THE NEW YORK DRAMATIC MIRROR

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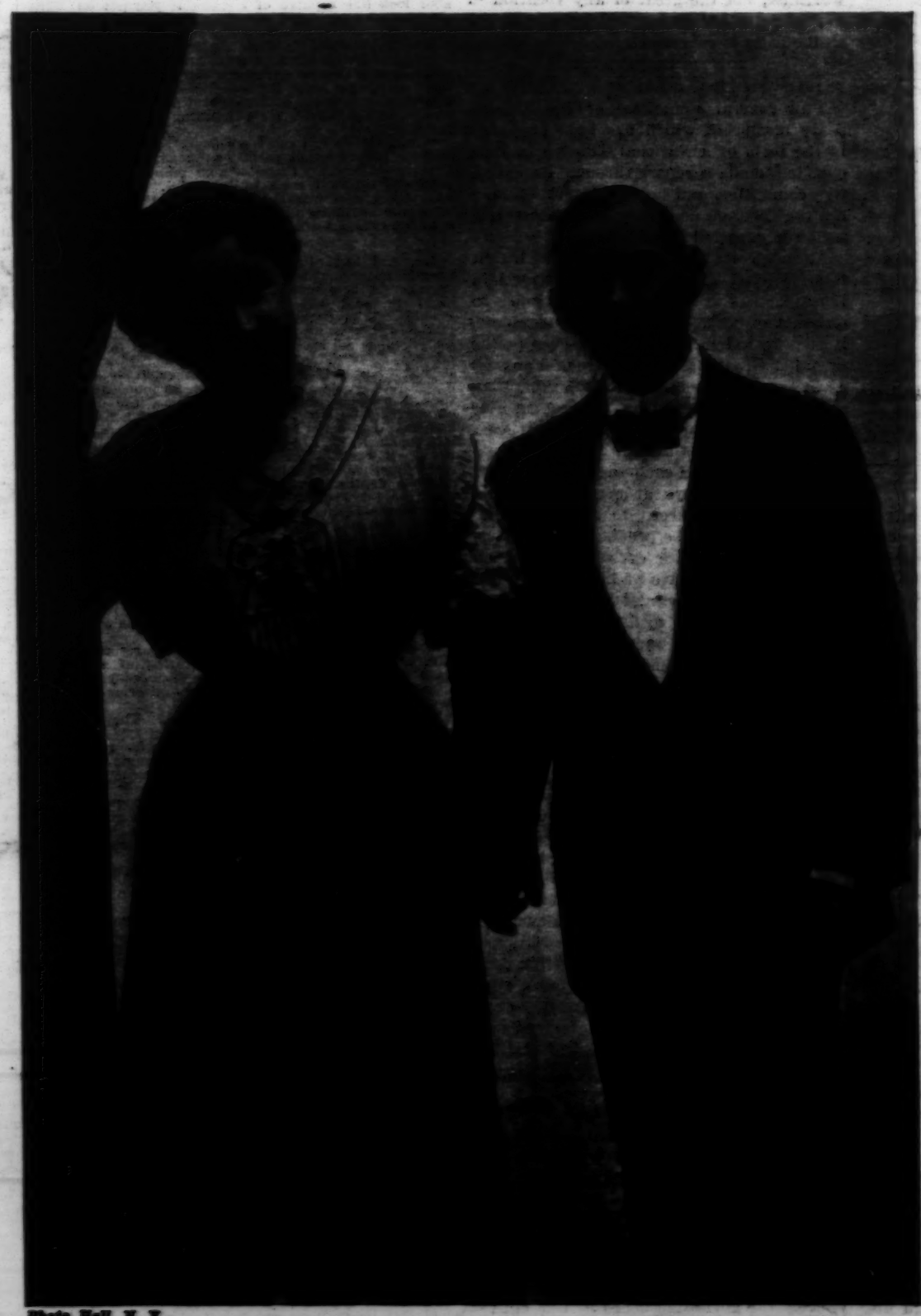

Photo Hall, N. Y.

MARY RICHFIELD AND THOMAS J. RYAN,
As Mag Haggerty and Her Father.

THE NEW YORK DRAMATIC MIRROR

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TO CORRESPONDENTS

The Spring Number of THE MIRROR will be published on Tuesday, April 27, and bear date of May 1. As it will be necessary to go to press earlier than usual on that number, correspondents are required to mail their regular letters therefor at least twenty-four hours in advance of the customary time.

"ACTORS AND CULTURE."

AN editorial in the Rochester *Post-Express* on "Actors and Culture" strains a few points to establish to the satisfaction of its writer a declaration that nowadays actors pay attention to most things other than the art of acting.

"The art of acting," says this critic, "is the one thing which this generation of actors seems to know the least about. They can auto; they can golf; their social gifts are many and various. But the wildest press agent never seems called upon to inform the public that his client spends so many hours a day conning over DOEZN or GENEST, or reading SOPHOCLES, or making the acquaintance of SHAKESPEARE and GOETHE. Ask the average actress who appears as Juliet whether she has ever read what HAZLITT, LEIGH HUNT or CHARLES LAMB said about this young queen among tragedy characters and you will get a bewildered stare for an answer. They will tell you that they prefer to originate the characters from their own inner consciousness. They have never heard of AIMEE DESCLEE; they could not tell you a word about the Juliet episode in the life of HECTOR BERLIOZ. The theatrical papers they know by heart; but put them through an examination in the literary tendencies of their own day and they prove lamentably ignorant."

Something of this may be true; yet the impeachment shows no sign of having been based on actual inquiry of average actors as to the literary tendencies of the time. Rather it illustrates the cleverness of the *Post-Express* editorial writer who, himself wise in his day and generation upon other things than those that relate directly to newspaper making, assumes that the average actor knows nothing of literature which assists the artistic impulse, and little of that which would seem to be necessary even to an ordinary pursuit of the player's calling.

Yet if the writer of this belittling essay were actually to interview—or have interviewed—a dozen players, men and women, as they come, on artistic and literary subjects related to their vocation or to that degree of the finer knowledge presumed to belong to those who follow the stage seriously, he would probably be amazed at the readiness and pertinency of the replies elicited. It is not so true that actors do not know about things which adorn the mind as it is that the demands of journalism as journalism is practiced and illustrated to-day survey them as sources of news in other departments of human activity that involve so many of other professions and vocations.

"The memoirs of TALMA and MACREADY, the lives of Mrs. SIDDONS, or CHARLOTTE CUSHMAN, of BOOTH, of JEFFERSON are full of thoughts on the esthetics of art. Can it be that the present generation is not interested in those things?" finally asks the *Post-Express*. Well, the memoirs of the great departed of all artistic vocations might be expected to be full of thought on the esthetics of art. Yet is this a pertinent question in this relation? In the times of TALMA, MACREADY and others whose names monument stage history the rank and file of the profession were much as they are to-day in most matters. If there is any difference in the element of culture as between their times and these times, it is in favor of the present, for a higher average of education prevails in the theatre of to-day, to say nothing of steady accessions to it direct from the universities. And the great among the players of the world now living no doubt will leave memoirs as pregnant, artistically, as those of the old worthies; but the great of any vocation in any age are but theoretical models as far as the mass is concerned.

THE SHAKESPEARE MEMORIAL.

THE general committee of the Shakespeare memorial, which has been projected in the form of a National Theatre in London, has made a report through its executive committee, and now the work of raising the £500,000 necessary to its materialization is expected to go forward.

Although it has been determined that this National Theatre shall be located in London, no site has been fixed upon. In order that other centers may participate, it is proposed to give performances in the towns of Great Britain and Ireland as well as in London. It is to be a repertory theatre, which is defined as "a theatre able to present, and which shall present, at least two different plays at full length at evening performances in each week, and at least three different plays at evening performances and matinees taken together." SHAKESPEARE is to be produced on an average of at least once each week, and no fewer than twenty-five of his plays at full length during the year; but other English classical dramas are to fill the bill at least once each week, and there is provision for the production of translations from foreign works.

"The productions," the committee observes, "while simple, must be efficient and beautiful. Accordingly, the estimates include such a liberal endowment as shall free the directorate from all temptation to sacrifice its artistic policy to the making of large and immediate profits."

The items of the £500,000 required are set forth as £100,000 for a site, £100,000 for the building, £50,000 for the stage and equipment, and £250,000 for endowment. The memorial is to be called "The National Shakespeare Theatre." An interesting part of the report is that providing for a governing body. Five governors are to be appointed by the crown; of eight others, one each is to be appointed by the Universities of Oxford, Cambridge, London, Edinburgh, Dublin and Wales, and one each by the Royal Academy and the British Academy, the London County Council and the Corporation of London are to name one each; the municipalities of eight cities one each, and the representatives of the self-governing colonies, "the Ambassador of the United States," and some half dozen other persons of artistic association are to be *exofficio* governors.

Surely the governing board of this enterprise should be accepted as an able body, provided it can work harmoniously. But why should the Ambassador of the United States belong to it, even *exofficio*? The National Theatre is presumed to be an English institution, and the Ambassador of the United States is merely an official and political guest of the Imperial Government. Yet the addition of this representative of America may inspire sentimental contributions to the memorial from this side, although any suggestions from America as to its organization or conduct of the National Shakespeare Theatre would probably be regarded as gratuitous.

THE MATINEE GIRL.

SHE EXPRESSES A VARIETY OF THOUGHTS INSPIRED BY A VARIETY OF SUBJECTS.

Another Example of Woman's Invasion—William Pruette's Cleverness with a Brush—Cataloguing Friends—A Modest Author's Exploit—A Male Chorus That is Not a Joke.

HENRIETTA CROSMAN came to the city last week submitting to us a play which was dwarfed by the talents of the star. She brought with her all of the famous Crosman armament of charms; the face than which there is none more piquant on the American stage; the voice that runs up the ladder until it reaches the middle and then in an hysterical little burst jumps clear to the top; the crisp enunciation that permits us to lose no word nor shade of meaning; the vixen quality of delivery that makes her outbursts of temper so convincing; the irregular border line between pathos and humor that makes us feel the tears that are close behind her laughter.

We all wish that Miss Crosman might come again into her own as when she frolicked through Mistress Nell and held our hearts in the hollow of her hand, giving it frequent poignant squeezes as Sweet Kitty Bellairs.

Anna Marble Pollock has joined the march in the women's invasion. Boldly has she encroached upon the vaudeville domain hitherto sacred to men managers. Mrs. Pollock wrote the sketch, Maggie Riley, in which Helen Ashby and Francis Autumn Bond are portraying the interesting adventures of a section boss' daughter, who comes home from college to the crude home that has made no advance corresponding to her own while she was at college. Her suitor, a man of culture, visits the home at Maggie's request. She wants to test his love, and the mannerisms of the section boss and his wife are a severe test. Not only is Mrs. Pollock the author, but she is also the manager and financial bulwark of the sketch, electing after the manner of James Forbes with his The Chorus Lady to garner all the shekels accruing from Maggie Riley's joys and sorrows.

William Pruette, who looks like a big, good-natured baby, and sings with that semblance to "organ tones in the mountains" that Tennyson admired, stopped at the door of the Matinee Girl's apartment and taught the man who was oiling her floors some rudiments of his business.

"Bless my soul, man!" boomed my good neighbor Pruette, "don't you know you'll make the floor look like a patch of freckles if you put on the varnish that way? Give me that brush. I'll show you."

The floor when finished shone as though it were spread with cloth of gold. But, alas! The knees of Mr. Pruette's trousers and the elbows of his coat sleeves wore the same sheen. And Mrs. Pruette's brow wore a sombre frown as she telephoned to the tailor's for a lightning cleaner and presser.

"But, my dear, I can't see floors botched just because the owner of them was away," was the Pruette defense. "I was a sign painter and a good one before I went to the stage. Didn't I have three men working for me? I tell you I know the business, and it pains me wild to see a man do slack work."

Mr. and Mrs. Pruette are cataloguing their friends according to the propensities of those friends. A book bound in dun leather and labeled in gold letters, "The Ghosts of Our Friends," is presented, and the friend trustfully inscribes his name on one of its aristocratic, glazed pages. He is then kindly but firmly ordered to turn the leaf over and blot it with itself. There is a strange magic in those leaves. When that which had been an innocently though perhaps hastily written name, the one our parents or our husbands bestowed upon us, has settled into the form in which posterity will look upon it, it has taken on a cloudy shape. Either it resembles an angel winging its way through space or an imp toasting itself in sulphurous depths. The baritone balladist insists that the inscription is self-revelatory. It is a flash of the soul upon paper. If your inscription reveals the soul of a Mephistopheles the owners of the book look sadly at you. They are polite and regretful. You are unmasked.

Thompson Buchanan, the young and distractingly good looking author of A Woman's Way, is as modest as a girl—should be, but isn't in these modern days.

A burly broker, fuming because his party was late, and disappointed in the location of the seats which he had ordered by telephone, charged upon a slim, dark-eyed boy who was loitering in the lobby.

"See here, can't you fix this for me? They've played the devil with my tickets."

"Certainly," responded the youth, who took the offending coupons, and by quick magic returned with those representing tenure more desirable.

Apoplexy receded from the immediate prospects of the broker. "Thank you! Wish every one who hangs around the theatre was as obliging. Suppose you're the advance man or something?"

"Oh, no," responded Mr. Buchanan, humbly. "I'm only the author."

The male chorus is usually a joke. While we look at the feminine part of the chorus for beauty, we expect and are not disappointed to see the antipodal quality in the masculine. Most chorus men have a continually frightened and apologetic look. They seem to be mutely saying, "We know we are not girls. We don't wear lace and things. We can't afford silk stockings. But we are doing the best we can with the material on hand. Please don't throw things at us."

But the male chorus of The Fair Co-ed is different. It really sings. It actually dances. It has lost its original scared look. It possesses several gingery young men, especially a chap with laughing, homely face who stands, if he ever stands still, near the middle of the front row, who will some time take their places among the principals. It makes one sad to think what The Fair Co-ed would be without its male chorus.

At last those fractious hind legs are stilled, and by the author of the play in which a heifer's legs formed much of the comedy Evangeline. J. Cheever Goodwin, inspired by those oft-alluded-to legs, has sent this peevish penciling to a newspaper:

You state in to-day's issue "It is long familiar of record that Henry Dixey and Nat C. Goodwin found their first humble opportunity on the stage as respectively the front and hind legs of the Evangeline heifer. May I ask to be referred to just one 'record.'"

Merely as a matter of fact I beg to state that while Henry R. (not L) Dixey did originate the front legs of the animal referred to, Richard Golden created the hind legs and Nat C. Goodwin, who had been long on the stage when Evangeline was produced, never played any portion of the creature.

Very truly,
J. CHEEVER GOODWIN,
Author of Evangeline.

Peace be to those hardworking old hind legs. Let 'em rest. It is now indisputable that Nat Goodwin had no acquaintance with those legs.

Charles Rann Kennedy, the whimsical author of The Servant in the House, answers the notes written by Johnnies to his stately wife, Edith Wynne Matheson. So he did at least on one occasion. He declares that it was a "most womanly" letter.

THE MATINEE GIRL.

PERSONAL.

KLEIN.—Charles Klein sailed for London last Saturday to help prepare for a London production of The Third Degree.

COHAN.—George M. Cohan rejoined The Yankee Prince company in Philadelphia last week, and will remain in the cast for several weeks. He has entirely recovered from his recent illness.

DODD.—Marie Doro will substitute The Morals of Marcus for The Richest Girl during her tour to the Pacific Coast. She will continue on the road until Aug. 1.

DODSON.—J. E. Dodson is to be starred in the new Hartley Manners play, The House Next Door, under the direction of Cohan and Harris.

BERNARD.—Sam Bernard will be seen next season in the musical comedy, The King of Caledonia, that the Shuberts recently acquired.

ROBERTSON.—Forbes Robertson and Gertrude Elliott, in The Passing of the Third Floor Back, are announced as the opening attraction at Maxine Elliott's Theatre next season.

OAKLEY.—Florence Oakley, who has been playing leads with the Belasco Stock company in Los Angeles this Winter, is coming East for the Summer. Next Fall she will be seen in a New York production of first rank.

MAETERLINCK.—Maurice Maeterlinck has lost his case against the directors of the National Opera, Paris, from whom he demanded $2,000 for each performance of the operatic version of Monna Vanna, on the ground that the production of the author was unauthorized.

OLCOTT.—Chauncey Olcott has returned from his visit to Augustus Piton at Hobe Sound, Fla., and will begin his Spring tour in Ragged Robin on April 12 at the Majestic Theatre, Brooklyn.

GEORGE.—Grace George will give a special matinee of Divorçons at the Hackett Theatre on April 12. This probably will be the last appearance of Miss George in the role of Cyprienne.

BELASCO.—David Belasco has purchased the English rights to Die Thur ins Freie, recently seen at the Irving Place Theatre, and will produce the piece next season. The adaptation will be made by Leo Ditrichstein.

BUCKSTONE.—Rowland Buckstone, who has been in E. H. Sothern's company for years, will be starred next season by Mr. Sothern in a dramatization of a Dickens novel.

CRAWFORD.—F. Marion Crawford has been seriously ill at his villa in Sorrento, Italy, with an affection of the throat.

CURRENT AMUSEMENTS.

Week ending April 10.

ACADEMY OF MUSIC—Edward Abeles in Brewster's Millions—212 times, plus 5th week—33 to 40 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—35th week—272 to 278 times.
BELASCO—Blanche Bates in The Fighting Hope—135 times, plus 12th week—91 to 96 times.
BIJOU—A Gentleman from Mississippi—29th week—222 to 229 times.
BLANEY'S—Vaudeville.
BROADWAY—A Stubborn Cinderella—11th week—84 to 91 times.
CASINO—James T. Powers in Havana—9th week—63 to 70 times.
CIRCLE—The Queen of the Moulin Rouge—18th week—141 to 148 times.
COLONIAL—Vaudeville.
CRITERION—An Englishman's Home—3d week—17 to 24 times.
DALY'S—E. H. Sothern in Richelieu—4 to 6 times; Lord Dundreary—4 to 6 times; Hamlet—3d time.
EMPIRE—Maude Adams in What Every Woman Knows—16th week—120 to 127 times.
GAIETY—The Traveling Salesman—29 times, plus 21st week—247 to 254 times.
GARDEN—The Conflict—2d week—9 to 16 times.
GARRICK—William Collier in The Patriot—30th week—155 to 161 times.
GERMAN (Irving Place)—Gretchen—2d week—5 to 11 times.
GERMAN (59th Street)—Der Rastelbinder—6 times.
GRAND OPERA HOUSE—Paid in Full—312 times, plus 8 times.
GRAND STREET—Stock co. in The Cattle King.
HACKETT—Grace George in A Woman's Way—7th week—50 to 56 times.
HERALD SQUARE—Bertha Galland in The Return of Eve—4th week—23 to 28 times; April 19—Jefferson De Angelis in The Beauty Spot.
HIPPODROME—Sporting Days and Battle in the Skies—31st week.
HUDSON—The Third Degree—10th week—75 to 82 times.
HURTIG AND SEAMON'S MUSIC HALL—Cracker Jack Burlesquers.
KALICH—Yiddish Drama.
KEENEY'S—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Elsie Janis in The Fair Co-Ed—10th week—68 to 74 times.
LIBERTY—Robert Hilliard in A Fool There Was—3d week—14 to 22 times.
LONDON—Fashion Plates Burlesquers.
LYCEUM—Eleanor Robson in The Dawn of a To-morrow—10th week—62 to 69 times.
LYRIC—The Blue Mouse—19th week—140 to 156 times.
MADISON SQUARE GARDEN—Ringling Brothers' Circus—3d week.
MAJESTIC—The Newlyweds and Their Baby—3d week—17 to 24 times.
MANHATTAN OPERA HOUSE—Closed.
MAXINE ELLIOTT'S—Charles Cherry in The Bachelor—4th week—25 to 32 times.
METROPOLIS—The Wolf—106 times, plus 9 times.
METROPOLITAN OPERA HOUSE—Grand Opera—21st week.
MINER'S BOWERY—Uncle Sam's Belles.
MINER'S EIGHTH AVENUE—Reilly-Woods Burlesquers.
MURRAY HILL—Dainty Duchess Burlesquers.
NEW AMSTERDAM—Robert Mantell in Macbeth—6th time; Hamlet—4th time; Richelieu—5th time; Merchant of Venice—5th time; King Lear—3d and 4th times; Othello—2d time; Richard III—2d time.
NEW YORK—Anna Held in Miss Innocence—25th week—148 to 152 times.
OLYMPIC—Pabst and Pollini Burlesquers.
SAVOY—Wilton Lackaye in The Battle—16th week—128 to 130 times.
STUYVESANT—Frances Starr in The Easiest Way—12th week—80 to 85 times.
VICTORIA—Vaudeville.
WALLACK'S—Henrietta Crosman in Share—3d week—10 to 17 times.
YORKVILLE—McFadden's Flats.
WEBER'S—The Girl from Rector's—10th week—76 to 83 times.
WEST END—James K. Hackett in repertoire.

THE USHER

Max Beerbohm, brother of Beerbohm Tree, and critic of the London *Saturday Review*, comes forward with advice to young playwrights.

"My advice to those about to write plays," he says, "is to dismiss all critics, reasonable or otherwise, from their minds; to think not at all about what is supposed to be necessary in making a play dramatic; to forget the managers; to forget the public; simply to go straight ahead, trusting that their knowledge of life, their sympathy, their imagination, will bring them to the goal. If they will behave thus, at any rate they will produce interesting work—supposing, of course, that they themselves are gifted persons."

"Supposing, of course, that they themselves are gifted persons." Herein lies the crux of the matter.

And the successful plays of the New York season now drawing to a close—or the greater number of them—it will be found, were written not to please the notions of managers, nor with the peculiar talents, tempers, temperaments or statures of certain players in the mind's eye. The play's the thing.

♣

A compliment to his make-up was paid the other day to Leonard Shepherd, who is playing Shylock and other Shakespearean roles with the Ben Greet company.

Some friends of one of the women of the company had been to see The Merchant of Venice, and were discussing his Shylock, and seeing his name down for Marc Antony in Julius Cæsar on the same programme, one of them asked: "Is Mr. Shepherd as good in his other parts as he is in Shylock?"

"Why, yes, certainly," was the reply.

"But, I don't see how he can be," her friend continued; "he must be about eighty, isn't he; even his hands are all wrinkled and shrivelled up."

This incident recalls the remark made about Mr. Shepherd when he was playing Trivulzio, in Mr. Fiske's production of Monna Vanna, a few seasons back. Someone after telling a friend of his performance, finished the remark by saying: "But the poor old chap will never play another season."

As Mr. Shepherd is a good many years less than half his supposed age, these and like incidents have caused him considerable amusement.

♣

"Since my statement as to survivors of the cast of Our American Cousin, that appeared in THE MIRROR of March 20," writes Colonel T. Allston Brown from Jenkintown, Pa., "I have learned of two others that still survive. One is Mrs. George Brooks, a widow, now playing in The Great Divide. She was quite young when she appeared on the fatal night of Lincoln's assassination, and when the report of the pistol was heard one of the actors picked her up and fled from the theatre.

"The other survivor," continues Colonel Brown, "is A. C. Emerson, who played Lord Dundreary. He is now in excellent health, and resides in Washington, D. C., and is engaged in the stained window glass business."

♣

The table at the Edwin Forrest Home is now filled to the limit, and this means that noble foundation has no room for applicants for admission.

Yet no one will begrudge the old players who make up this family the provision made for their comfort. All the guests of the Home are reported to be in prime health and most happy in their surroundings.

They do not lead stagnant lives, either. The women have their little personal tasks and the men are not always idle. The library left by Edwin Forrest and carefully kept by Charles J. Fyffe, is a profitable and pleasurable resort to many, while the managers of theatres in Philadelphia see to it that the old players have courtesies for matinees, at which they study the trend of the modern theatre while comparing notes as to the stage to-day and in the times of their professional activity.

♣

Oscar Hammerstein invited the residents of the Home to be his guests at the Saturday matinee of Il Trovatore, March 27, at his Opera House in Philadelphia. He sent each one an orchestra seat near the stage, where they fully enjoyed the good old opera. The acting was quite a surprise to the critical old stagers, as one of them informs The Usher. The Opera House was a revelation, even to those who had seen many fine theatres in Europe. Its spacious auditorium and immense stage especially appealed to them.

A programme has been arranged by the Home folks to commemorate the 345th anniversary of Shakespeare's birth, April 23, in the event of the Board of Managers not being able to secure available talent from the visiting companies at the several theatres to celebrate the day.

♣

The power of the circus to distract the minds of humanity in its vicinity from most other subjects is annually revealed.

Adults assume to scout its potency, but their indifference is only superficial. They crowd the arena at every performance with the young, who are not hypocricital in this matter, and whose joy is open and ingenuous.

Yet a most remarkable token of the influence of the circus was embodied in a news dispatch from San Francisco the other day. The steamship *Acapulco*, arriving at that port, brought news that the war between Salvador and Nicaragua was postponed for one day in order that the citizens of Acajutla might enjoy a circus which was billed to play that town while the *Acapulco* was anchored in the harbor.

When the vessel first arrived martial law had been declared, and no one was permitted to land. But the circus came to town, and in less than an hour a truce was declared in order that the citizens might enjoy the show.

♣

T. C. De Leon, author of "Belles, Beaux and Brains of the '60s," and other works, and well known to many in the theatrical profession, especially to "old-timers," writes to THE MIRROR in protest against a recent statement by Eddie Foy, who no doubt inadvertently referred to him as "the late T. Cooper De Leon of New Orleans."

Mr. De Leon, who makes his headquarters at Mobile, Ala., is preparing to celebrate his seventieth birthday. He is remembered among other things as the author of a burlesque on Hamlet, played successfully many years ago by George L. Fox.

"Kindly let my New York chums of other days know that I am not Pompey's ghost," writes Mr. De Leon, "or any other fellow's, for that matter. Foy wants to play the real Hamlet. Keep him away from the First Grave Digger, an' thou lov'st me!"

MRS. WALLACK'S FUNERAL.

The funeral of Mrs. Lester Wallack was held last Tuesday at the Church of the Transfiguration in Twenty-ninth Street. The services were conducted by the Rev. Dr. George Clarke Houghton. Among the members of the immediate family who were present were Mrs. Arthur Sewell, Mrs. Wallack's daughter; Mrs. Herbert Raynes, a granddaughter, and Mr. Raynes, and Lester Wallack. Arthur Wallack, Mrs. Wallack's son, was unable to attend on account of illness. Others present included Charles Barton, once treasurer of Wallack's Theatre; E. M. Holland, at one time leading man in the stock company at that house, and George Freeman, George McLean and George Truman, of the old staff of the theatre when Mr. Wallack was at its head. James Albens and Joseph Driscoll, two stage hands at the theatre in the old days, were among the mourners. Flowers were received from many prominent theatrical people and organizations, including Mr. and Mrs. John Drew, Mr. and Mrs. George McLean, Mr. and Mrs. Edward Churchill, Mrs. Theodore Moss, the present owner of Wallack's Theatre, and the Lambs' Club. Interment was made in Greenwood Cemetery.

A LONG STOCK COMPANY RECORD.

In a recent MIRROR, in the course of an article on the changed management of the Auditorium Theatre, Spokane, the fact that the Jessie Shirley Stock company had played in that theatre continuously for four years was accepted as a record run for any stock company in America in recent years.

Jay Hunt, general manager for George H. Lothrop, in this connection writes from Boston: "I am pleased to say that the Bowdoin Square Theatre Stock company of Boston, Mass., has that record eclipsed by several years. On Nov. 15, 1897, our stock company was inaugurated with The Power of the Press, and we have played continuously Winter and Summer since that date, under the same management."

MURRAY AND MACK'S PLANS.

Murray and Mack will close this season's tour of The Sunny Side of Broadway on April 10 at Dayton, O., in order to open a ten weeks' engagement at the Grand Opera House, Los Angeles, Cal., on May 2, under the direction of John H. Blackwood, presenting their former successes and musical comedies. Next season they will be seen in vaudeville, having signed contracts with the Orpheum Circuit for the entire season, opening at Butte, Mont., on Aug. 14. The Sunny Side of Broadway will go out next season under the direction of Ollie Mack and Boyle Woolfolk, with Max Bloom as the star, opening at Park Theatre, Indianapolis, Ind., on July 31. Mr. Mack will also have two other musical attractions on the road.

EDNA MAY SPOONER GOES SOUTH.

Edna May Spooner, accompanied by Mrs. Spooner, left for Jacksonville, Fla., last Tuesday, where she will open her season with the Peruchi company on April 11. Miss Spooner will be featured, and the present intention is to play several weeks in Jacksonville and then other Southern cities. Miss Spooner's long stock seasons in Greater New York has given her a *clientele* of her own who will expect great things of the production promised this Fall. Mrs. Spooner, after the opening, will visit Cecil Spooner, whose time has been extended for several weeks longer.

MATINEES FOR LAURENCE IRVING.

Laurence Irving will be seen at the Hackett Theatre for two special matinees, the first to be given Tuesday, April 27, and the other Friday, April 30. Mr. Irving will present at both performances his adaptation of Brieux's comedy, Les Hannetons, which he has renamed The Incubus. The piece had a long run in Paris, and also met with favor in London. In both cities it caused considerable discussion, and was described as being brilliant, amusing, real and disagreeable. Mr. Irving's leading woman will be Mabel Hackney, who for years occupied a similar position in the support of the late Sir Henry Irving.

SUIT OVER LOVE WATCHES.

Charles Frohman, through his attorneys, Dittenhoefer, Gerber and James, began suit last week against the Irving Place Theatre to recover damages for the alleged unauthorized production of Love Watches at that theatre by the members of the Irving Place Theatre Stock company. Mr. Frohman's contract with the authors, Armand Caillavet and Robert de Flers, he declares, gives him the exclusive right to Love Watches in Great Britain, America, Canada and Australia.

Otto Weil, manager of the Irving Place Theatre, asserts that he obtained the rights to the play from Germany.

LEIGH DE LACY ILL.

Leigh De Lacy (Mrs. Walter Woods) closed her season in Middletown, N. Y., on March 27, going immediately to Boston, where she entered the Boston Emergency Hospital and underwent a surgical operation. Dr. Dacey, of Brockton, was her physician. When Miss De Lacy leaves the hospital she will go at once to Brockton, to begin rehearsals for The Girl of the Golden West, for her Summer stock. Ina May accompanied Miss De Lacy to Boston, and will remain with her during her illness. Miss May is to be a member of the stock company this Summer.

STOCK COMPANY FOR MANCHESTER, N. H.

Travers Vale will instal a high-class stock company in the New Park Theatre, Manchester, N. H., for a Summer season, commencing May 10. An exceptionally strong company is being engaged. Among the plays to be produced are: Salomy Jane, Merely Mary Ann, In the Bishop's Carriage, Dorothy Vernon of Haddon Hall, Madam Sans Gene, The Girl of the Golden West, The Man on the Box, etc. The productions will be under the personal direction of Travers Vale. Margaret Ellsworth has been engaged as leading woman of the organization.

MARIE DRESSLER LOSES CASE

The Westminster County Court in London, on March 29, ordered Marie Dressler to pay the Comedy Quartet $500 for breach of contract. She engaged them to appear in Philopena at the Aldwych Theatre, but after they had rehearsed eight days they were told that they were not wanted.

REVIEWS OF NEW PLAYS.

A LIGHT WEEK FOR THE REVIEWERS, WITH TWO NEW OFFERINGS AND A REVIVAL.

E. H. Sothern in Richelieu—A Noteworthy Performance—The Conflict at the Garden—Balzac and California in Opposition—Ward and Vokes Return as Partners—At Other Theatres.

To be reviewed next week:

THE BEAUTY SPOT—Herald Square.

Daly's—Richelieu.

Drama in five acts, by Bulwer Lytton. Revived March 29.

Louis XIII, King of France	Sydney Mather
Gaston	Albert S. Howson
Cardinal Richelieu	E. H. Sothern
Baradas	Eric Blind
Adrian De Mauprat	Frederick Lewis
De Beringhen	Rowland Buckstone
Joseph	William Harris
Huguet	John Taylor
Francois	Harry Turney
First Courtier	Milano Tilden
Captain of the Guard	Leslie King
First Secretary of State	Malcolm Bradley
Second Secretary of State	P. J. Kelly
Third Secretary of State	Frederick Roland
Julie de Mortemar	Gladys Hanson
Marion de Lorme	Virginia Hammond

Mr. Sothern's Richelieu, while it may not be the greatest of his roles, will be an addition to his repertoire which he must keep. There are no particular traditions connected with the playing of this part; no forms to which audiences have become accustomed and to which the actor must adhere to be received. Richelieu may be played as the intelligence and ability of the actor permits, without fear of comparison with dead, and, therefore, great performers of the past. Mr. Sothern makes the cardinal a tender hearted, loving man, with a sense of humor and an appreciation of the loneliness of his position. There is little of the imperiousness in the character as Sothern plays it, and no suggestion of the tyrant or the man of selfish ambition. Sothern's Richelieu loves France, loves Julie, loves those in whom he believes. He is a pleasant cardinal. And his performance is agreeable acting.

In make-up Mr. Sothern represents the nervy old age of Richelieu: the strength under the lines of age is splendidly shown. His "whitening locks," however, are unmistakably blonde. His reading at times is labored and stilted, in an attempt to keep the suggestion of age. The apparent weakness of the cardinal in the fourth and fifth acts is well simulated, but in the sudden recurrence of strength in Act V., Mr. Sothern leaves his audience uncertain as to the reason of the seeming miracle—whether "the fox" is shamming illness, or whether the success of his scheme gives him renewed vigor. The speeches that we have been accustomed to listen for—the pen speech, the "lexicon of youth" speech and the "curse of Rome" speech—are excellently delivered. In the latter Mr. Sothern is able to grip his audience as he does in no other play in his repertoire.

Of his supporting company, Gladys Hanson as Julie, Virginia Hammond as Marion and Frederick Lewis as de Mauprat are deserving of unqualified praise. Sydney Mather seems hardly regal as Louis XIII. Eric Blind is a melodramatic Baradas. William Harris as Joseph plays without distinction. Rowland Buckstone does his usual clowning as de Beringhen, and acts like a "smart" boy trying to "show off." Harry Turney is very bad as François, and John Taylor as Huguet and Albert S. Howson as the Duke of Orleans are neither very good. The staging is up to Mr. Sothern's standard.

LORD DUNDREARY.

On Thursday night Mr. Sothern changed the bill to Lord Dundreary, and played to a large audience the part that his father made famous. His performance of this character has taken on even more mellowness since last season, and is even a greater delight. Sydney Mather still plays Asa Trenchard. Virginia Hammond still has the role of Mary Meredith and Gladys Hanson that of Georgiana. The rest of the cast is as follows: Sir Edward Trenchard, William Harris; Lieutenant Vernon, P. J. Kelly; Captain de Boots, Milano Tilden; Mr. Richard Coyle, John Taylor; Abel Murcott, Malcolm Bradley; Binney, Rowland Buckstone; Buddicombe, Albert W. Houson; Florence Trenchard, Helena Head; Mrs. Montchessington, Ina Goldsmith; Augusta, Loretta Healy; Sharpe, Katherine Wilson; Skillet, Ethel Gray. Lord Drundeary was repeated Friday night and Saturday afternoon, and Hamlet was given Saturday night.

This week Mr. Sothern's repertoire will be Lord Dundreary for every performance except Friday night and Saturday afternoon, when Richelieu will be the bill, and Saturday night, when Hamlet will be repeated.

Garden—The Conflict.

Drama in four acts, by Maurice V. Samuels. Produced March 29. (Paul H. Liebler, manager.)

Raphael de Valentin	Robert Drouet
Cæsare Resapha	N. Sheldon Lewis
Antonin Guerbet	Harry E. de Lasaux
John Bodie	Harry Leighton
Francois Picot	Romaine Fielding
Fedora Warona	Helen Robertson
Berenice Dorian	Florence Lester
Madame Dorian	Helen Hereford
Jacques Plaisance	Edmund W. Lyons

Destitute and ready for suicide, Raphael de Valentin wanders into the antiquarian shop of old Cæsare Resapha to spend an hour before going to the Seine for death. Resapha learns his story and offers him a way to wealth and power and unhappiness; a piece of wild ass' skin that has the power to grant its owner any wish but health. But with each wish it will shrink according to the importance of the wish, and with its shrinking the health of its owner will diminish. Raphael accepts it scoffingly and wishes for the presence of a woman he desires, Fedora Warona, the wayward daughter of Resapha. She comes and Raphael realizes the potency of the skin. To punish her, Raphael compels her to love him and himself to despise her. For Resapha he wishes the love of a ballet girl. In the second act Raphael sells a great literary work to an illiterate but wealthy contractor, Antonin Guerbet. He also meets a young Californian with gold mines to promote and joins him as partner. In the third act he has become immensely wealthy and very ill. He is cared for by Madame Dorian and her daughter, Berenice, who loves him. He dare not express a wish for the simplest thing for fear of suffering. But he wishes for Berenice's love and receives it. She struggles successfully to keep him from going with Fedora. He also wishes that he may do what is best for others and for that wish the skin does not shrink. In the last act old Resapha, senile and ridiculous in his love for the ballet girl, dies of old age. Raphael wishes more good things, finds the magic skin still unchanging and realizes that it is his own mind that is making him ill. He agrees to go to California and recover his strength. A much talked of duel between Raphael and Guerbet is very confusingly forgotten by the playwright.

Starting with Balzac and "La Peau de Chagrin," Mr. Samuels of San Francisco begins a very promising play. Enthusiasm for the glories of his native State and a well meaning desire to make his story end happily play havoc with Balzac and the drama in general. Where the original story has been followed there is good characterization, good philosophy and interesting incident. But as soon as Mr. Samuels begins to invent, characterization, philosophy and incident become tiresome and unreal. Dialogue, too, weakens into stock phrases and circumlocution. Atmosphere vanishes with the arrival of the impudent, ill-bred Californian, who (congratulating California) represents the West no more than a Tenderloin loafer represents the East.

Robert Drouet does well with the role of Raphael, and convincingly represents the gradually advancing illness and fear of the character. N. Sheldon Lewis as Resapha gives an excellent performance—one of the best bits of character acting seen in New York this season. Harry E. de Lasaux is also very good as Guerbet, playing the part with much distinction. Harry Leighton does much to save the character of John Bodie, the Californian, from being too unreal, and succeeds in giving it some most likable qualities. Romaine Fielding is good in the small role of the antiquarian's clerk. Edmund W. Lyons is satisfactory as a servant. The women's roles are all poorly played. Helen Robertson is cold and unattractive as the supposedly beautiful and physical Fedora. Florence Lester as Berenice suffers from a vocal affection that makes her reading disagreeable. Helen Hereford is most stagey as Madame Dorian. If the members of the company could agree upon the pronunciation of a few French words the audience would appreciate the harmony.

Metropolis—The Promoters.

Musical comedy in two acts, the book by W. I. Flagg, the lyrics by R. P. Janette. Produced March 29.

Lord Knows	"Hap" Ward
Count Upp	Harry Vokes
Professor Dope	Lew Kelly
Sandy Roads	Charles Chapman
Willie Come	John Manley
Mr. Haverway	John C. Fenton
Michael Hennessy O'Brien	Richard Barry
C. B. Jolly	David De Wolfe
Casey, the Dog	Eddie Judge
Celie Goode	Ernest Aitree
A. Rusko	W. W. Scott
B. A. Round	Louis La Vine
Bowery Lil	Jennie L. Moore
Sue Brette	Josie Daly
Lotta Haverway	Marion Merrill
May Haverway	Frances Avery
Sherry Holmes	Lucy Daly

Early in the first act of The Promoters someone lost a diamond sunburst. Just before the fall of the final curtain someone appeared to have found it. That's about all the story there is in this new farce, which serves to bring together again, after a separation of a couple of seasons, the team of Ward and Vokes. But the lack of a complicated plot is a matter of happy indifference to the comedians' admirers. Some of the latter come to laugh at their old friends, "Percy" and "Harold," and the rest (the larger portion) come to see Lucy Daly.

Mr. Ward and Mr. Vokes are both funny in their spirit of broad burlesque, but it is on the frail shoulders of Lucy Daly that the success of The Promoters rests. Little Miss Daly has the sense of humor and agility of Dan Daly, together with Margaret Daly's delicious talent for burlesque and caricature. But she has something more—something all her own—a delightful personality and sheer friendliness that gets intimately over the footlights and appears intended for each member of her audience separately, so, when the curtain falls, you feel that you and Miss Daly have been having a jolly good time, alone together. There isn't much of Lucy Daly, but the four or five feet there are, are chock full of good humor, cheery smiles and talent.

Lew Kelly won many hearty laughs for a consistent portrayal of a theatrical manager who appeared to have lost his mind. Charles Chapman sang quite well, in a Raymond Hitchcock sort of way, and offered an unwelcome "imitation" of Harry Lauder that was so unreal that it seemed uncanny. The score contained two or three pleasing numbers, one in which John Manley displayed an excellent singing voice, and another, sung by Miss Daly, called "The Only One I Love." There were many pretty girls in the chorus, but the men appeared to have been chosen rather for their vocal qualities than for any claims to pulchritudinous distinction. The costuming was elaborate and in good taste. Miss Daly's gowns were exquisite and in male attire she made a far prettier and nattier "boy" than we have seen down town this season, either in musical comedy or among the too many male impersonations in vaudeville.

A new Daly girl, Miss Josie Daly, makes her appearance in The Promoters. She is pretty and displays promise, and forms an acceptable fourth to the Ward-Vokes-Daly quartette. But in that quartette one misses something—one misses Margaret Daly—and if Josie Daly hopes to fill her place she has much ground to cover.

Irving Place—Gretchen.

Comedy in three acts, by Gustav Davis and Leopold Lippschuetz. Produced April 1.

Sylvia Countess von der Plein	Miss Waldmann
Mrs. Dr. Schwegelmann	Amalie Cramer
Mrs. Mosig	Else Bauberger
Alois Beinagl	Gustav Oliner
Milli	Adelheid Schneider
Tilde Droener	Gertrud Urban
Grete Gloem	Hermine Hollmann
Franziska	Marie Olms
His Highness	Magnus Stifft
von Strehle	Oscar Fuchs
Burgomaster Bins	Gustav Gurrell
Magda	Erna Witter
Emma	Olga Bodenhausen
Councillor Niemann	Maud Albrecht
Councillor Dobisch	Hans Sauter
Matthias	Ferdinand Schindler

Countess von der Plein has founded a home for fallen women, which is for some time without inmates. Beinagl, an employee, whose duty it is to scour the highways and byways for recruits, and Mrs. Mosig, the janitress, fear that the Countess will close the doors of the home and so throw them out of positions. To avoid this Beinagl induces Milli, a friend of his, to apply for admittance. The janitress coerces her niece, Tilde, a good girl, into becoming the second inmate. A third candidate, Grete Gloem, is gladly received, more especially since she seems to be the only one of the three who really belongs to the class for whom the home is meant. The Countess happens to be visiting her charity when His Highness, the reigning Prince, is announced. He has been making love to the Countess, a married woman, but so far she has refused to yield to him. He laughs at the home. He doubts whether a single one of the girls is really repentant. The Countess, of course, insists that he is wrong. At last he makes the following proposition, if, after examination by him, he finds genuine repentance existent in any of the girls, he promises to cease pressing the Countess for her favors; if, on the other hand, none of the girls regrets the past, the Countess is to become his. The girls are called in one by one and questioned by the Prince. Milli and Tilde are plainly frauds and the Countess sends them away. Grete insists that she is sorry for what she has done, and the Prince confesses himself beaten. The Countess learns from Grete that up to two years before she had lived with an old aunt at Malwitz, in a house belonging to the Countess. The first act closes with Grete the safe inmate and pampered guest of the house. The Countess is so much pleased with the girl that she has promised her cigarettes and champagne.

The scene changes to Malwitz. The Burgomaster and Councillors Niemann and Dobisch are discussing schemes to advertise their village, which they desire to be made a city. Their talk is interrupted by Grete, now mistress of the house in which she formerly lived through a gift from the Countess. She has come to ask the Burgomaster for permission to devote her house to the oldest profession in the world. The Burgomaster threatens to drive her out of the village, but the Councillors, who have noticed how attractive she is, intercede for her. Her position is strengthened when she tells each one of the three of an amour he is carrying on. Her case is under discussion and is relegated to the background by the arrival of the Prince, whose automobile has broken down because of the roughness of the village streets. He heartily curses the village and everything connected with it. When he learns that his automobile cannot be repaired until the following day, he is in despair. Apparently there is no entertainment for the stranger within the gates. The Mayor and his cronies think of Grete in the next room. The problem is solved. She entertains the Prince at her house. The next day, so pleased is he with his entertainment, that he promises her that she may conduct her business in his capital. The village he makes a city and the grateful villagers, led by the Burgomaster, crown Grete as the president of the League for the Propagation of Virtue.

Gretchen had its first production in America last Thursday night. Its authors call it a grotesque, whatever that may be, but it is safe to tag it as a comedy. No jollier play has been seen in New York this season. The situations are good and the dialogue is brilliantly written. Words and phrases having a double meaning play a large part in the general effect produced by the piece. A word of advice: Don't take the children. So highly spiced is the dramatic pabulum that it might cause moral indigestion.

The acting suited the play to a T. It sparkled, it bubbled, it effervesced, and, withal, it was instinct with good humor. Nowhere in the cast did a weak spot appear. Hermine Hollmann, in the title-role, did a stunning piece of work. She was the incarnation of tempting devilry. Mag-

(Continued on page 4.)

NEWS FROM CHICAGO.

SEVERAL NEW PLAYS AND MANY ITEMS OF INTEREST.

The Great John Ganton a Success—Olga Nethersole in The Writing on the Wall—The Family—The Pillars of Society in Stock—Colburn's Gossip of Plans and Players.

(Special to The Mirror.)

CHICAGO, April 5.—The Great John Ganton, the new play made from the novel, "Ganton and Co.," by a Chicagoan, Arthur J. Eddy, proved one of the best of the season. The audience the opening night was exceedingly enthusiastic and the newspapers in the morning added approval, so the Garrick is the fortunate possessor of a success. It is thoroughly of Chicago. The subject matter is a great stockyards business. Sharing the credit with Mr. Eddy and J. Hartley Manners, the dramatist, George Fawcett, who played John Ganton, the multi-millionaire packer and type of powerful Western American business man, has admittedly created a true, strong character in the full sense of the term. It is a splendid piece of acting, deserving the high praise bestowed by Mr. Eddy, the novelist, in a little speech Monday night. John Ganton, about sixty, has a son who is not self-made but modern city and money made, with a Harvard finish. Young Ganton is learning the business. He differs with his father about methods, and the two obstinate natures clash over the young man's choice of a girl to marry, the daughter of a man who tried to put the elder Ganton among the bankrupts. Ganton, winning, had driven him to suicide. Young Ganton speculates, loses, and is disowned and dismissed from the firm by his father. He clings to the girl and is eventually reunited with his father just before the elder undergoes a dangerous surgical operation. The scenes are in the stockyards office, at a country club and in the home of John Ganton. The first, third and fourth acts are well constructed and written. The second needs revision except the climax, which is strong. Frederick Burton plays Browning, old and trusted office aid of Ganton, admirably. Lauretta Taylor, the leading woman, is good, especially in the interview with Ganton in the third act. Jane Peyton is a handsome but rather conventional heavy as Mrs. Jack Wilton. Josephine Brown's good looks and genuinely youthful manner make her Hester Ganton especially interesting. A. H. Van Buren is good as Will Ganton, and Edward Emery does some parts of the heavy, Delaney, exceedingly well. Lucius Henderson is good as Wilton. In the company are Jack Webster, George Morgan, W. H. Sadler, Charles Gay, Frederick Millerton, Jack Barnes, R. A. Breese, Jack Leslie, Malvina Longfellow, and Catherine Hearn. The Messrs. Shubert have made the production fine and complete. The fame of the play is spreading, with encouraging results in the box-office. The play has been called better, because truer, than The Lion and the Mouse. Mr. Fawcett's Ganton certainly ranks far above any popular notion professionally expressed of a modern captain of industry.

Olga Nethersole is at the Illinois with a big, fine, up-to-date American play, The Writing on the Wall, by William J. Hurlburt. It is a story of heartless landlords, one a man and the other a famous church, Trinity of New York, and brings home the responsibility in a powerful emotional climax. Miss Nethersole plays this with all the genius which won her fame. Robert T. Haines as Lincoln Schuyler, a leader of tenement house reform, is nicely cast and makes a strong, interesting figure at all times. William Morris is equally excellent as the tenement owner and clubman. William Craven does Trainor, the private secretary, most cleverly, and Beverly Sitgreaves as Mrs. Trainor is finely sympathetic and convincing in an unusually appealing role. A large and fashionable audience greeted Miss Nethersole the opening night. Press criticism was not wholly in favor of details of the play, but the strength of the big scene was admitted.

William Castle, who became famous as Emma Abbott's handsome tenor and leading man, died at his home in this city last Wednesday. He was a prominent member of the faculty of the Chicago Musical College at the time of his death and had been an instructor there for nearly a quarter of a century. Burial took place in this city.

Drastic new laws for 5-cent theatres are said to be in preparation by the city building department for the consideration of the new City Council which will assemble in May. One estimate has been made that the amendments, if adopted, will reduce the 1,200 small theatres to only 300.

Henry Dixey in Mary Jane's Pa will follow Via Wireless at the Chicago Opera House week after next.

Manager Will J. Davis has gone South for his health, and his son, Will J. Davis, Jr., is manager pro tem. of the Illinois.

One by one the melodrama theatres are changing. The Criterion, following the Columbus and the Bijou, will become a stock theatre for the Spring season under the management of Ed Rowland, of the Rowland-Clifford company. Next season the Criterion will be devoted to vaudeville.

The Summer schedule, as now arranged: Garrick, The Blue Mouse; Illinois, The Traveling Salesman; Studebaker, The Candy Shop; Great Northern, The Alaskan; Chicago Opera House, The Land of Nod; Colonial, new Carle show; Grand Opera House, A Gentleman from Mississippi; International, The Girl from Rector's; McVicker's, The Sins of Society.

Grace Reals, succeeding Rose Coghlan, will appear with Frank Ferguson in his successful playlet, The Ace of Trumps, on the William Morris vaudeville circuit, beginning at the American Music Hall next Monday.

Barnum and Bailey's Circus began its season before an immense and delighted audience at the Coliseum on Thursday, April 1. The programme is full of life and interest, with an unusual amount of fun and two thrillers, a leap of two automobiles and a dive by a man from a forty-foot perch down into a wooden chute and thence via the atmosphere to his feet. It is admittedly the best circus Chicago has seen for many seasons. In the list of performers are Orrin Davenport, Fred Derrick and Ella Bradna, Mae and Victoria Davenport, D. Ladora, Siegrist Sisters, Horace Webb, Silbon Sisters, Mae Florence, Dexter Martin, Codona and Cortez, Fischer Brothers, Sisters Diecke, La Tours, Fassios, the Degoes, Bokromas, Gruner's Hungarian trained horses, Lipot's soldier horse, the dachshund horse, the Allars, the Valdeans, Avalos, Dollar Troupe, La Belle Victoria, Desperado, Lamar Troupe, Imperial Viennese Troupe, Six Neapolitans, and the Leamy Ladies in a special aerial electrical display. The elephant band is a big hit.

Ibsen, exceptionally well interpreted in The Pillars of Society, was a strong bill at the Bush Temple Theatre last week. But then Ibsen, and particularly The Pillars, always has been popular in Germany. Evanston sent down a whole houseful of students in one organization, and a big matinee Thursday seemed to absorb every word. Adelaide Keim took to Lona like a German maiden to music and seemed at all times a true living picture of the character. She went into details like Nazimova. Press compliments for her in the part were numerous. George Allen did Bernick pretty well for an Englishman, but seemed a bit homesick behind the whiskers. Willard Feeley as Johan, Allen Murnane as Hilmar, Herman Lieb as the rector, William Bauman as Aune, Gertrude Rivers as Martha, Florence Guise as Mrs. Bernick were all in the picture and atmosphere. The stage setting so cleverly complemented the work of the actors that one felt the audience was translated into the little Norwegian town.

James J. Corbett was a popular star in Englewood last week, playing the Dixey role in Facing the Music at the National. The farce was enthusiastically appreciated.

When Knighthood Was in Flower proved the most successful bill of the new stock season at the Columbus last week. Jessaline Rogers and Joseph Sullivan are increasing in popularity. Maud Potter, formerly ingenue of the Players at the Bush Temple, joined the Columbus stock last week.

Multi-Manager Charles Marvin, of the Marlowe-People's-College, is making a special production of Marie Corelli's "Wormwood" at the People's this week.

Katherine Challoner, a former Chicagoan, is meeting with success in a vaudeville play called The Silver Sword.

Manager George Klimpt seems to have discovered what the Bijou patrons want of a stock company. Lena Rivers drew large audiences; also Dora Thorne. There are now seven stock companies in Chicago.

The bills this week: Garrick, The Great John Ganton: Studebaker, Cameo Kirby with Dustin Farnum; Grand Opera House, The Red Mill with Montgomery and Stone; Illinois, Olga Nethersole; Powers', The Family; Chicago Opera House, Via Wireless; Colonial, Little Nemo; McVicker's, Henry Miller in The Great Divide; Great Northern, Corinne in The Girls from Berlin; Auditorium, Wright Lorimer in The Shepherd King; La Salle, The Golden Girl; Whitney, The Boy and the Girl; Princess, A Prince of To-night; College, dark; Bush Temple, Play Without a Name; People's, Wormwood; Marlowe, Wormwood; Bijou, Fabio Romani; Columbus, The Children of the Ghetto; Alhambra, The Cowboy and the Thief; Academy, The Kentuckian; National, Faust; Criterion, dark.

Wright Lorimer began an engagement at the Auditorium yesterday in his Shepherd King, produced on the big and elaborate scale made possible by the largest stage in town. In the company are Frederick Going, Carl Eckstrom, Frank Peters, Henry Stafford, Nellette Reed, E. F. Roseman, Maria Ward, Katherine McEkdron, Mary Condon, William Little, Iva Farrier, Benjamin Williams, James Rogers, and O'Kane Hillis.

The National Opera company will open at the Marlowe on May 3.

Valadon's tricks won much applause at the Majestic last week and the Country Kids were popular. Merian's dogs were interesting, and Jesse L. Lasky's richly staged Viennese operetta, The Love Waltz, closed the bill splendidly. The operetta is not oversupplied with wit, humor, good voices or good music.

At the Majestic this week: May Irwin, Three Sisters Athletas, Tom Waters, Redpath's Napanees, Castellane and Brother, Bison City Quartette, Leo Donnelly, Sullivan and Parquelena and others.

At the American Music Hall this week: Amelia Bingham, Charles Sweet, Tom and Edith Almond, Joe Welch, Dorothy Toye, Saharet, Barnhold's dogs and others.

Haymarket: Mlle. Di Dio, Claude and Fannie Usher, Lew Bloom, De Biere, Mr. and Mrs. Allison and others.

Olympic Music Hall this week: Futurity Winner, Bond and Benton company, Le Veen and Cross, Jack Gardner, Morrow and Schellberg, Colby and May, Dorothy Drew, Rice and Elmer, Henry Menton's dogs, Ripley Sisters.

Star: Clara Belle Jerome and Girls, the Millards, Hawley and Leslie, Herr Schmidt, White and Zola, Valveno and Trask.

Edna Aug in a new sketch, and a good one, was one of the hits at the Olympic Music Hall last week. The excellent Van Dyck playlet was again well played by Harrison Hunter, aided by Frank Belcher and Gerald King. Bedford and Winchester, Julius Tannen, Gawton and Green were other hits on the exceptionally good bill.

Edna Porter, last year with James O'Neill, has joined the Faust company, now playing at the National, to play Elsa and understudy Miss Morrison. While not otherwise engaged Miss Porter will complete a book on socialism.

Lorin Howard is conducting what is called a traveling stock, playing nearby Illinois cities, with himself in the male leads. After a season at Kankakee the company goes to Bloomington.

Work on the new Cort theatre in Dearborn Street near Randolph will begin in a few days. It will be opened in October. Messrs. Cort and Frazee will probably reproduce some European success for the opening attraction. Their road attractions next season will include The Girl Question with James J. Corbett as the star, The Girl at the Helm, and two The Time, the Place and the Girl companies. These have been bought from the Askin-Singer company.

Nellie Revell, the popular entertainer, who has been directing the publicity bureau of the Olympic Music Hall, has been engaged as press agent of the State of Michigan, exploiting mines and other resources of that State.

William Morris has developed several three and four week continuous hits at the American, the latest being Barnhold's dogs and Harry Lorimer, the Scotch entertainer, whose dancing is as good if not better than his singing. Emma Carus returned last week and was as big a hit as before, with a collection of new songs. Saharet and Jo Welch were decided hits on the big bill. Laurence Irving's fine little vaudeville legitimate play went as well as last week. Attendance at the American continues big and enthusiastic.

Henry Miller is presenting The Great Divide at McVicker's with virtually all the excellence of cast it had at higher priced houses. He himself is playing Ghent, and as well as ever. Thais Lawton approaches closely to Miss Anglin in many instances, and Laura Hope Crews and Mrs. Whiffen are still in the company, playing Ruth and Mrs. Jordan admirably as ever. All the rest of the company is of the first-class, including George Soule Spencer as Philip, Arnold Wilbur as Pedro, Henry B. Walthall as Burt Williams, Arthur Garston as Dutch, William J. Butler as Dr. Newbury, Charles Gotthold as Winthrop Newbury. The attendance has been good and steadily increasing.

Johnny and Emma Ray in King Casey, at the Great Northern last week, were as popular as ever. The production is attractive and especially well supplied with humor and good music.

A new play, The Family, by Robert H. Davis, with only six in the cast, was produced at Powers' last week by Henry Miller. The story is chiefly about a family of moderate circumstances in a New England village, and five of the six characters are members of the family. The sixth is a drum major and leader of a minstrel band. The youngest daughter elopes with him, and this is a strong factor of the dramatic interest. It brings grief into the happy family, but the daughter is reamed and forgiven and the family reunited. The betrayer dies in a railroad accident. The play is simple and appealing. It is admirably played by Henry V. Donnelly as the father, Mabel Bert as the mother, Florence Fisher and Ruth Spears as the daughters, John Westly as the son, and George Howard as the band leader. The reviews were favorable, but the attendance has not been large.

OTIS COLBURN.

G. A. BLUMENTHAL BANKRUPT.

George A. Blumenthal filed a petition in bankruptcy last week for the fourth time. It is said to be the only instance on record in this city, although there have been about a dozen cases of a person being in bankruptcy three times. Blumenthal's liabilities are $27,218, contracted in the last eight years. He has no assets. He has been in the theatrical and concert business for the last twenty years, mostly in Harlem.

NEW BROOKLYN THEATRE.

Harry Fields, brother of Lew Fields, has closed a deal for the erection of a theatre in Bay Ridge, Brooklyn, to play first-class attractions. The house will cost $175,000, and will be placed between Fiftieth and Sixtieth streets in Fifth avenue. Mr. Fields plans to have the building completed before Christmas. Bookings will probably be supplied by the Shuberts.

AL. H. WILSON'S TOUR.

Al. H. Wilson is having so much success in When Old New York Was Dutch that Manager Sidney R. Ellis has extended his tour to July 1, playing the important cities only. This week Mr. Wilson is appearing at the Davidson Theatre, Milwaukee, where he is sandwiched in between Ben Hur and The Merry Widow.

THE ACTORS' SOCIETY.

ANNUAL BENEFIT, BIGGER THAN EVER, PLANNED FOR FIRST WEEK OF MAY.

Board of Directors Already Have Preparations Under Way—Women Members Meet To-Day—The Third Reception of the Season—Busy Engagement Department Portends a Long List of Spring Productions—News of Members Here and There.

At an important special meeting of the Board of Directors of the Actors' Society, held in the offices of the society last Friday afternoon, it was decided that the annual benefit this year should be held during the week of May 2, the exact day and the theatre to be settled upon as soon as the directors deem it advisable. The aim is to have this year's event "bigger, better and busier" than any of the society's former benefits, and with this end in view the directors intend to spare neither pains nor hard work. Members having suggestions to make concerning the programme are invited to submit them to the Board of Directors. The bill already promises to be a remarkable one. One decision made at Friday's meeting is a welcome innovation. There will be no persistent sellers of photographs and flowers.

The regular fortnightly meetings of the women members of the society have become firmly established and are always well attended. The two meetings in April come on the 6th (to-day) and the 20th. At to-day's meeting a chairman will be elected to head the reception committee having charge of the next reception, the third the society has given this season. It is possible, too, that the guests of honor will be chosen and a definite date for the affair settled upon.

At the next regular meeting of the society, to be held some Sunday evening later this month, it is planned to have for principal speakers a prominent clergyman who is very well informed on subjects pertaining to the drama and the theatre.

The continued recovery of Blanche Walsh from the illness which made it necessary for her to cut short her tour in Jules Eckert Goodman's The Test, is welcome news to her fellow-members in the society.

Page Spencer figured prominently as General Randolph Peyton in the success of James K. Hackett's production of C. T. Dazey's new play, A Son of the South, at Pittsburgh, a fortnight ago.

Anthony Andre has been re-engaged to play Simonides in Ben Hur next season.

Clare Weldon, who made a personal hit as one of the suffragettes in Votes for Women at Wallack's, has been engaged to play second parts with the Catherine Countiss stock company at Grand Rapids, Mich. Lizzie Goode, recently with Mildred Holland's company, has been engaged to play character roles with the same organization.

Nan Hewins has closed with the Baldwin-Melville stock company and has been engaged to play ingenue and soubrette roles with the Edna May Spooner company in Dixieland, Jacksonville, Fla.

Seth Cabell Halsey is now on tour in vaudeville with Herbert O'Connor and company, playing the collector and the "kid" in The Midnight Guest.

Sim Wiltsie has been engaged by Joseph Brooks to play Frank Sheridan's role in Wildfire, in support of Lillian Russell.

Archie Allen has just filled a short engagement with F. S. Patton in In Oklahoma.

Edward Le Duc has been engaged by Weber and Allen for a vaudeville tour.

Henry W. Pemberton is now rehearsing the role of Norton in the second Gentleman from Mississippi company, soon to open its tour.

J. H. Roeder has been engaged by Ettienne Girardot for a prominent part in the latter's new vaudeville sketch, A Game of Cards.

Rosetta Cohen has engaged May Anderson and H. H. Forsman for her support in vaudeville. She is to present a sketch entitled The Royal Blood.

Frank Shannon is now playing the color sergeant in An Englishman's Home at the Criterion Theatre.

Engel Sumner has been engaged to play character roles in the stock company at the Shubert Theatre, Milwaukee.

Augustus Pitou has signed Andrew O'Neill for a prominent place in Chauncey Olcott's support when the Irish actor resumes his tour, after Easter.

There are no signs of Lenten inactivity in the engagement department. Among the managers to transact business through the society during the past fortnight were Henry W. Savage, Charles Frohman, Harrison Grey Fiske, Frederic Thompson, C. J. B. Bell, John Cort, A. H. Woods, Brady and Grismer, Augustus Pitou, Weber and Allen, Charles Bradshaw, Ettienne Girardot, Valerie Bergere, Hurtig and Seamon, Alberta Gallatin, May Tully, Harrison Armstrong, and Sophie Everett.

J. H. Greene, of The Warrens of Virginia, is an Englishman, and yet he proves his versatility in that play by playing a Northern general in one portion of the drama and a loyal Southerner in another, each characterization being so true to life that it is difficult to believe that the actor is not American-born.

REVIEWS OF NEW PLAYS.

(Continued from page 3.)

nus Stift as His Highness was a fine type of the pleasure-loving man of the world. Gustav Conradi as the Burgomaster and Nicol Albrecht and Hans Senius as the two Councilors, Niemann and Dobisch, earned many laughs legitimately. Oscar Fuchs was an amusing von Strehle. The scenic investiture was both new and pretty.

West End—The Goddess of Reason.

Julia Marlowe with her reproduction of The Goddess of Reason played the West End last week to light business. Miss Marlowe's charming personality, fine diction and stage presence were more than appreciated, and every act saw at least two or three curtain calls, due principally to her earnest, convincing work in the role of Yvette. The play dragged considerably on Monday night. Wilson Melrose and Frederick A. Thompson were the most noticeable in the cast for finished and a natural portrayal of the characters of the Deputy and Gregoire. Olive Temple did not fit into the picture of this French Revolutionary play, either in the lighter or the dramatic parts of the role. This character played with strength and feeling would do much to bring out the excellent work of the star. This week James K. Hackett in the repertoire which will include three changes of bill. The management of the West End has announced the attractions for a month in advance at this theatre.

At Other Playhouses.

GRAND OPERA HOUSE.—Joseph O'Mara in Peggy Machree was last week's attraction here. This week, Paid in Full.

YORKVILLE.—Last week's attraction at this house was Williams and Walker in Bandanna Land. This week, McFadden's Flats.

GRAND STREET.—Queen of the Highway was the offering by the stock company here last week. This week, The Cattle King.

HERALD SQUARE.—The Return of Eve will end its run at this house on Friday night. Next Saturday night Jefferson De Angelis and Marguerite Clark will appear in The Beauty Spot.

NEW AMSTERDAM.—Mr. Mantell's repertoire for this, his last week in town, will be as follows: Monday, King Lear; Tuesday, Richard III.; Wednesday matinee, Othello; Wednesday night, Richelieu; Thursday, Hamlet; Friday, Macbeth; Saturday matinee, King Lear, and Saturday night The Merchant of Venice.

REFLECTIONS

Hugh Foy has been engaged for the role of Herbert Van Gosling in The Queen of the Moulin Rouge, replacing Joseph Hartley, who will play Sacha.

Charles Waldron has been engaged for the leading role in The Whirlpool.

Albert Bruning and William Lewers have been engaged for important roles in The Climax, opening at Weber's on April 12, for matinees.

The long-standing contract between Ben Teal and Charles Frohman has expired and will not be renewed. Mr. Teal will be a free-lance director next season.

A professional matinee of The Return of Eve was given at the Herald Square Theatre last Tuesday, at which were most of the stars now appearing in New York.

There will be no performance of A Woman's Way at the Hackett Theatre on Good Friday night, April 9. A special performance of Divorçons will be given on Monday afternoon, April 12.

The title of the new Hartley Manners play has been changed from The Majesty of Birth to The House Next Door.

The recently organized The Girl from Rector's company has replaced the original company at Weber's, and the party that has been playing here has gone to Chicago. Jeannette Lowrie heads the new cast, which includes Harriett Raymond, Anna Fitzgerald, Lida McMillan, Edwin Fosberg, William Morrison, William Sellery and Theodore Marston.

Easter Monday matinees will be given at the Maxine Elliott, Lyric, Majestic and Casino theatres on April 12.

During the run of School Days in Toledo, O., Janet Priest conducted a department for "Stage Struck Girls" in the Toledo *Times*, filling over a column a day for a week.

Ona Waldrop, who played the ingenue role in the New York production of Paid in Full, and was more recently seen in the support of Maxine Elliott in The Chaperon, has been engaged for the leading role in Going Some, the new comedy by Paul Armstrong and Rex Beach, which will be seen at the Belasco Theatre on April 12.

The Shuberts have acquired for production a comedy by Ferdinand Gottschalk called The Europeans. The piece is an adaptation from the German.

Alma Kruger has been engaged by Wagenhals and Kemper for an important role in The Whirlpool.

Rehearsals of The Candy Shop have been begun under the direction of F. G. Latham.

Eugene MacGregor, juvenile lead with Forty-five Minutes from Broadway last three seasons, and held the same position last Summer with Al. E. Aarons' The Hotel Clerk, has been engaged by Mr. Aarons to play the principal role in a new Spring production in Philadelphia.

Beverly of Graustark will be produced at Plainfield, N. J., on April 10. The cast will include Jessie Busley as star, Crosman Brown, Douglas J. Wood, Mrs. Charles Craig, Edythe Shayne, Grace Andrews, Francis Justice, Horace Vinton, Dorothy Quincy, John Ellis, Richard Graham, William Palmer and Charles Carter.

The Beauty Spot, with Jefferson De Angelis and Marguerite Clark, will begin a season at the Herald Square Theatre on April 10.

The Keyes Sisters Stock company will open at the Academy of Music, Cumberland, Md., for an indefinite period, commencing on Monday, April 19, in royalty plays. Vaudeville will be interspersed between the acts by the Keyes Sisters, Varney and Burton, Master Billy Williams, "Buster," the singing dog, who has made a big hit this season, and Chester A. Keyes, the happy-go-lucky comedian, in his original songs and parodies.

Leona Watson has been engaged for the role of Adelina in The Climax.

Lionel E. Laurence is arranging for a Southern tour in The Prince Chap next Fall.

The Greeters, an association of hotel clerks, will hold a benefit at the Broadway Theatre on April 18, to raise funds to refurnish their clubhouse, which was damaged by fire recently.

Le Scandale, a new four-act play by Henry Bataille, was produced at the Théâtre de la Renaissance, Paris, on March 30.

Mildred and Rouclere closed their season in The Flight of Iris on March 20 and are now at their hotel, the Rouclere, at Ridgewood, N. J. Their next season will open early in September.

Mignon Ozer has joined the Baker Stock company at Portland, Ore.

Avon Breyer, Edwin Curtis, Harold Kennedy and Julia Varney, recently with the Metropolitan Stock company that closed at Oklahoma City on March 20, have returned to New York.

W. S. Harkins closed his season at Georgetown, British Guiana, on March 10, on account of illness in the company. Members of the company received full transportation from Georgetown to New York City and were paid their full salaries, according to a letter received from Mr. Harkins.

Hayden Stevenson, Louise Vallentine, George Pearce and John Beck have joined the Woodward Stock company at Kansas City, Mo.

Henry Duggan, as McDonald, in The Wolf closed on March 27, after a long, successful season. He plays a special engagement with the Orpheum Stock company, Philadelphia, in an elaborate production of As You Like It, the week of April 5.

Alice Hageman has left The Top o' the World to join Richard Carle's new play, The Boy and the Girl, in Chicago.

Paul Hervieu's latest play, Connais-toi, was produced at the Théâtre Français, Paris, on March 20.

In addition to Leigh De Lacy's company in Brockton, Monte Thompson, her manager, will have a Summer stock company at Hathaway's Theatre, New Bedford, Mass., opening on April 26.

Ma's New Husband closed on March 27. Irene Darville, leading woman, has gone to Chicago for a short visit and will then come to New York.

Kathleen Taylor ended her engagement as leading woman with the Bentley Stock company, Long Beach, Cal., on March 28, and will take a long rest, visiting relatives in Parker, Ariz. Next Fall she will appear with Harry Beresford in a New York production.

The Radcliffe Club of New York will give a benefit performance at the Berkeley Lyceum on the afternoon of April 16. The programme will consist of three one-act plays, The Hundredth Trick, by Beulah Marie Dix; The Wings, by Josephine Preston Peabody (Mrs. Lionel Marks), and The Orange Girl, by Agnes B. Morgan. Charles Cherry and Josephine Sherwood will appear in the latter play.

Lynda Earle has been engaged by Spitz and Nathanson for the Empire Theatre Stock company, Providence, R. I.

Herbert McKenzie has resumed the role of the Earl of Hawcastle in The Man from Home, after being absent from the cast for several weeks on account of sickness.

William L. Gibson, who has been playing in one of the Paid in Full companies, left the cast on March 20 to go to London to take part in a new production.

Bernard Nore, Felix Dumas, and Mabel Phyllis Irving sailed for Europe on the *Cedric* last Saturday.

Walter C. Wilson has closed with The Merry Widow and is planning to go into vaudeville. He has had several attractive offers with the promise of good time.

Florence Reed has been selected as the new leading woman to succeed Florence Oakley at the Belasco, Los Angeles, opening last week in The Dancing Girl.

Nancy Avril, who has just concluded an engagement as leading woman in Stanislaus Stange's new play, Money, has been engaged by G. W. MacGregor to enact the title-role in The Dancing Girl, which is to be presented throughout the West.

THE FRIARS' NAVAL DINNER.

Honors Paid the Officers of the "Yankton," the Navy's Advance Agent.

The Friars' dinner to the officers of the Yankton, the "advance agent" of the world-circling battleship fleet, was held at Hotel Astor Sunday night. It was one of the most successful dinners ever given by the organization. Among the guests were Lieutenant-Commander McVay, Lieutenant Halsey Powell, Surgeon Allan Stuart, Paymaster Mayer, and Ensigns Johnson, Frank, Gill and Lee. Charles Emerson Cook was toastmaster, and speeches were made by A. Toxen Worm, John C. Tomlinson, Franklin Matthews, Wilton Lackaye, Lieutenant-Commander McVay, J. Albert Brackett, Thomas A. Wise, Alvah T. Clayton, Mayor of St. Joe, Mo.; J. Clarence Harvey, Lieutenant-Commander T. P. Magruder, of the Alabama, and others. Mr. Worm's speech was in the nature of a welcome to the naval men and an explanation of their presence. He said in part:

This is the first time that the Friars have gone outside their own circles to select victims for their "roasts" at the Astor. And, although at the first glance you might not be able to observe the points of similarity between the American Navy and the American theatre, I hope to demonstrate to you that the constitution of the Friars did follow the flag in selecting as the guests of honor to-night the gentlemen whom you see here.

I dare say that no greater spectacle has ever been presented on any stage in the world than was seen at 11 A. M. on Feb. 22, 1909, off Hampton Roads, when the sixteen "star" ships of the American Navy, preceded by their advance agent, the "Yankton," passed the President's yacht, the "Mayflower," on schedule time to the minute, set for their return on the date of their departure, the 16th day of December, 1907. This, gentlemen, was an exhibition of precise and punctual stage management unparalleled in the history of the world. Even the curtain on the last act, though it was a curtain of fog, was raised at the exact moment, and God and the great Southern sunshine of Virginia aided our mighty Roosevelt in pulling off a finale for the exit which no foreign potentate had ever dreamt of as even a possibility.

Not unlike the theatrical advance agent, the "Yankton" had to perform a lot of the thankless duties of the fleet. It was her business to "go ahead," to arrange for anchorage quarters for the sixteen "stars" that came behind her; to collect the mail at the box-offices; to salute first the newspaper men of the foreign countries; to square all the kicks, and then to be sent on ahead again to work when the festivities and balls in honor of the fleet were going on ashore and aboard.

Just think, gentlemen, that this little cruiser, with only a crew of forty men, was in port for repairs for only ten days during a trip covering 42,000 miles, and during part of the journey was at anchor only seventy-three hours on a continuous trip of twenty-five days.

Before the Government bought her she was the "Cleopatra," and the property of Sarah Bernhardt, the greatest stage celebrity that France has ever known. And we, who have enjoyed a personal acquaintance with that great actress, great woman and great host, and who knew her lavish prodigality in entertaining her friends, whether on land or at sea, need we be told that when the "Cleopatra," a pleasure yacht, became the "Yankton," a business ship, she necessarily would have to become a "converted" cruiser. And as such, gentlemen, she received her baptism of fire in the Cuban War at Cienfuegos, where she made a lot of noise, even for an agent, with her four three-inch guns, and helped to put her opposition out of business.

But apart from the naval duties which she performed for the fleet, her services to American music and to American drama were also of note. Her jackies introduced "Yankee Doodle Dandy," a ragtime and step dancing to the wondering Maoris in Australia, and two-stepped with Geisha girls in Japan till the children cried "banzai" to them in the streets. The officers acted as censors at a private performance of a hula-hula drama in Samoa, and obtained the American rights of the play for the use of the Friars at the forthcoming Friars' Festival on May 14 at the New York Theatre. [NOTE THE DATE AND PLACE.] Every ship in the fleet organized its own minstrel show, and gave first aid to more coming tenors and embryonic comics than could possibly be employed on the Hippodrome stage or under the Ringling canvas.

Gentlemen, as you know we Friars all represent "stars," some only one star, others several stars, and we are all mighty proud of the stars with whom we are associated. But, boys, the officers of the "Yankton" have got it on us. Our stars come and go and pass away and others take their places, not so with the officers of the "Yankton."

Their stars are the most brilliant that have ever illuminated the present firmament, and instead of their lustre being dimmed, it will increase and gather in strength, and will shortly illuminate the whole universe, for their stars are the Stars and Stripes, and those are the stars we honor to-night.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 550 Seventh Avenue, New York.

The Brooklyn Chapter has appointed a reception at the Hotel Imperial for the evening of April 16. A fine programme is in preparation by the chairman of the entertainment committee, Mrs. Diack.

The next religious service of the Chapter will be held at St. Mark's Church, at Adelphi Street near Willoughby Avenue, on Sunday evening, April 25; preacher, Rev. Spencer Roche, the rector. A cordial invitation to all friends of the Alliance is extended for this service, and for social hour in the Parish Hall on the same evening.

The next religious service under the auspices of the New York Chapter will be at Ascension Memorial Church, 245 West Forty-third Street. The preacher will be the Rev. J. F. Steen, on Sunday, April 18, 8 P.M.

The April monthly reception will follow in the Parish Hall of this church on the afternoon of Thursday, April 22, from three to five. An attractive programme is in preparation. Members of the dramatic profession are cordially invited to the hospitalities of this, the first reception after Easter.

A progressive euchre will be given at the Waldorf-Astoria on the afternoon of April 15 at two P.M., under the direction of Mrs. J. Alexander Brown, chairman of the Ways and Means Committee. As this euchre is given to provide funds to meet important demands of the Publication Committee and other outlay in the interest of Alliance extension and matters incidental to the approaching convention, it is earnestly hoped that all Alliance members will give their generous and cordial aid to the sale of the tickets, now ready at the headquarters, 550 Seventh Avenue.

The annual convention of the Alliance will be held with the New York Chapter on May 27 and 28, Mrs. Mary G. Spooner, president, in the chair. Business sessions will be on Thursday morning and afternoon, at St. Chrysostom's Parish Hall. A public meeting will be held on the evening of that day, place to be announced later. Annual election on the morning of Friday, May 28, with social festivities and reception on the afternoon and evening of that day.

Members of the Alliance and all persons having business at the headquarters at 550 Seventh Avenue will promote their own convenience and insure their meeting the secretary and other Alliance officials whom they desire to see, by remembering that the office hours are from ten to four every day except Saturday, when the office closes at twelve noon.

JOHN GRIFFITH'S TOUR.

John Griffith will commence a Spring and Summer tour at Troy, N. Y., on April 19. The first two weeks will be spent in the larger cities of northern New York and Vermont, and then the company will go to Quebec and the provinces. Mr. Griffith's repertoire will include Faust, Macbeth, and The Bells. The tour will be directed by A. E. Caldwell, with Matt Nasher in advance. A full equipment of scenery will be carried.

PAGE STOCK IN BALTIMORE.

At the Auditorium Theatre, Baltimore, a stock company under the direction of Will A. Page and Paul Benjamin will inaugurate a Spring and Summer season. The opening play will be Mrs. Temple's Telegram. Carroll McComas is leading woman and Elsie Raymond will play ingenues. Later in the Spring Willette Kershaw will head the company for a special engagement.

ANOTHER SHUBERT THEATRE.

Company Incorporated to Build New House on Thirty-ninth Street.

The Thirty-ninth Street Theatre Company was incorporated in Albany on April 1 with a capital of $200,000, for the purpose of erecting and operating a new theatre in West Thirty-ninth Street. The directors named were Lee Shubert, William Klein, Jacob Klein, J. W. Jacobs and Charles A. Bird, of New York.

The Messrs. Shubert announced last night that this theatre would be erected immediately in West Thirty-ninth Street, between Broadway and Maxine Elliott's Theatre, which is also under Shubert management, in conjunction with Miss Elliott. The site is that of the old Parker House, that has been vacant for six years.

Although the new playhouse has not yet received a name, it is to be open not later than Oct. 1, and the opening will present Alla Nazimova, in a new play. Madame Nazimova will be succeeded by a new Fitch comedy, and the theatre will be mainly devoted to plays by Clyde Fitch, Augustus Thomas and the other leading writers now writing for the Shubert management.

The house will be about the size of Maxine Elliott's Theatre, and will be somewhat similar in architecture and construction. It will be devoted to dramatic attractions and will be used principally as a home for refined comedy.

When this new theatre opens on Oct. 1, the Messrs. Shubert will either manage or control the bookings of fourteen theatres in Greater New York. In addition to the Hippodrome and the Grand Opera House, Brooklyn, these theatres are Daly's, the Herald Square, Casino, Maxine Elliott's, Lyric, Majestic, Comedy—now being constructed—Plaza, West End, Metropolis, Yorkville and the new theatre.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies filed articles of incorporation with the Secretary of State the past week: The Orpheum Amusement Company, Buffalo, N. Y.; capital, $10,000; directors, Samuel L. Robinson, Oscar B. Lang, and Edward G. Van Winkle, Buffalo, N. Y. Central Vaudeville Promotion Company, New York; capital, $1,500; directors, Frank W. Vincent, George A. Gottlieb, and Mark A. Leuscher, New York city.

OUT ON TUESDAY, APRIL 27

The Spring Number of The Dramatic Mirror

This Special Number of THE MIRROR will be invaluable to all concerned in theatrical and other amusements for its many practical features.

No advertisement can be received for this Special Number later than noon of Saturday, April 24 Many cut orders, card orders and special display ad. orders are in hand, promising a remarkable showing in every amusement interest.

Earlier Orders Will Have Options on the Better Positions

DISPLAY RATES

ORDERS AND ADVERTISING COPY SHOULD BE SENT AT ONCE

PAGE RATES

One Page	$150.00
Half Page	80.00
Third Page	55.00
Quarter Page	45.00

PORTRAITS (Half Tone)

Single column	$10.00
Double "	25.00
Half Page	50.00
Page	100.00
Page Combination Cut	150.00

$25 SPACE (120 lines agate, net). About 2⅝ inches deep across 4 columns; 4¼ inches deep by 2 columns wide, or 8½ inches single column.

$20 SPACE (96 lines agate, net). About 2⅛ inches deep across 4 columns; 3½ inches deep by 2 columns wide, or 7 inches single column.

$15 SPACE (60 lines agate, net). About 2½ inches deep by 2 columns wide, or 4½ inches, single column.

$10 SPACE (44 lines agate, net). About 1¾ inches deep by 2 columns wide, or 3 inches, single column.

$5 SPACE (22 lines agate, net). About ¾ inch by 2 columns wide, or 1½ inches single column.

CARD RATES

$15 CARD (100 lines agate, net). About 2 inches deep across 4 columns; 4 inches deep by 2 columns wide, or 8 inches single column.

$10 CARD (67 lines agate, net). About 2 1-3 inches deep by 2 columns wide, or 4 2-3 inches single column.

$5 CARD (33 lines agate, net). About 1 1-4 inches deep by 2 columns wide, or 2 1-2 inches single column.

Smaller Spaces at the rate of 15c. per agate line.

14 Agate lines makes one inch single column.

PORTRAITS (Half Tone)

Single Column	$10.00
Double "	25.00
Half Page	50.00
Page	100.00

The Dramatic Mirror, - 121 W. 42d St., - New York

The Thirty-ninth Street Theatre Company, New York; capital, $200,000; directors, Lee Shubert, William Klein, and Jacob Klein, New York city. The Land of Nod Company, New York; capital, $10,000; directors, Max Freedman, A. M. Wattenberg, and Max D. Josephson, New York city. City Theatre Company, New York; capital, $100,000; directors, George J. Kraus, William Fox, and Harry M. Apelbaum, New York. The Modern Entertainment Company, New York; capital, $10,000; directors, Lowen E. Ginn, Milton B. Levy, and Leo B. Levy, New York city. Washington Park Amusement Company, New York; capital, $2,000; directors, Freeman Bernstein, Charles W. Hines, and Anthony J. Pascocello, New York city. International Engagement Bureau, New York; capital, $500; formed to carry on the business of an employment agency for actors, singers, etc.; directors, Walter C. Jordan, Gerald Bacon, and George J. Stegner, New York city.

THE ACTORS' FUND.

The Actors' Fund Registration Bureau is an established fact, almost $3,500 having been received through the bureau since its opening seven weeks ago. Thomas McGrath, who has charge, asserts that from the present outlook by or before May 1 he will have turned into the treasury of the Fund for new annual members, life members and registration at least $2,000 more, which will make a total of almost $6,000. The members of the theatrical world are certainly responding generously to the call for registration, and letters are coming in each day from prominent producing managers pledging their support and sympathy in the new departure and wishing it every success. Already the stock company managers are writing in for people for the Summer season. It behooves all members of the profession who are not registered to attend to the matter at once.

SUIT OVER THE EASIEST WAY

Charles H. Doscher, president of the Romance Publishing Company, has begun civil action against Eugene Walter and David Belasco, claiming that The Easiest Way is in substance the same as a story, "The Short Cut," by G. Hil'ott Flint, to be published by the Romance Company. The complaint asks for an injunction restraining further production of the play and for $10,000 damages. Colby and Goldbeck, attorneys for Eugene Walter, say that the suit is an attempt to take advantage of the success of the play.

"Stock offers declined, thank you." At liberty. Ethel Fuller, care MIRROR. * *

BROUGHT TO BOOK.

Albert Taylor Enjoined from Producing a Play Without Authority.

Judge Edward R. Meek, of the United States District Court for the Northern District of Texas, holding court at Dallas, has just granted the application of Alice Kauser and Clyde Fitch to enjoin the further production of The Cowboy and the Lady by Albert Taylor and the Albert Taylor Stock company.

Word was received in this city during the Summer and Fall that Taylor was giving performances of Mr. Fitch's play in Arkansas, Texas and other Southern States, without authorization. As the play was fully protected by copyright, Ernst, Lowenstein and Cane, attorneys of this city, representing the complainants, caused an investigation to be made and found that the play had been produced by Taylor and his company at Hot Springs, Ark., and other cities, without the authority or permission of the proprietors of the copyright. As the play was a valuable property, proceedings were immediately instituted in the United States Court for an injunction against the further use of the play by Taylor. The granting of the preliminary injunction this week by Judge Meek practically decides the issue in favor of the owners of the play, and it is expected that the injunction will be made permanent when the cause is reached for final trial.

It will be recalled in this connection that the same attorneys procured the arrest of Taylor several years ago for using When We Were Twenty-one without permission. Taylor is out on bail in that action, which will be brought to trial in the near future. A civil action is also pending against him for an injunction, accounting and damages, for his unauthorized use of Mr. Esmond's play. These actions are the first of a number which will be brought by Ernst, Lowenstein and Cane in behalf of a number of prominent play agents in this city, who have determined that the plays controlled by them shall be protected at all costs, and that drastic action will be taken against all pirates from this time on.

SOUTH AMERICAN AMUSEMENTS.

Roy Chandler has completed arrangements for a South American tour of a musical comedy company that is now rehearsing. The company will sail for Buenos Ayres on April 20 on Lamport and Holt's palace steamer *Verdi*, and will open in the Argentine capital about May 19 for a season of from six to eight weeks. A tour of Rosario, Montevideo, Sao Paulo, and Rio de Janeiro will follow. The company will carry a repertoire of fifteen operas, with entire scenic equipment. The principal pieces will be The Mocking Bird, Tom Jones, Sergeant Kitty, Jack and the Beanstalk, Said Pasha, Olivette, The Merry Widow, The Little Trooper, The Gay Parisienne, Erminie, Billee Taylor, The Isle of Champagne, Morocco Bound, and others. The company includes Virginia Folts, George Odell, Juliette Atkinson, Michael Ring, J. E. Compton, William Wolff, H. G. Hockey and other principals and a chorus of thirty-six. Augustus Barrett, composer for George Edwardes, has been engaged as musical director.

Following the light opera season, Powell's Magic Show, under the direction of S. H. Clawson, will play the same route, managed by Mr. Chandler. This organization carries fourteen tons of baggage. A farce comedy company will close the Winter season.

Mr. Chandler is making arrangements for 101 Ranch to play a Summer season in Buenos Ayres, and is also arranging for a Fighting the Flames show, a wild animal show and a pyrotechnic exhibition to play South America during the Argentine centennial celebration in May, 1910. Mr. Chandler has recently returned from Europe, where he was arranging for the rights to several operas for South American use.

KENDALL WITH LIEBLER AND COMPANY.

After several years of separation, Ezra Kendall and Liebler and Company have decided to join forces once more. Beginning next Fall, the popular American comedian will again appear under the direction of his old managers. His initial vehicle under the new contract will consist of an entirely new version of The Vinegar Buyer, which was the work of Herbert Hall Winslow. With this play Mr. Kendall will start a tour that will take him across the continent to the Pacific Coast and back again.

J. J SHUBERT GOES WEST.

J. J. Shubert is on his way West from Chicago, for the purpose of establishing a theatre circuit on the Pacific Coast. The Shuberts have already obtained the American Theatre, in San Francisco, and arrangements are being made to acquire control of a chain of houses from San Diego to Vancouver.

BERNHARDT, ADAMS AND NORMAN HACKETT

It was announced yesterday that arrangements had been completed for the performance at the Greek Theatre, Berkeley, Cal., on Saturday, April 10, of the ultra-modern drama of American life, Classmates, by Norman Hackett and his New York company. Mr. Hackett should feel highly honored. He is the third professional to be invited to play in this theatre. Sara Bernhardt was seen here in Phedra, and Maude Adams appeared in a Shakespeare production. But Mr. Hackett will be the first to present a modern drama.

George N. Gray, Mr. Hackett's personal representative, was sent to Berkeley by Mr. Hackett's manager, Jules Murry, of New York, to look over the ground and report upon the feasibility of presenting the play without scenery. And it is upon his report that the decision was made to-day. Stage properties will be used and the regular costumes will be worn, but aside from these no other "atmospheric aids," as Mr. Belasco calls them, will be allowed. The experiment will be watched by over 7,000 persons. If it proves successful other productions along similar lines may be attempted. In the afternoon Mr. Hackett will deliver an address before the students of the university. His subject is, "The Classic Drama Versus the Modern."

At the offices of Jules Murry, Mr. Hackett's manager, it was said that Mr. Hackett will appear next season in Richard Mansfield's greatest success, Beau Brummel. An entirely new production will be made. Many of the original props used by Mr. Mansfield have been turned over to Mr. Hackett by Mrs. Mansfield, as well as the prompt books. Mr. Hackett sails for England on July 1 to get local color for his production.

DEATH OF ADOLPH VON SONNENTHAL.

The Distinguished German Player Passes Away at Prague at an Advanced Age.

Adolph Ritter Von Sonnenthal, one of the best-known actors of the German stage, died at Prague, Bohemia, April 4, of apoplexy. Herr Von Sonnenthal was born in Pesth, Hungary, December 21, 1834. His parents were Jewish. He saw his first theatrical performance from the most humble seat in the Hofburg Theatre, Vienna, and became filled with the desire to become an actor. In 1852 he made his first appearance at Temesvar, and subsequently played long and successful engagements in Paris, Vienna and Berlin. He made his first appearance in this country in 1884 in a series of plays at the Thalia Theatre in this city. He returned in 1899 and again in 1902, appearing at the Irving Place Theatre, New York, and making a tour of the leading cities, including Chicago, Milwaukee and St. Louis. His most famous roles were Hamlet, King Lear, Wallenstein, Nathan der Weise, Don Manuel, and Mortimer in Mary Stuart. In 1860 Herr Von Sonnenthal married Pauline Pappenheim, an actress of some fame, who died in 1872. In 1902 he was raised to noble rank by the Austrian Kaiser. At the time of his death Herr Von Sonnenthal was manager of the Imperial Hofburg Theatre at Prague.

THE TRAVELING LAMBS.

The all-star gambol and tour of the Lambs Club will open with a performance at the Metropolitan Opera House, May 24. A short tour has been booked as follows, the participants in the gambol traveling in a special train: Hyperion Theatre, New Haven, matinee, May 25; Boston Theatre, Boston, evening, May 25; Academy of Music, Brooklyn, matinee, May 26; Hammerstein's Opera House, Philadelphia, evening, May 26; Belasco Theatre, Washington, matinee, May 27; Baltimore, evening, May 27; Euclid Avenue Opera House, Cleveland, matinee, May 28; Nixon Theatre, Pittsburgh, evening, May 28; Auditorium, Chicago, matinee and evening, May 29.

SUIT OVER THEATRE LEASE.

Smith, Wise and Company, owners of a department store adjoining the Hartford Theatre, Hartford, Conn., and also owners of the theatre building, have brought suit against Manager Jennings to dissolve the lease, as they wish the building, it is thought, to connect with their department building. The lease does not expire until 1921, but they claim the contract has been violated by sub-leasing to Charles Emerson Cook and also by alleged violation of excise laws in the café which is operated by Manager Jennings.

AMERICAN PLAYGOERS MEET.

"International Aspects of the Drama" was the subject of discussion at the meeting of the American Playgoers at Hotel Astor Sunday night. Among the speakers were Mildred Holland, who talked on Russian theatres; Edmund Russell, who spoke of the Sanscrit drama; Floyd B. Wilson recited a poem on evolution, and Colonel Mesrop Nevten, Khan of Persia, told of Persian drama. Madame Marie Cross-Newhaus spoke on "A Greek Outdoor Music-Drama." A letter from Tomasso Salvini was read.

THE HUNGRY CLUB DINNER.

The Hungry Club celebrated its 138th dinner last Saturday at the Hotel Flanders, Harriet Ross being the special attraction. Next Saturday, April 10, the programme will be arranged by Katherine Stagg. Several notable artists will interpret some of her songs, and Anne Sutherland, of Harrison Grey Fiske's The Devil company, will be the guest of honor on that occasion.

ELECT OFFICERS TO-DAY.

The Society of American Dramatists and Composers is to meet to-day (Tuesday) to elect a Board of Directors and officers for the year. The society now numbers about 215 members. New quarters are soon to be found for the organization when it moves from its old home (as the Dramatists' Club) at 133 West Forty-fifth Street.

MILDRED HOLLAND'S PLANS.

Mildred Holland will play two weeks of one-night stands on her way to Cleveland, where she will open for a Summer season with her stock company. Before starting out Miss Holland will present a one-act play in New York.

Spring, Summer, or next season's engagements. Ethel Fuller, leading woman. MIRROR Office. * *

BOSTON

Mrs. Fiske in Salvation Nell—The Opera Season—Plays that Hold—Gossip.

Boston, April 5.—This is the second and last week of the season of Hammerstein opera at the Boston and nothing is needed to demonstrate the success of the engagement. Boston was opera hungry and it has been fed. The performances have all been notably good, and Tetrazzini, Mary Garden and all the rest have been received with the greatest of favor. The great drawback has been in the number of speculators who bought up the cheaper seats and blocked the sidewalks selling their wares to late comers at high prices. There was a great flurry over Salome. Everybody knew that Mr. Hammerstein wanted to give it here, although it had been withdrawn from the regular programme. Consequently the music lovers were delighted when the long expected announcement came that it would be given—at higher prices—at a special matinee on Thursday of Holy Week. The bishops and the parsons sent letters, and Mayor Hibbard hinted that it would be stopped. Even Governor Draper wrote a letter against it. The opera folks had consultations at City Hall and the State House, and twenty-four hours after the first announcement came the final one that Salome would not visit Boston. The word reached New York just in time to stop the shipment of the scenery. Meantime every cheap burlesque show visiting town will continue to let Salome dance.

But the storms of grand opera have nothing to do with the artistic enjoyment of the throngs at the Majestic, where Mrs. Fiske opened her annual engagement and proved by all odds the most interesting offering of the whole season. Boston has altogether too few opportunities to see this brilliant actress, and her coming always brings out the best of all the playgoers in town. They were certainly there to-night, and the welcome which they gave to Salvation Nell was enthusiastic in the extreme. There was naturally an added local interest in this production, for its author was one of the youngest and most brilliant of Harvard writers, and his essay in the field of drama, with so brilliant an actress as Mrs. Fiske to present his work, commanded special attention. The work was received with special favor, and the splendid acting of Mrs. Fiske delighted all. Society is taking the greatest of interest in this engagement, and there will be a special matinee with the most distinguished patronesses of the year to aid Hale Hamer.

George M. Cohan makes a pretty lively corpse to open an engagement at the Colonial. All the papers had him never to appear here again and going away to Europe as invalid, but here he is livelier than ever in The Yankee Prince. The performance tonight was for the benefit of Thomas B. Lothian, resident manager of the Colonial.

John Craig made a happy change of bill this week in recognition of the fact that there are vacations days in the schools, and instead of The Marriage of William Ashe, which had been scheduled, he put on The Little Princess with his stock company. He is out of the bill himself, but Mary Young is there and she proved as youthful an exponent as Sara Crewe as has been seen here.

The Globe is closed to-night, but all the rest of the week it will be occupied with Yiddish players, including Rose Arp as leading singer. There will be frequent changes of bill in the week.

Lost in Siberia gives a Nihilistic turn to the sensations offered by the stock company at the Bowdoin Square this week. Charlotte Hunt is back in the cast as heroine, and James Barrett also returns this week.

Manager Roy 42 gives a novelty at the Grand Opera House, and in the character of the plucky girl masquerading as Messenger Violet Hilson has much chance to show her versatility.

William Gillette is in the last half of his engagement at the Hollis now, and famous continues to draw fine audiences.

As was to have been expected, The Servant in the House has exhibit the fancy of Bostonians to a specially marked degree at the Tremont, the first week of the engagement of this play by Charles Rann Kennedy has been splendidly patronized.

William H. Crane has renewed his old-time popularity here now that he has a character of the style which he always plays so well, and the audiences at the Park have been so large that the house full sign had to be unearthed.

Charles Leonard Fletcher, the Rostonian, who has become a prime favorite in vaudeville, and Fred Karno's company in A Night in a London Music Hall divide the interest at Keith's. This is the last week of the continuous policy here at present, and two shows a day will be the rule.

Julian Eltinge, the graduate of Boston Bank Officers' Theatricals, now heads the bill at the Orpheum. It was only a few weeks ago that he was one of the ministrels who opened the new policy at the Boston.

The burlesque attractions of the week in town are: The Golden Crook at the Gaiety, The Merry Maidens at the Howard Athenæum, The Kentucky Belles at the Columbia, and The Morning Glories at the Palace.

There promises to be quite a change at the Boston next year, if the recently announced plans are carried out, and that house will be the home of a specially organized stock company, which will be utilized in the production of big melodramas of the English stamp, which will be sent on tour with regular companies after the Boston runs.

R. G. Knowles has been giving Boston a taste of his latest novelty with his travel lectures at Tremont Temple, in which he has taken his listeners to unfamiliar places in Europe. His funmaking manner in monologue have enabled him to give a specially breezy touch to all that he describes so that his lectures are in quite a different class from the others which have been given here earlier in the season. He changes his programme this week, and brings us his experiences in South Africa earlier than had been scheduled.

There will be still more travel talks in Boston this Spring, for arrangements have just been completed by which Fred Nibio will be at the Park for a time on Friday afternoons and Sunday evenings.

William H. Crane will have a fortnight on the New England circuit, and then he and his wife will sail for a Summer in Europe.

James Young, of Brown of Harvard, lectured on Shylock and the Merchant of Venice at both Tuft's College and the School of Expression while he was playing his engagement in town.

Mrs. Lilla Vilos Wyman gave an attractive entertainment at her studio last week and called it a Spanish fiesta, for most of the dances were of a Spanish nature. She was assisted by Paul J. Chute and among the patrons were Ida Mulle and Lily Carthew.

Loie Fuller has come to town, with the plans for lighting innovations which are hoped to be introduced in the new opera house next season. Henry Russell also brought with him several of the singers who are to be in the house next year.

Louise Le Baron, who was one of the most prominent members of the last opera company of the Castle Square, has been engaged by John Craig to join his forces when he puts on A Runaway Girl in a few weeks. He will give her the character which Marie Cahill and Paula Edwardes have played here.

Linn Bord Porter, the novelist, and president of the Boston Press Club, not forgetting the fact that he is father-in-law of Robert Edeson, has sailed for Europe.

Henry C. Shelley, formerly dramatic critic of the Boston "Herald," is now established at his new home in Mildenhall, Suffolk, England, and will devote his whole time to literary work.

There has been a reorganization in connection with the Wonderland property at Revere, and the Walnut Avenue Company is now in control. It will be opened this year on May 29, with the Suffolk Leasehold Company in charge of the policy. This year the number of privately owned shows will be lessened.

Alfred Lewis, who was formerly here with Henry Irving's company, is now in town, having just made his fifty-third trip across the Atlantic.

William Kittredge, who was formerly known here, especially for amateur theatricals, is back in town at the home of his mother, Mrs. Francis W. Kittredge, on Beacon Street. He has been in Europe for a long time.

Edith Wynne Matthison may grant the requests of those who wish to see her again in Everyman and present the work for a special matinee while she is at the Tremont with The Servant in the House.

JAY BENTON.

ST. LOUIS

The Thief—The Clansman—Hilda Spong—The Poynter Stock Company.

St. Louis, April 5.—At the Olympic to-night The Thief succeeds Zangwill's The Melting Pot. In the latter play Walker Whiteside has been very well received during his stay here.

The Clansman opened yesterday at the Century and the Dixon play aroused the usual varying opinions. It was greeted by a good sized audience.

A Man and His Mate, in which Hilda Spong is the bright, particular feature, was seen last night at the Garrick and the lady's stay here promises to be profitable, despite the fact that it comes in Holy Week. Miss Spong is charming and Leander Stirling has surrounded her with an adequate supporting company.

Beulah Poynter and her stock company have been warmly received at the Imperial and the success of the venture seems assured. This week the organization is seen in a commendable production of The Man on the Box.

Yorke and Adams are at the Grand, and The Million Dollar Detective holds forth at Havlin's.

Burlesque attractions include Edmond Hayes and The Jolly Girls at the Standard, and the Trocadero company at the Gayety.

The Love Waltz is announced as the headliner of an excellent bill at the American and the new Columbia offers an equally strong programme.

PHILADELPHIA

The Majesty of Birth Becomes the House Next Door—General News.

Philadelphia, April 5.—Philadelphia was treated to three new productions the past week, Henry E. Dixey in Mary Jane's Pa., Billie Burke in Love Watches, and John E. Dodson in The Majesty of Birth. It was in the latter play that the greatest interest was centered, dealing as it did with the intermarriage of Jew and Gentile. A problem play had been expected, the discussion of a subject that was generally conceded to be one of the most dangerous that could be produced upon the stage because of the rival views taken on the subject. The Majesty of Birth, however, is not a problem play at all; by no stretch of the imagination could it be classed as such. It is true that it contemplates two marriages between Jews and Gentiles, but there is no attempt made to argue as to whether such marriages should or should not be made. J. Hartley Manners, an Englishman, who translated the comedy from the German and Americanized it, happily avoided any attempt to discuss such a question. He does show the hatred of Sir John Cotswold for the Jews, but in the subsequent action the real reason becomes apparent. Exception by the Jews might be taken to a number of his lines, also to the part of Lady Jacobson, who is portrayed as an ambitious, somewhat avaricious Jewess. Fortunately the latter part is not a lengthy one, so that it is soon forgotten; yet such characters as that of Lady Jacobson is found as often among the Gentiles as among the Jews. If anything the play favors the Jew rather than the Gentile, the contrast between Sir John Cotswold and Sir Isaac Jacobson being quite marked in the latter's favor. There are some points in each of the three acts that will have to be strengthened before the comedy is taken to New York, but this will no doubt be done. The name has already been changed to The House Next Door, which is at least more descriptive than The Majesty of Birth, which, in the play, hardly meant anything. As an illustration that there is nothing objectionable in the comedy from the viewpoint of the Jew, Rabbi Joseph Krauskopf, who witnessed its original production here Monday night, has enthusiastically commended it. A more competent cast could hardly have been selected for the play. Headed by John E. Dodson, as Sir John Cotswold, who has never given a better character impersonation in his long career on the stage; individual successes were also scored by William J. Kelley as Cecil, his son; Mabel Roebuck as Ulrica, his daughter; Thomas Findlay as Sir Isaac Jacobson; Jeffreys Lewis as Lady Jacobson; Regan Hughston as their son; Paula Marinoff as their daughter. Rather, and Herbert Standing as Walter Lewis, a musical agent. The attendance has been good throughout the week. The comedy remains the present week.

Mary Jane's Pa. witnessed here for the first time last Monday evening at the Chestnut Street Opera House, with Henry E. Dixey in the leading role, was well received, comfortably filled houses greeting him throughout the week. It is not a great play, but it is a pleasant, appealing diversion which is attractive to sympathies and sentiment. Mr. Dixey is the central figure in the play. He is excellently supported by Marie Nordstrom, Marjorie Wood, Maude Earle, Alice Gilmore, Gretchen Hartman, Hardee Kirkland, Edward Chapman, and Augustin Daly Wilkes. Mary Jane's Pa. remains this week.

Billie Burke opened at the Broad in Love Watches last Monday evening before a large and fashionable audience, but the attendance fell off later in the week. Miss Burke, more than the comedy, carried it to such success as it achieved. The young actress is very popular here, and in Love Watches she has a part that is winsome and pleasing; in fact, she simply repeated the hit she made as John Drew's leading lady in My Wife. She is once again a refreshing and convincing ingenue, pretty without artifice, and a visual satisfaction at all times. The comedy needs cutting. It is spread out over four acts, while the material is just about sufficient for three. Love Watches remains this week.

Mrs. Fiske concluded her engagement at the Adelphi Saturday evening. Her Salvation Nell was regarded as a masterpiece. Mrs. Fiske, her supporting company, the play, and the manner of production called forth the loudest praise from the local press. According to present plans, the Adelphi will remain closed this week.

The Yankee Prince ended its run at the Forrest Saturday night. A feature of its engagement was the return to the cast on Thursday evening of George M. Cohan, whose illness had prevented his earlier participation in the play. A large audience was present to greet him and he was given a hearty reception and a huge basket of flowers. He had to make a little speech, as usual, and made a pleasing reference to Carter De Haven, who had taken the part of Percy Springer during his (Mr. Cohan's) absence from the cast. The Three Twins is booked for this week, but, owing to legal complications, there may be a slip-up in the arrangements.

The Three Twins, as stated, is announced for the Forrest this week. This is a Nixon and Zimmerman house. The Shuberts claim they have a prior right to the booking of the piece, and accordingly they have asked for an injunction to restrain its production at the Forrest. It is returnable this afternoon. The contention of the Shuberts is that they have the contract rights to present the comedy in the Adelphi Theatre and on the road, and point to an agreement said to have been made May 16, 1908. The controversy has aroused some interest here. The Forrest people are not saying much, but are going ahead with their arrangements for the production. It is not known at this writing whether the Shuberts will transfer The Three Twins to the Adelphi (which is announced as "dark" for this week) in case they win. Neither side is doing much talking.

Announcement that George W. Barber, lessee and manager of the Eleventh Street Opera House, where Dumont's Minstrels have appeared for years, will retire at the end of the present season, came as a surprise. His action had not been expected. The theatre is one of the old theatrical landmarks in Philadelphia. It has always been associated with minstrelsy and blackface burlesque and travesty on local and national events. Since its beginning it has never known a losing season. Mr. Barber became identified with the house when it opened in 1868, under the management of Dizey, Carncross and Simpson (all of whom are dead excepting John L. Carncross). Simpson subsequently retired to go into another business, and in the centennial year Mr. Barber was made a full partner. Dizey withdrew in 1878, and the management reverted to Messrs. Carncross and Barber until 1896, when the former also withdrew. Then, as sole lessee, Barber changed the name to Dumont's Minstrels, under which title it has since continued. Frank Dumont being stage director and also having other interests in the management. This little theatre has had on its boards many of the greatest burnt-cork artists of the age, and it has introduced some of our most popular players, including Chauncey Olcott, Eddie Foy, John E. Rice, Weber and Fields, and many others. And now it may pass into history! But it will never be forgotten in the annals of Philadelphia theatrical matters.

David Warfield in The Music Master continues drawing comfortable houses to the Lyric. He remains this and next week.

Edna Wallace Hopper in Fifty Miles from Boston comes to the Grand Opera House this week, after which the theatre will go into the moving picture and vaudeville business for a Summer season.

The Adelphi promises an elaborate production of The Devil, with George Arliss in the leading role, next week.

Keith's played to big business the past week. Hymack, "the chameleon comedian," was clearly the headliner, his act being new and original. W. H. Murphy and Blanch Nichols, in their new farcical act, A School for Acting, also made a well deserved hit. Otto Brothers, Zinka Panna, the Biz City Quartette, Mamie Fleming, the Brother Byrne, the Carrols, Vonna, and a host of others all contributed to one of the strongest bills of the season.

Rosedale, which has not been seen in this city for many years, was given at the Chestnut Street Theatre last week by the Orpheum Players, in a manner that recalled the days of Lester Wallack, the younger, who first played it, and of Joseph Haworth, who revived it here a dozen years ago. The production was in every way satisfactory and added to the laurels that the Orpheum Players have won this season. This week, As You Like It.

The grand opera season in this city closed in a "blaze of glory" Saturday night. Thousands were turned away, so great was the demand for admission. It is estimated that fully 5000 persons were present. Lucia was the opera, and it was excellently sung, with Mme. Tetrazzini as Lucia.

If Miss Mary Garden is to be believed, she has no idea of getting married at present—not until she is prepared to give up the stage and enter upon a career of motherhood. She made this clearly understood in an interview she gave to local newspapermen Saturday afternoon. She admitted "the Prince was unhappy," but she was firm in her resolve.

Charles M. Schwab, president of the Bethlehem Steel Company, with a party of friends, occupied four boxes at the Garrick last Monday evening to witness The Majesty of Birth, in which John E. Dodson is starring. Mr. Schwab and Mr. Dodson are close personal friends.

An appropriation of $15,000 has been made by city councils for a series of concerts this Summer by 45 members of the Philadelphia Orchestra. The organization will be known as the Philadelphia Band. Carl Pohlig, the conductor, has signed a five years' contract as conductor of the orchestra.

Claiming damages of $10,000 for a broken arm, Lucille Allen, a chorus girl in The Yankee Prince co., has brought suit against the Nixon and Zimmerman Theatre co., owners of the Forrest Theatre. A defective stairway is said to have caused a fall, resulting in the injury mentioned.

JAMES D. SLADE.

WASHINGTON

John Mason—Robert Edeson—Thomas Ross Wins Out with the Fortune Hunter.

Washington, April 5.—Augustus Thomas' successful tobacconist play, The Witching Hour, for the first time here presented popular Jack Mason to one of the largest and most fashionable audiences of the season at the Belasco Theatre to-night. The occasion was a benefit performance, which was graced by the presence of the President and Mrs. Taft and a large party. It was given for the benefit of the Fleur de Lis Club of Washington Home for Foundlings.

The excellent support of Jack Whytal, George Nash, E. L. Walton, George Saxton, Forrest Taft, Charles Balsar, Henry A. Haskell, John Hay, Ethel Winthrop, and Amelia Gardner met with pronounced recognition. Next week, Mary Manning in The Truants.

Robert Edeson, on his annual engagement at the National Theatre, where he opens to an excellent attendance, presents for the first time here The Gift of the North, George Broadhurst's dramatization of Stewart Edward White's "Conjuror's House." An admirable supporting company includes Beatrice Wright, Albert McGivern, John Fox, Joseph Hartley, Harrison Ford, Bertha-Belle Alton, Frederick Arbuckle, Kate McLaurin, Maude Knowlton, and Ann Murdock. Next week, F. Hartley's Follies of 1908.

In Winchell Smith's new play, The Fortune Hunter, Thomas W. Ross has in the title role a character that is particularly suited to his always pleasing and delightful methods. The play struck a popular chord with a large attendance at the Columbia Theatre. In the support, a cast of unusual strength headed by Mary Ryan is seen, which comprises Forrest Robinson, Sidney Ainsworth, Hale Hamilton, J. Charles Brownell, George Lesoe Tucker, Walter Horton, Grant Mitchell, Horace James, Charles Fischer, Edgar Nelson, Gaden Stevens, Byron Ongley, Hunter Fischer, Alice Parks Warren, Kathryn Marshall, and Edna Hunan. Next week, Marie Cahill in The Boys and Betty.

Chase's always crowded vaudeville theatre presents for the current week an excellent bill in the Miraculous Golem Peruvian Troupe, the Burgess-Lancaster company in the farce, Like Father, Like Son; the Harrison company in Circumstantial Evidence; Sam Armstrong company in Chromatic Christmas on Blackwell's Island; Fred Sosman, Dave Jones and Harry Mayo, Bimm-Bomm-B-r-r-r, and the interesting Vitagraph.

The melodramatic musical play, The Cowboy Girl, opened to a crowded house at the Academy of Music, repeating a former big success with Ben Marshall as Gyp, leading a co. of merit. Next week, The Four Huntings in The Pool House.

Among the twenty-three dramatic compositions registered at the Bureau of Copyrights last week is one by Billie Burke, entitled Western Nature Studies. There are also two sketches by Lester Lonergan, and "The United Kingdom of America, or 2000 A. D.," by George M. Von Schrader.

The New York Symphony Orchestra, under Walter Damrosch's direction, will give a special Wagner concert at the National Theatre Tuesday afternoon, 13. The soloists will be Madame Corinne Rider-Kelsey, soprano, Reynolds Van De Vere, contralto, Reed Miller, tenor, and Gustave Holtzquist baritone. Alexander Saslavsky, violinist, will play the Good Friday Spell from Parsifal.

The Washington Society Players are in the midst of rehearsals of Mrs. A. C. Barney's new musical play, Ahout Thebes, which will be given at the Belasco Theatre for associated charities the week of 19. Percy F. Leach, who successfully coached the two previous successful efforts, We Are in Society and The Prince of Parchesi, will stage the new production. The action of the play is laid in Egypt and there are three acts, the first the desert, the second the tombs of the kings, and the third the palace of the Khedive.

Fred Nibio, in his illustrated travel talks, is scoring a big success at the Columbia Theatre. Sunday night, Italy from Vesuvius to the Alps was the subject, which will be repeated next Friday afternoon.

Thomas Jefferson is spending the Easter holidays in Washington.

At the burlesque houses, where business is at all times good, the attractions are for the week: Reilly and Woods' Big Show at the Gayety, presenting as a special attraction the Yullian Family of Gymnasts, and at the Lyceum Pat White and his Gaiety Girls. Announcements for Easter week are: Gayety, The Girls of the Moulin Rouge; Lyceum, Avenue Girls.

The Aborn Opera co. begins its Spring and Summer season of the National Theatre May 3, with a revival of Robin Hood.

The Philippine Constabulary Band that visited this country to participate in the inaugural ceremonies of President Taft will be heard in a farewell concert at Convention Hall 8. The band will be assisted by the Coleridge-Taylor Choral Society.

Five thousand gallons of water are used in the rainstorm scene of The Fortune Hunter. Another scene is a drug store, where real soda water is dispensed from a real fountain.

Lenna Duer, the little Washington dancer, will return to this city following Little Nemo's season at the Colonial Theatre in Chicago, which terminates 17. Miss Duer will be a member of the Aborn Opera co.

JOHN T. WARDE.

PITTSBURGH

John Drew—Madame Lipzin—Melodrama, Vaudeville and Burlesque.

Pittsburgh, April 5.—John Drew in W. Somerset Maugham's comedy, Jack Straw, is the chief attraction of the week, and the Nixon contained a good sized audience to-night. Mr. Drew's role suits him admirably, and his supporting company is excellent, including Rose Coghlan, Mary Boland, Adelaide Prince, Grace Henderson, Helen Freeman, Edgar L. Davenport, Frank Goldsmith, Mario Majeroni, E. Soldene Powell, and Edwin Nicander. Billie Burke in Love Watches for the coming week.

The Duquesne will be closed until Thursday night, when Madame Kenny Lipzin and her Yiddish company will present Her Past and The Slaughter. The Orphan and The Power of Love will be given the balance of the week. The Rice Mouse and Mrs. Fiske in Salvation Nell are to follow.

Married for Money held the attention of a large audience at the Alvin to-night and was acted by a capable company, headed by W. A. Whitecar, and adequately staged. Beverly of Graustark, Shore Acres, The Honeymooners, and The Clansman are underlined.

At the Bijou to-day Human Hearts seemed to interest the large audience, and the company and scenery met requirements. Following are For Her Children's Sake, The Kentuckian, and Rory of the Hills.

The bill at the Grand follows: Brothers Byrne in Right Bells, the Pisanttis, Cressy and Dayne, Kalmar and Brown, The Quartette, Viola Delz, Conroy, Lemaire and company in A King for a Night, Five Avellos, Marcello, moving pictures, and other acts.

Rianey's Empire offers Electra, Harry Cole, Atwood and Raymond, Joseph Goodman, Reynolds and Holt, and moving pictures.

Taylor Granville's The Star Boat is the feature of The Serenaders at the Gayety, and Bob Van Osten and Annie Hart are prominent in the company. Next week, the Reilly and Wood company.

Harry Williams' Academy has Miner's Merry Burlesquers, in which A Jay Circus is featured, and entertained the usual patrons to-day.

George Barr McCutcheon, author of Beverly of Graustark, will be present at the Alvin on next Monday night to see the dramatisation of his story.

ALBERT S. L. HEWES.

BALTIMORE

The Follies—The Wolf—The Page Stock Company—Notes.

Baltimore, April 5.—The Follies of 1908, one of the best of the Ziegfeld productions, is at Ford's. A large audience enjoyed the revue this evening. In the excellent company are: George Richel, Harry Watson, Jr., Jack Northworth, Arthur Deagon, Billy Reeves, Annabelle Whitford, Grace Leigh, William Schrode, Seymour Brown, William Powers, and Dazie. Nora Bayes is a special feature. Victor Moore in The Tailt of New York will be the Easter attraction. Frank Daniels, in Hook of Holland, will follow, and then comes Francis Wilson, April 26, in When Knighthood Was Bold.

Eugene Walter's play, The Wolf, is presented at the Academy, with a very good cast, which includes Augustus Phillips, Joseph Greene, Alice Baxter, Harvey Cassidy, William Norton, and Harry Marshall. Next week, Fritzi Scheff will be seen in The Prima Donna. F. H. Sothern will follow.

The Keith bill at the Maryland embraces At the Waldorf, Frank Gardner and Little Vincent, the Biz City Quartette, Elsie Harvey and Field Brothers, Baltus Brothers, George Armstrong, and Edwin Stevens as a special feature.

Clyde Fitch's amusing comedy, Girls, is seen at the Auditorium. It is presented by an excellent company.

The Page Stock company will begin a Spring and Summer season at the Auditorium April 12. Mrs. Temple's Telegram will be the first play produced.

Hooligan and His Mule, a musical farce-comedy entertains the patrons of the Holliday Street. Next week, Child of the Regiment.

The Girls of the Moulin Rouge are at the Gayety, where they will be followed by Fred Irwin's Big Show.

The Frolicsome Lamb Extravaganza company is at the New Monumental. Pat White and His Gayety Girls follow.

Fred Nibio continues his series of interesting lectures at Ford's.

HAROLD RUTLEDGE.

CINCINNATI

The Theatres in the Midst of Lenten Dullness—Lady Bantock the Only Novelty.

Cincinnati, April 5.—Last week was a dull one at the local theatres for the most part, and the prospects for this week are not improved. Frank Wilcox will for this week are not improved. Frank Wilcox will make her first appearance at the Grand to-night in The Lady Shall Speak, with the New York cast of the play now playing at the Hudson. It is a strong and pleasing piece, and will undoubtedly attract a fair sized audience. The play is the only new one of the week in the city and will be followed by a return of The Merry Widow. Kyrle Bellew in The Thief comes April 18.

The Lyric is given over to Lyman H. Howe's moving pictures for Holy Week, for the regular run of attractions will be resumed next Monday, with Vitagraph Week in the White House. The films Monday, April 19. Allen in The White House. The films Monday, April 19.

The Ramsay Stock company is giving a creditable presentation of The Devil at the Olympic, with Reginald Barlow in the title-role, to which he is especially well adapted. Leon Errol will be the comedy lead.

The Three of Us is at the Walnut, with Elizabeth Allen as the May Hathaway. Like The Devil, it has been played here twice within the past year and so is drawing very medium business.

Rosemary was the bill of the Germania Stock company at the Grand last night and was well received by a good sized audience.

Most of the members of Francis Wilson's company are lying off here this week, while the star has returned to New York on matters connected with his next season's play.

At the Apollonian are Buckman's animal act, the Cross, Fleming company, Frank Johnson, and the Landeros Mexican Family. The New Englanders has Adams and White, Carl Hewitt, Riley and Abrea, Olive Harrington and Jarvis, and Mann and Jurando. Frank Mattson and company, Clarence Burton, Sparkling and Dupree, and the Rosards are entertaining crowds at the Lyceum. At Heuck's are the Meakins, the Springfield Trio, Leonard and Hamilton, and Morris and Abrahams.

The Blue Ribbon Girls are a pleasing attraction at the Standard and the Star Show Girls are doing well at People's.

Harry Bulger heads this week's bill at the Columbia. Others are Adelaide, the dancer; Franklin Underwood, Artois Brothers, the Italian Trio, White and Simmons, Joe Marsh, and Marquis and Lyon.

Realty transfers this week indicate that the new theatre which has been projected for Vine Street is to be a reality, and work will begin in a week or two on remodeling the old Vine Street Congregational Church property, near Eighth Street, into a first-class theatre.

H. A. SUTTON.

EUGENE TOMPKINS: AN APPRECIATION.

When a man dies with whom one has been associated for many years; whose birth dates are not far apart; whose days of their youth were passed in the same neighborhood; whose schooldays were spent within the same walls; whose marriage dates were but seven days apart; whose business relations were always pleasant; when one of these men dies, what must be the feeling of sorrow that fills the heart of the survivor?

The passing of a good, big-hearted, honest, honorable and splendid man, leaves a void in the world, and a loneliness in the future life of his devoted friends.

From early in my theatrical career I have had the great pleasure and the greater satisfaction of possessing the friendship, and much professional association with this gentleman, who has been called away. I apply the word gentleman with all the emphasis and fervor of which I am capable. In all his dealings with others he was all that the name implies. Always courtly, always considerate, always just. Not only was he delightful in his social relations, but of great capacity in his professional relations with the theatrical world.

I wonder if the city where he resided realizes what it has lost in the passing of Eugene Tompkins? The mind of many now living may revert to the days of the early '80's, when Boston saw some of the most stupendous productions ever placed upon the dramatic stage. Those were the days of Michael Strogoff, of Youth, of Julius, that spectacle whose march of "the silver army" has never been equaled. The Silver King, The World, Zanita, The White Slave, and many others. These were the colossal results of a then young managerial brain, and even with the great advancement made in the mechanical effects of the modern stage they stand to-day unsurpassed. It was the brain of Eugene Tompkins that made those great successes possible, and which advanced Boston to the front rank as a producing centre, and the Boston Theatre of that time to the pinnacle of theatrical fame.

Broad minded generous in his expenditures Mr. Tompkins gave Boston such productions that all New England poured in its patronage to reward the skill and the daring of this young man. As I look back upon those days and realize the great responsibility I assumed in representing so great a man in such great enterprises I almost shudder to think of it even now. No word of instruction, no word of criticism, no atom of interference in my work as laid out or executed ever came from him. The confidence he placed in those he intrusted with the handling of his interests was complete, and the results attained from this trust was to his great benefit and theirs.

From my early days connected with the Boston stage, there have now passed all the shining lights of management of that time. E. M. Field, Dr. Tompkins, John Stetson, Arthur Chesney, Isaac B. Rich, Lee and Billy Morris, and now Eugene Tompkins.

Taken at a time when life was sweet, when all that makes life happy and delightful; when many, many more years of usefulness and comfort could have been his; when a ripe old age, yet far off, should have been full of honors and ease; when retirement from the activities of business that had been set aside insured peace and comfort for his remaining years, Eugene Tompkins' passing was untimely.

I pay this brief tribute to this man among men, to this gentleman who did honor to his profession, to this noble-hearted, big, whole-souled man, whom I was honored by being permitted to call friend.

He should have died hereafter.

Frank Carlos Griffith.

GOSSIP OF THE TOWN.

Mr. and Mrs. William A. Norton spent March 28 in New York, returning to Harrisburg, Pa., where rejoined The Wolf company.

Dorothy Dorr has been engaged by Wagenhals and Kemper for the leading role in The Whirlpool, to be produced in Washington.

Louise Le Baron has been engaged as prima donna of the Castle Square Opera company for the Spring and Summer seasons.

Ramon Denelas, house treasurer at the Grand Opera House, has resigned and has been succeeded by Thomas Norton.

The Catarow, originally called The Panic, will be produced in Buffalo on April 12 and will come to New York a week later. It is by Franklyn Searight. Forrest Halsey, and John Stapleton. The cast will include Emmet Corrigan, William Lamp, William Humphrey, Frank Aiken, James Smithwood, Margaret Bourne, Wilson Melrose, Jack Wills, Charles Green, George J. Elmore, Ethel Clifton, Margaret S. Conklin, and Aileen Flaren.

Louis R. Ramsdell, who has been featured the past season with W. F. Mann's Cow Puncher company (E) closed with that company March 27 at Cairo, Ill.

James Thompson has been granted a decree of divorce from Mrs. Theresa O'Callahan Thompson (Rosie Friganza) by Judge Cushing in Cincinnati.

Donald Brian has resigned from The Merry Widow and his place has been taken by H. J. Rohill. Mr. Brian left the company at Pittsburgh on March 27. His associates presented him with a cane and an umbrella as a parting gift.

Members of Mimi Aguglia's Sicilian company were arrested at the Thalia Theatre on Sunday, March 28, charged with giving a performance of Peccatrice, contrary to the Sunday law. They were bailed out at the Elizabeth Street station.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

ANOTHER TICKET BILL.

Introduced in the Legislature at Albany Last Week—Its Provisions.

The following act to amend the charter of Greater New York in relation to regulating the sale in the public streets of the city of New York of tickets of admission to places of amusement was introduced into the State Legislature by Assemblyman Goldstein last week:

Sec. 1467. No person shall engage in the business of selling in any of the public streets in said city, either on his own behalf or as the agent of any other person, association or corporation, any ticket, order or certificate purporting to confer the right of admission to any place of amusement or entertainment, unless he shall have first procured from the Mayor of the city a license authorizing him to engage therein, and shall otherwise comply with the provisions of this and two ensuing sections, in which event he shall, until the expiration of such license or its revocation, be authorized to conduct such business. A written application for such license shall be filed with the Mayor of the city, not less than one month prior to the granting of the license, and shall be accompanied by the affidavits of two taxpayers of the city who have known the applicant for at least five years, showing that said applicant is a citizen of the United States, has resided within the State for a period of five years, and is a person of good moral character. Such license shall be granted on the payment to said Mayor of a fee of five hundred dollars for the first year during which the applicant shall be so licensed, and of a further fee of two hundred and fifty dollars annually for each renewal of said license. The license shall run to the first Tuesday of May next ensuing its date or the date of any extension thereof. Every license shall contain the name of the person licensed, a designation of the city, street and number of the house where said person shall reside, and the number and date of such license, and such license shall not be transferable.

Sec. 1468. The Mayor shall require the applicant to deliver therewith a bond to the city, in due form, in the penal sum of two thousand dollars, with two or more sufficient sureties, or a duly qualified surety company, approved by the Mayor, conditioned that the obligor will not violate any of the terms, conditions, provisions or requirements of sections fourteen hundred and sixty-seven to fourteen hundred and sixty-nine of this charter, both inclusive, and said bond shall be filed in the office of the City Clerk. In case of any violation of the conditions of said bond, the same shall be enforceable by the obligee thereof on the certificate of the Mayor directing such enforcement.

Sec. 1469. No person licensed as herein provided shall sell or offer to sell any ticket, order or certificate purporting to confer the right of admission to any place of amusement or entertainment, unless while so engaged he shall wear conspicuously a badge, which shall not be less than two inches in diameter, bearing a number corresponding with the number of his license. No person to licensed shall permit his license or badge to be used by any other person; nor shall he conduct the business for which he shall be so licensed within any space on the sidewalk immediately in front of the vestibule or entrance of any place of amusement or entertainment; nor shall he falsely represent the nature of any right or privilege which he shall sell or offer to sell.

Sec. 1470. Any violation of the provisions of either of the three preceding sections shall constitute a misdemeanor. The Mayor shall also be empowered to revoke any such license for any violation of said provisions, on giving to the licensee notice of the charges made and a reasonable opportunity to defend himself against them.

Sec. 2. This act shall take effect Sept. 1, 1909.

THE CLARA MORRIS BENEFIT.

E. M. Holland will play Lord Augustus Morton ("Cuppy") in Lady Windermere's Fan at the Clara Morris benefit at the New York Theatre on April 16. Another attraction will be a sketch by the late Evelyn Greenleaf Sutherland, who dramatized Beaucaire for the late Richard Mansfield, entitled His Own. This sketch has none but negro characters, and the leading parts will be played by Edmund Breese and Ina Hammer. David Warfield has bought a gallery seat for $25, and Ella Wheeler Wilcox has written a poem for the occasion.

JULES ECKERT GOODMAN RETURNS.

Jules Eckert Goodman, author of The Test and The Man Who Stood Still, has returned to New York after a four months' visit to Italy. While abroad Mr. Goodman began work on the manuscript of a new play for production next Fall.

MADAME MODJESKA'S CONDITION.

Late reports regarding the condition of Madame Helena Modjeska indicate that her death may occur at any moment. She was worse Sunday, and her physicians say that she cannot possibly live another week.

BARRIE RECEIVES A NEW DEGREE.

J. M. Barrie received the degree of LL.D. from Edinburgh University last Friday. Mr. Barrie already has the degrees of M.A. and LL.D. from St. Andrew's.

A JOINT RECITAL.

Katharine Goodson, pianist, and Arthur Hartmann, violinist, gave a joint recital at Mendelssohn Hall yesterday (Monday) afternoon, before a large and enthusiastic audience.

GOSSIP.

Henry Miller, Jr., who is now appearing with Grace George in A Woman's Way, has been confined to his rooms for several days, almost blind from the use of an eye wash. His doctor ordered a weak solution of adrenalin, and through an error a drug clerk supplied Mr. Miller with the drug in full strength. Its application caused almost total blindness.

Dr. James J. Walsh, of Fordham University, spoke in the Lyceum Theatre on Friday, March 29, on the educational value of the drama. Dr. Walsh, a bit pessimistically, declared that we have no dramatic literature to-day.

John Pollock, who has been doing advance work for Annie Russell, has gone to Chicago as press representative for The Girl from Rector's, Chicago company.

The Summer home of J. J. Coleman, at Port Washington, L. I., was entered by burglars one night recently. Two oil paintings were cut from their frames and taken away.

Meyer W. Livingston, auditor for a number of theatres, was married on March 19 to Augusta Bennett, of New York city. The ceremony was performed at Newark.

Romain Fielding is directing the stage and will play the roles of Francois Picot and Jacques in The Conflict.

A sensation was caused in Flushing the other day by the announcement that five of the young women operators in the local telephone exchange had at once entered upon matrimonial engagements. With their prospective husbands they all occupied a box at the performance of The Battle at the Savoy Theatre last week Monday night as guests of the management.

Thais Lawton, who is playing with much success the role of Ruth Jordan in The Great Divide this season, originated the leading woman's role in The Faith Healer, with Henry Miller, at St. Louis.

In consideration of long service Nixon and Zimmerman are to tender E. Cholmeley-Jones a testimonial benefit at the Chestnut Street Opera House, Philadelphia, April 26, A Stubborn Cinderella being the attraction. Mr. Cholmeley-Jones has been the Nixon and Zimmerman press representative for the past seventeen years.

Mr. and Mrs. Taylor Campbell closed their season with The Flaming Arrow on Feb. 2, to go to Buffalo, where Mrs. Carroll's sister, Mrs. Carrie Bowie, was ill. Mrs. Bowie died on March 23.

While Benjamin Chapin and company were presenting Honest Abe at the Lyric Theatre, Buffalo, week of March 15, Irene Gammell, the ingenue, was taken suddenly ill. Mamie Lincoln Pixley, who had closed a few weeks before with A. H. Woods' The Creole Slave's Revenge, attended the performance the opening night. Manager Henry MacMahon had noticed Miss Pixley when she enrolled the latter. Informing the stage-manager that Miss Pixley was in the house, the latter stepped on the stage and requested her to play the part. Miss Pixley had never seen the performance or the part. However, she went on, reading almost wholly to intuition to "get her by," and scored a success. Miss Gammell's illness becoming quite serious, Miss Pixley played the part for the balance of the Buffalo engagement.

A. H. Woods has acquired the rights to a new drama by George M. Ward, called The Cat.

The Plaza Theatre, until last week the New German, will begin its career as a Shubert house on April 12, when Bertha Galland in The Return of Eve will commence a week's engagement there.

Mrs. Knickerbocker's Daughters, a four-act society comedy by Charles Walcott Russell, was produced the week of March 18 by the McGill-Shipman Stock company at the Grand Opera House, New Haven, Conn., under the immediate supervision of the author.

Ralph Kellard, who has just closed with The Warrens of Virginia, has gone to Milwaukee to play juveniles with the stock company at the Shubert Theatre, opening in Sweet Kitty Bellairs.

Daniel Sully, who was playing in San Francisco last week, received word of the death of his mother, which occurred in Newport, R. I.

Marian Stanly will leave the Rogers Brothers in Panama at the end of this week, for a much needed rest.

Selwyn and Company removed their offices last week to the top floor of the Commercial Trust Company Building, Broadway and Forty-first Street.

Mr. and Mrs. Charles F. McCarthy have resigned from Chauncey Olcott's company. Mr. McCarthy is now with Andrew Mack.

J. Hartley Manners' comedy, The House Next Door, will open at the Gaiety Theatre on April 12, succeeding The Traveling Salesman.

Douglas Jeffreys Wood has been engaged to play Prince Danton in Beverly of Graustark.

Martin Harvey has acquired the rights to Marta of the Lowlands for England, Scotland and Ireland.

Thompson Buchanan, author of A Woman's Way, has been engaged to play the role of Bud Haines in the Chicago production of A Gentleman of Mississippi, opening on April 19.

Olga Nethersole will begin her New York season in The Writing on the Wall at the Savoy Theatre on April 26.

A special matinee of A Fool There Was was given at the Liberty Theatre yesterday afternoon in honor of Mabel Taliaferro.

A report published in the New York *World* last week, that E. H. Sothern and Julia Marlowe would play a joint engagement at the Academy of Music this Spring, has been denied by Mr. Sothern and by Mr. Van Dusen, manager of the theatre.

Whiting Allen has been engaged as press representative for the Metropolitan Opera House next season.

Rose Stahl and The Chorus Lady company left for London on the *Cedric* last Saturday.

The Shuberts announced yesterday a world tour for Charles Cherry and his company in The Bachelor. The route includes London, Cairo, Bombay, Colombo, Madras, Calcutta, Rangoon, Singapore, Hongkong, Shanghai, Pekin, Yokohama, Honolulu, and back to San Francisco.

At the Theatregoers' Club of America, Sunday night, Mrs. Ida Benfey-Judd was guest of honor. Those who took part in the programme were Platon Brownoff, Mrs. Judd, Blanche Homan, and George Rogord.

The Oberlin College Glee Club gave a concert at the Waldorf-Astoria last night to a large audience. This is the first time in ten years that this club has sung in New York. One of the most popular numbers of the programme was a song, "Here's a Health to You," by Edmond Picton, with music by Carl C. Müller, dedicated to the glee club.

Milton Sills, who made a very favorable impression in This Woman and This Man, with Carlotta Nillson, will be a member of the cast of The Happy Marriage, to open at the Garrick Theatre next Monday evening.

Joseph W. Kane is at his home in Allegheny, Pa., recovering from a wound caused by a dog that bit him one day last month. Mr. Kane expects to remain at Allegheny until Fall, when he will either go with Grace Merritt or have a try at vaudeville.

A special meeting of the Pathfinders' and Trailers' Club will be held at 1440 Broadway on April 20. Important business will be transacted. The new club rooms on Broadway will be ready for occupancy about May 1.

Gerald Griffin, now playing in The Battle, addressed a meeting of the Bakers' Protective Association Sunday night on the subject of an attempt to control the bread output.

Fanny F. Fields, who has been playing in musical comedy in London, arrived in New York Sunday on a short visit. She will return to England about the first of May.

Kitty Cheatham's annual Easter matinee will be given at the Lyceum Theatre next Tuesday, April 13.

Dr. Carl Merzbach, of Berlin, has obtained the British rights to The Battle from Liebler and Company, for production in Germany.

Nowell Wedgewood joined the Winnipeg Stock company as co-star with James Durkin in support of Maude Fealy in The Prince Chap, on March 29.

Jobyna Howland has been engaged by Richard Carle for The Boy and the Girl.

COMPANIES CLOSING.

The Girl from the Sunny South, Akron, O., March 4.
Maxine Elliott, Brooklyn, N. Y., March 6.
A Waltz Dream, Boston, Mass., March 6.
Joseph Santley, Akron, O., March 6.
The Man of the Hour (Central), Boston, Mass., March 27.
Rose Stahl (American tour), New York city, March 27.
Annie Russell, Philadelphia, Pa., March 20.
Cummings Stock company, Lynn, Mass., March 20.
Metropolitan Stock company, Oklahoma City, Okla., March 20.
In New York, Philadelphia, Pa., March 11.
Mary Mannaring, Lancaster, Pa., March 13.
Meyer and Son, New York city, March 13.
Sam Bernard, Albany, N. Y., March 13.
The Cat and the Fiddle, at Joliet, Ill., on April 4.

IN BROOKLYN THEATRES.

The attraction this week at the Montauk Theatre is Mabel Taliaferro in Polly of the Circus. Next week, John Barrymore in A Stubborn Cinderella.

There is no attraction at the Grand Opera House this week, as the house is being prepared for the Spring and Summer season of opera, under the management of the Aborn company. On April 12 the season will begin with Lohengrin. The first six weeks will be devoted to grand opera, after which musical comedies will be offered. For the second week a double bill will be presented, including Cavalleria Rusticana and I Pagliacci. Matinees at popular prices will be given Tuesday, Thursday, and Saturday.

At the Broadway Theatre the offering this week is Kitty Grey. Among the principals are: Julia Sanderson, James Huntley, Valli Valli, and Eva Kelly. Next week, Hattie Williams in Fluffy Ruffles.

Brown of Harvard, with James Young in the title-role, is the attraction at the Majestic Theatre. Mr. Young, who is well fitted for the part, has made a success of the play all over the country. He is supported by a good company, including Grace Morse, Bruce Bratton, Cecil Lyndon, Henry Garron, and Catherine Calvert. Next week, Chauncey Olcott in Ragged Robin.

Tony, the Bootblack, is the bill this week at the Folly Theatre, with Genaro and Bailey in the cast. Ward and Vokes next week.

William R. Dunn, who was associated with Corse Payton's company last season, is appearing this week at the Novelty, in his own one-act sketch, The Lost Suit. In his support is Louis Gordon, another member of the Payton company.

The World Beaters offer an attractive bill this week at the Olympic Theatre. Two new sketches, The $5,000 Purse and Wideawake Slumberland, are presented by a competent cast. The Yorke Comedy Four and the Four Stagpoles are at the head of the bills.

The Star Theatre this week has Jack Johnson as the principal feature, appearing with The Rose Polly company.

Fred Irwin's Majestics appear this week at the Gayety Theatre in a big production of The Soul Dance. The cast includes a number of clever comedians and a large chorus.

The Cozy Corner Girls, with W. B. Watson, Will Fox, and the Mitchell Sisters in the company, offer an attractive bill this week at the Empire Theatre.

STOCK COMPANIES.

The Crescent Players, at the Crescent Theatre, appear this week in My Friend from India. H. Percy Meldon, the stage director, is to be credited with one of the best productions and the best cast play seen at the house this season. G. A. Forbes fills the part of Augustus Keen Shaver capably. Charles I. Scofield as Erastus Underbolt gives a good portrayal. Ben F. Wilson as Tom, G. S. Gordon as Tom, Arthur Buchanan as Rev. James Tweedle, Frank Andrews as Jennings, Alice Fleming as Marion, Dora Booth as Bernice, Jessie McAlister as Gertie, Emelie Melville as Mrs. Beekman-Street, and Isadora Martin as Tilly injected the proper spirit of comedy into the characters.

Corse Payton's Players present to the Lee Avenue patrons this week, aside from the production of Mrs. Jack, a strong vaudeville bill. Mrs. Jack is one of the liveliest plays seen at this house in many weeks and Minna Philing in the title role is making a hit. Louis Leon Hall, Lee Sterrett, Claude Payton, Joseph Gerard, Albert Warburg, Grace Fox, Ethel Milton appear in congenial roles. This is anniversary week, and the theatre is decorated with flags and bunting. Souvenir programmes are presented to the women in the audience.

At the Gotham Theatre the stock co. offers Leah the Forsaken as an attraction this week. As usual the parts are well distributed, and Emma Bell as Leah gave a good performance. Boyd Nolan, William C. Holden, Miss Washburn and the other favorites lend splendid support.

Phillips' Lyceum co., at the Lyceum Theatre, produce The Streets of New York in a praiseworthy manner this week. The Lyceum favorite, Pearl Gray, who returned to the co., this week, gives a pleasing portrayal of Danny. The rest of the cast is satisfactory and the production is good.

VAUDEVILLE.

Orpheum: Andrew Mack, Valerie Bergere, W. C. Fields, Military Octette, Raymond and Caverly, Nihlo's Birds, Sutcliffe Troupe, Wills and Hassan, De Haven and Sidney, and moving pictures.

Greenpoint: Wilfred Clarke, Eddie Clarke and His Widows, George Monart, Carlin and Otto, Paulinetti and Picquo, El Cuta, Barnes and Crawford, Five Juggling Jordans, and moving pictures.

Fulton: James J. Jeffries, Tim McMahon, Mamaza, Bosanquet, Ina Claire, Caron and Herbert, Les Jundts, Reid Sisters, Josh Dreano, and moving pictures.

Keeney's: Standard Comedy Four, Musical Simpsons, James McDuff, Ross and Moore, George Taylor, McLain Sisters, Marvelous Franks, and moving pictures.

Columbia: M. De Witt Cremes and his groups and bas-reliefs, John Sheppard and Carrie Ward, Deposolo and Belle, Dora Pelletier and Chasseo Messinger, Dale and Boyle, Smith Brothers, Three Earnests, Harry Henry, and moving pictures.

Bijou: The Bijou will remain dark during Holy Week and reopen with the usual Sunday concerts Easter Sunday and a good bill for Easter week.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Arnold, Florine, Carol Arden, Ethel Alton, Mabel Z. Atkinson, Malvina Armeut.

Belfrage, Mabel, Allen Bonn, Margaret Blake, Ella Barnard, Eleanor Burns, Cecil A. Burton, Minnie F. Butler, Frieda Braun, Nellie Butler, Alice Butler, Ethel H. Bergeron, Mae E. Baker, Louise T. Bonicault, Mrs. Charles Baker, Kate Bouce, Nellie Bergen, S. Marguerite Bright, Alice Brooks, Fanny Bradshaw, Edna Bert, Gertrude Bendhill, Maud Bauchard, Spring Byington, Helen G. Bagley, Mildred Beverly.

Cleveland, Myra, Myrtle Cosgrove, Helen Coyne, Frances Cameron, Lillian M. Crawford, Gertrude Clemons, Cecil Cameron, Lucy Clark, Josie Claflin, Phyllis Campbell, Dorothy Cottew, Catherine C. Cassidy, Lilly Casthlea, Sylvia Clarke, Genevieve Cliff, Frances Comstock, Ethel Carpenter, Dixie Compton.

De Marlow, Ernestine, Madeline Dallas, Georgia Deverk, Ruth Denner, Alice Davenport, Frances Dowling, Dorothy Daffron, Ethel Davey, Mary A. de Navarra, Maud Daly, Lillian A. De Vere, Gertrude Des Rocha, Meima di Bardi, Miss R. D'Arcy, Rose De Haven.

Earl, Marie, Grace Elliston.

Friary, Julia, Beth Franklyn, Mabel Fairfax, Mae Forrest, Estelle S. Fanssette, Katherine Fallon, Viola Fortescue, Katherine Florence, Arline Fort, Klara Farm.

Glover, Edna, Jane Gordon, Laura Guertte, Phyllis Gilmore, Eva T. Gratton, Frances Gaumut, Kate Glover, Reba Garden, Dorothy Golden, Margaret Gordon, Frances Gordon, Alice Gale, Jane Gray, Florence Gale.

Haverton, Ida, Flossie Hope, Jane Howard, Florence Hayden, Alice M. Hoover, Mary Hampton, Edith G. Hale, Mary Hutchins, Pauline Hall, Beatrice Herford, Elizabeth Hardey, Amelia W. Hollirook, Edna Henry, Mary C. Henderson, Ethel Hulme, Letty Holmes, Grace Hopkins, May Hillman.

Innis, Blanche, Anne Ivers.

Jeffries, Virginia, Clara B. Jerome.

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Phillips, Edna, Phillis Phillips, Madaline Payne, Gladys Park, Avis Paige.

Raymond, Mabel, Emily Rigl, C. Blanche Rice, Virginia Russell, Geraldine Russell, Mabelle Raiker, Frederica Raymond, Lottie Ray, Rosa Rand, Mrs. G. R. Rose, Helen Robertson, Ruth Raynor, Millie Ryan, Sibley, Lucy, Estelle Oliver, Engel Sumner, F. Jane Stedman, Sallie Stembler, Florence Smythe, Roy Sanderson, Lillian Spencer, Charlotte Stanley, Mabel Strickland, Helen Scatten, Lillian Shirley, Mabel Sykes, Myrtle Stedman, Armie Scott.

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Urban, Catherine.

Vale, Louise, Mrs. Jack Vernon, Minnie Victerson, Queenie Vassar.

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Young, Florence L.

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Sullivan, W. J., Stanislaus Stange, Frank M. Stammers, David Stanwood, Fred Solomon, Harry Sellers, Lou Sidney, W. H. Same, Jno. M. Sullivan, Wm. B. Sullivan, Raymond Strath, J. E. Sullivan, Jas. Sheegreen, Chas. Sanford, Geo. A. Stevenson, Frank Silvas, Tom Springer, Joe. Sheehan, W. B. Sloan, Fred Seward, Harold Selman.

Thursley, Chas., Wm. A. Taylor, Chas. Taylor, Robt. S. Taber, A. H. Thatcher, Billy Tawn, G. T. Trexler, Geo. Tipton, Lester W. Tingle.

Vroom, Edward, Jno. Von Aspe.

Walcott, Chas., Frank E. Watters, Allen Wishert, Joe Whitehead, Harry Whiting, J. H. Williams, Jno. H. Whallen, W. A. Wilson, Tom Watters, L. Herlu White, Robt. H. Welstead, Jos. Wade, Harry O. Westey, Chas. H. Weston, Roland West, Otto T. Wedemeyer, Fred'k Wyatt, Chas. H. Wilson, E. Turner Walsh, Geo. W. Wickersham, F. Gale Wallace.

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HAL BRIGGS

Stage Director — Calumet Theatre, Chicago

AT LIBERTY FOR SUMMER STOCK

SAN FRANCISCO.

Right of Way—Stock Performances—Musical Plays—Vaudeville—Items

Theodore Roberts and Guy Standing appeared in The Right of Way at the Van Ness March 22, but the attendance was not what the offering should have drawn. Richard Carle in Mary's Lamb opened 29 to an excellent house.

The Alcazar Theatre replaced The Darling of the Gods with Blue Grass 22, good business having rewarded this last named play. When We Were Twenty-one will be the next attraction at this house.

The Valencia presented The Half Breed 22, and the piece during the week drew well. Pretty Peggy will be the next production.

At the American The Gingerbread Man made an instantaneous hit, having opened matinee 21, and good business was the rule during the entire week. Dan Sully in The Matchmaker opened Sunday matinee, 28.

The Sultan of Sulu ran on smoothly at the Princess last week and Nancy Brown will be seen 29.

The Orpheum had the following bill: Violet Black and co. in the one-act comedy, In the Subway; Four Poncherrys, James H. Cullen, Sibbon's Novelty Circus, Ray L. Boyce, the Blessings, McDonald and Huntington, and last week of Eight Palace Girls.

At the Novelty a ladies' matinee was given 25 to see the moving pictures of the Burns-Johnson fight. The Jim Jeffries pictures will be shown 29.

Frank Sheridan, who plays the horse trainer in the Lillian Russell co., was up before the Superior Court 22 to answer for a judgment held by a former partner of Mr. Sheridan. The order of examination was discharged, the court finding that Mr. Sheridan had no means on hand, his salary, however, being $300 a week. Mr. Hinton, manager of Lillian Russell co., announced that Mr. Sheridan had resigned. Sheridan's contract runs till June, but the salary was tied up by an injunction, so rather than play without pay he preferred to leave co.

David Bispham gave an enjoyable concert to the students of the University of California at Berkeley 25, and the singer gave his last pop concert. An Afternoon with Schubert, 30.

John L. Sullivan and Jake Kilrain drew crowded houses week ending 29 at the Empire-Pantages. Mr. Sullivan told some funny stories and then a three-round bout was given.

The Wigwam and National have their interesting bills, Adolph Zink being one of the stars at the National.

A. T. BARNETT.

MILWAUKEE.

The Friend Players—Konrad Dreher Joins the Pabst Company—Vaudeville—Burlesque—Concerts.

A very pretty comedy is Sweet Kitty Bellairs, and the performance given by the Friend Players was an admirable one in every respect. On account of the heavy production, and wishing to have a perfect first-night performance, the Shubert was dark Monday and the first performance of the play took place March 30. Fanny Harris in the leading part gave a brilliant portrayal. The two new members of the co., Ralph Kellard and Gertrude Dallas, give promise of being valuable acquisitions. Edgar Baume made a handsome appearance in military costume, and played his part in his usual good manner. H. Dudley Hawley again demonstrated his value to the co. Edward Poland, Wilson Reynolds, and Burr Carruth played good parts. Anita Van Buren and George Henry Trader were cast to advantage. Edward Babille and W. H. Reeve, in small parts, were good. Week 5, Out of the Fold.

Fannie Ward in The New Lady Bantock at the Davidson for a short engagement of three nights and matinee, commencing 29. Ben Hur was the attraction 1-3.

The Van Dyke and Eaton co. at the Alhambra continues to draw well, and The Two Orphans, opening 28, was no exception to the rule.

Konrad Dreher, the well-known comedian of the Royal Theatre at Munich, Germany, appeared as guest at the Pabst Theatre 28, and a hearty ovation greeted the artist. Mr. Dreher opened his engagement in the role of Mathias Gellinger in the comedy of the same name. Gertrud Richter also scored in the role of Therese. The other members of the cast did much toward the success of the performance. Three more performances remain during the engagement of Mr. Dreher. On 31 he will appear in Der Raub Der Sabinerinnen. He will also play on Friday and Saturday evenings.

Faust is the current attraction at the Bijou, commencing 28, and attracted the usual large audiences. Commencing 4, Shadows of a Great City.

The Majestic's bill was very entertaining, and especially good were White and Stuart in Cherie, Kathryn Rowe Palmer, and Mr. and Mrs. Allison. Madame Bartholdi and her sensation were excellent. Others were: Morrow-Schellberg co., Jack Gardner, Lizzie Daly, and the Phantastic Phantoms. The kinodrome pictures were interesting.

The bill at the Crystal, commencing 28, is as follows: Ethel Whiteside and those sicklinnies, World's Comedy Four, James and Prior, Marsden, Ada James, and the Crystalgraph.

The Travelers co., with its Tin Too Girls, opened a week's engagement at the New Star 28, and attracted the usual large crowds.

Clarke's Runaway Girls co., with Battling Nelson as an added attraction, last week at the Gayety, pleased large houses.

West Side Turn Hall was filled Sunday afternoon with an audience which greatly appreciated the delightful programme rendered by Bach's Milwaukee Orchestra. The orchestra was assisted by Herman Kolba, violinist, and Mrs. H. A. Fuller, soprano.

There have been two new acquisitions to the Friend Players at the Shubert. Gertrude Dallas, from the Frohman forces, will play second parts in the Friend co. through the remainder of the season. Ralph Kellard, last, a Belasco juvenile man, was seen in Milwaukee a few weeks ago as the leading juvenile of the Warrens of Virginia. Mr. Friend has secured him for his co. at the Shubert.

A. L. ROBINSON.

TORONTO.

Bertha Kalich in The Unbroken Road—A Powerful Performance—Lulu Glaser—Vaudeville.

Those who saw Bertha Kalich last season in Martha of the Lowlands, and at that time recognized her superior and powerful qualities as a dramatic actress, were greatly pleased with her last week at the Royal Alexandra when she played the role of Eva Fellavona in The Unbroken Road. It was an artistic performance throughout, and the support and stage settings were excellent. Mrs. Wiggs of the Cabbage Patch 5-10.

Lulu Glaser as Mlle. Mischief delighted her old admirers and many new ones at the Princess week March 29-3. Adeline Genee in The Soul Kiss 5-10.

A hundred and one good laughs were presented at the Grand Opera House last week by the musical comedy, School Days, and the large audiences applauded the efforts of the co. The Land of Nod 5-10.

A truly entertaining play, in which sobs and laughs are intermingled, was presented at the Majestic last week under the name, For Her Children's Sake.

Shea's for week 29-3 presented to its patrons Creasy and Dane, Kelly and Rose, Clifford and Burke, Mattie Lockette, La Petite Revue, Sartelle Brothers, the kinetograph, and Montgomery and Moore.

The Mardi Gras Beauties gave an excellent entertainment for week 29-3 at the Gayety, drawing good houses all through their engagement.

The Champagne Girls, at the Star last week, presented fun and amusement for all lovers of true burlesque.

C. ERELL IRONSIDE.

NEWARK.

'Way Down East—Vaudeville—R. G. Knowles on Ireland—Fairyland Sold.

'Way Down East, as familiar and welcome as ever, was presented at the Newark Theatre March 29-3. Phoebe Davis was out of the cast 29 and her part was taken by an understudy, Grace Hopkins, who did well. Good houses were the rule. Rogers Brothers in Panama 5-10. Aborn Grand Opera co. 26.

Tony, the Boothlack, was presented at the Columbia Theatre 29-3. The co. is excellent and includes Dave Genaro and Ray Bailey.

The Proctor offerings 29-5 were very good and included the Rimms of London, Bert and Lottie Walton, Coakley and McBride, Lillian Shaw, the Seven Hebers, Lester, and last, but not least, Agnes Scott and Horace Wright, who scored and were rewarded with many curtain calls.

Ina Claire was the headliner at the Lyric Theatre 29-3. Lucy Weston, Libby Travis, A. E. and Arthur Burrows, Edward Blondell, Clara Everett and Arline Shade, Lillian Mills, Elida Morris, Hickey and Nelson, and Kreisel's dogs and cats.

Weber and Rush's Bon Ton co. gave a good performance at Waldmann's Opera House 29-5.

The Dreamland Burlesquers, with Dave Marion, filled the Empire Theatre at every performance 29-5.

Victory Bateman presented a new sketch at the Arcade Theatre 29-5, and is reviewed in another column of THE MIRROR.

R. G. Knowles gave his first illustrated lecture at Wallace Hall 29, taking Ireland as his subject, and a large, appreciative audience attended. The next lecture will be the 6 on London and on 12 Scotland.

Fairyland, the Summer resort, was sold under the hammer 31. The building, which cost $25,000, was sold for less than $1,000. It is rumored that a new co. will organize and open the park on Memorial Day.

GEORGE S. APPLEGATE.

SPOKANE.

Paul Gilmore—Vaudeville—Local Concerts—Coming Attractions—Gossip.

Edith Osborn, who assayed the part of Mrs. McLane, because of the illness of Miss Rose, scored nicely in The Rose of Company K, in which Paul Gilmore headed the cast at the Spokane Theatre March 21-23. James Cunningham in Kerry Gow to fair business 26-29. Florence Gear in Marrying Mary 10, 11. Girls 15-17. Theodore Roberts in The Right of Way 18-20.

George D. McQuarrie and Ethel von Waldron had the leads in The Ticket of Leave Man, at the Auditorium Theatre the week of 21. Others in the cast were Charles P. Clary, Frank McQuarrie, Jessie Shirley, Jack Amory, Miss Lindley, and De Moine Selbert, the last two being new members of the co. Miss Shirley announces that the stock co. bearing her name, which has played four years at the Auditorium, will not be disbanded when the house is turned over to the Northwest Theatrical Association next September, but may make a tour of the Orient, playing engagements also in the Philippines and Australia next Fall and Winter and return to Spokane in 1910. The co. began its fifth year in Northern Lights 28.

James Neill and Edythe Chapman were featured at the Orpheum Theatre in a playlet, The Lady Across the Hall, the week of 21. Others were Frank Fogarty, Arcadia, Fred Ray's Players, the Imperial Quartette, Ames and Corbett, Paul Sandor, and the pictures. Big business.

May Ward's Dresden Dolls, eight handsomely gowned girls who can sing and dance, were given the first place on the card at the Washington Theatre. Others were the Quaker City Quartette, W. L. Granville in a protean playlet, 'Twixt Dawn and Daylight; Bonnie Gaylord, Lewis and Young, and the pictures. Big business at night shows.

Rafayette's acrobatic dogs were featured in a novel turn, which pleased. Others were the Charters Sisters, Harland and Wilson, Scott and Elliston, Morgan and McGarry, W. D. Gilson, and the pictures. Big business at night performances.

Ruth Snyder and Warren Belt, of Spokane, will have the leading roles in the Whitman College sophomore's annual play at the Kaylor Grand Theatre, Walla Walla, 2, when Brown of Harvard will be presented. The Chicago Symphony Orchestra will give two concerts, also playing the accompaniments, augmented by the Washington State College Orchestra of 35 pieces. Myrtle Evelyn, pianiste, will give a recital. David Bispham will be heard in First M. E. Church 2. Norris and Rowe's Show will give four performances here May 16, 17, under the direction of the Spokane Lodge of Elks. The proceeds will be used to exploit Spokane and the Inland Empire on the excursion to Los Angeles, where the Grand Lodge will meet in July. William J. Cosner is chairman of the committee. Bowen's American Band, organized in Spokane by H. G. Bowen, formerly conductor of the Second Regiment Band of Denver, has been engaged for the season at Natatorium Park, which will open with a celebration by the Odd Fellow lodges of Spokane on 24. C. Olin Rice, musical instructor in the Spokane High Schools, will put on a Japanese opera, with students as principals and chorus at the close of the school term. James McConahey, of Spokane, has just completed a long flim, showing Brindamour diving from a bridge, 75 feet, into the Spokane River while fully shackled and rising from the water with the handcuffs opened.

W. S. McCREA.

PROVIDENCE.

The Man of the Hour—Keith's Bill—Burlesque—A Local Benefit

The Man of the Hour attracted large houses at the Providence Opera House March 29-3 and added another link to the already successful chain of engagements playing during the season. Cyril Scott was supported by a good company. Jefferson De Angelis in The Beauty Spot, with Marguerite Clark, 5-7. The Gay Life 8-10.

At Keith's 29-3 a well balanced bill was presented and large audiences were generous with their applause. Pat Rooney and co. heads the bill in a one act musical comedy Simple Simon Simple. Jesse L. Lasky's Pianophiends pleased. The Bounding Gordons scored, as did also Midgely and Carlisle, and Press Eldridge. Others included Percy Plunkett and co. in Not in the Choir, Mr. Charles Leonard Fletcher, Wills and Hassan, the Labelles, Elsie Harvey and Boys, Jennings and Renfrew, and the motion pictures.

For the first time in this city at popular prices The Time, the Place and the Girl opened at the Empire 29-3 to good houses. Arthur Dunn, as Happy Johnny Hicks, scored heavily, and the supporting co is capable. Return of Forty-Five Minutes from Broadway 5-10.

The Golden Crook Extravaganza co. at the Westminster 29-3 abounds with pretty girls, catchy music and clean comedy, making one of the best bills to date. Scribner's Big Show 5-10.

The Kentucky Belles provided a good entertainment at the Imperial 29-3. All of the numbers and especially the chorus work is very well received. Sam Devere's Show 5-10.

Providence Aerie 90, Fraternal Order of Eagles, held their annual memorial service at the Providence Opera House 28.

The Infantry Hall Building has been transferred to the Infantry Hall Auditorium Co., a new co. incorporated in Maine. The new co. was formed for the purpose of increasing the business, and the charter permits the same to engage in various amusement enterprises. The building will be thoroughly renovated with this end in view.

Under the auspices of the Providence Section Council of Jewish Women a benefit was given at the Providence Opera House 30, The Man of the Hour being presented with the full cast. The proceeds are to be distributed between the North End Dispensary and the Hillsgrove Hospital for Consumptives.

The Second Arion Concert was held at Infantry Hall 29 and a large and fashionable audience was in attendance. The soloists included Mme. Elder-Kelsey, Katherine Ricker, Frank Ormsby and Claude Cunningham.

Beginning 5 and continuing through the rest of the vaudeville season there will be two performances daily at Keith's instead of being continuous. One to begin at 1:45 and the other at 7:30, thereby eliminating the supper show.

At the Tuesday evening performance the Warren Artillery, under command of Colonel G. B. Arnold, witnessed The Time, the Place and the Girl at the Empire in full regalia.

HOWARD F. HYLAND.

NEW ORLEANS.

The Master Hand Pleases—Lew Dockstader—The Blaney Company—Vaudeville—Items.

Nat C. Goodwin and Edna Goodrich in The Master Hand was the attraction at the Tulane Theatre March 28-3. Satisfactory audiences were present during the engagement and would have been better but for the Lenten season. The cast back of the co-stars left nothing to be desired. Louis Mann 4-10.

Lew Dockstader's minstrel aggregation was seen at the Crescent Theatre 28-3. Of course, Dockstader is the very life and movement of the show and is as funny and entertaining as ever. The specialties features introduced were particularly worthy of note. Cecil Spooner 4-10.

The stock co. at Blaney's Lyric Theatre put on Big Hearted Jim 28-3. The play is a melodramatic thriller, and Edwin Trevor and Phyllis Gilmore in the leads did splendidly. Lulu Jane Empey, Emma de Castro, and Carolyne Friend were prominent and effective in the cast. East Lynne 4-10.

Clark's Jersey Lilies was the attraction at the Greenwall Theatre 28-3. The usual burlesque features, with fair vaudeville between the acts, contributed in the making of an entertaining bill. Leon Errol and Fannie Vedder did the principal work successfully. The Rialto Rounders 4-10.

At the St. Charles Orpheum for 29-4, the features were: Eight Madcaps, Hall McAllister and co., Mr. and Mrs. Gene Hughes, Hibbert and Warren, Four Orans, Rooney Sisters, Claudius and Scarlet, and the kinodrome.

The contemplated lease of Henry Greenwall's Texas theatres to the Weiss Bros., has fallen through.

J. M. QUINTERO.

JERSEY CITY.

Mrs. Wiggs Renews Old Acquaintances—Interesting Items.

Mrs. Wiggs of the Cabbage Patch drew large crowds to the Majestic Theatre March 29-3, and the quaint play gave the best of satisfaction. Helen Weathersby as Mrs. Wiggs, and Thomas Aiken, as Mr. Stubbins, are very good. Viva Ogden, as Miss Hazy, is immense. The support is competent. Fifty Miles from Boston 5-10. Thurston, the Magician, 12-17.

Motion pictures and vaudeville at the Academy of Music are crowding the house every night. Appearing 29-3 were Jane Carling in clever imitations, the Parson Sisters, song and dance, and Vernon, juggler.

Keith-Proctor Theatre, with illustrated songs and moving pictures, never will go back to vaudeville while business continues as big as it is at the present time.

Jersey City Lodge of Elks has elected William J. O'Brien exalted ruler, Frank A. Jaeger esteemed leading knight, Charles A. Denecke esteemed loyal knight, John J. Kellt esteemed lecturing knight, Robert McDonald secretary, James F. O'Meallia treasurer, Bartley Coyle tyler.

At the Hudson Theatre (Union Hill) at bill 29-3 offered Binns, Binns and Binns, Sydney Dean and co., the Arlington Four, Leo and Chapman, and Fred Force and Mildred Williams. The business satisfactory.

The Colonial Belles at the Bon Ton Theatre 29-3 drew well, but the show is only fair. The Strolling Players 5-10.

The employes of the Bon Ton Theatre will have a ball here 14.

Al and Will Martell, the bicycle riders, are now members of Jersey City lodge T. M. A.

Hugo Angelo is the bright star of the Colonial Belles Burlesque co.

WALTER C. SMITH.

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PORTLAND, ORE.

Girls Popular—Those and Such at the Baker—Stock Notes—Vaudeville.

Girls was presented at the Heilig four nights, opening March 21. Ethel Grey Terry was heartily welcomed back to her own town, and she pleased her many friends by her artistic work. Harold Grant as Freddie Gardner would in real life be a rabid cigarette. Bonnie Jackson, another of the men features, and Caroline Locke appearing as the Old Maid, each does their parts splendidly. H. B. Warner, who played the role of Edgar, a good comedian, and Charles H. Rankin as Reggie, did some realistic acting. The piece was splendidly staged, and every part well acted. The Right of Way followed 1.

There and Back was the offering by the Baker Stock co. at the Bungalow Theatre week of 21. It is a farce-comedy by the well-known actor George Ade, and was written for the express purpose of making people laugh, and it served its purpose admirably. Jack Meares was capitally done by William Gilmore, as was the work of Marshal Bannister as Jean. Bobert was delightfully rendered by Everett Rankin. William Waring and Henry Lowen were cleverly portrayed by Rodney Ayres, and William Dills. Louise Kent, and Miss Orellna Gleason were good as their wives. Bertha Jewel made the most of part of Marie Antoinette Smith. Leah Kleschna opens 28.

Harry Bannister brought to Portland and presented at the Baker Theatre week 21 one of the few real funny plays we have had. Who's Your Friend? He is a deserving and artistic young character comedian, occupying a peculiar field almost alone. The rest of the cast were up to the standard.

William V. Mong appeared in The Clay Baker, supported by the Lyric Stock co. at the Lyric Theatre week 21. Mr. Mong played the old Clay Baker with admirable skill. The entire Lyric Stock co. appeared, and every one did remarkably well. Herbert Ashton as stage director left nothing undone to make the production a success. Shadows on the Hearth followed 28.

The chief attraction on the current bill at the Orpheum 22 was Belle de Lamar, and she was a rare and delightful headliner. Others were Marriage in a Motor Car, presented by S. Miller Kent and Dene Bentine; Joly Violetta, Mr. and Mrs. Harry Chark, Will Rogers, San Suzanni and Ada Rasali, Mark Caron, and Dick Farnum, with moving pictures complete the bill.

The most elaborate sketch ever attempted by a local management, The Yankee Tar, a nautical extravaganza, with its locale in an attractive tea house in a Japanese port, took first place on the bill at the Grand week 22. It was written by John F. Cordray, veteran Portland Theatre man, who is now manager of the Grand. The sketch has magnificent scenic equipment, and as a whole reflects great credit on the author and producer. The Marso Twins, Hetty Urma, Joe Watson, Alice Davenport and co., and illustrated songs and pictures followed.

A good bill was given by the Pantages' management week 22, including Marinoff's Russian Dancers, Rawson and June, Al. Haynes and Julia Redmond co., Jean Wilson, O'Neil Brothers and Walmsley, and Warner and Lakewood. JOHN F. LOGAN.

KANSAS CITY.

The Traitor a Strong Play—Hilda Spong—The Woodwards in Comedy—A Summer Stock Likely.

The Traitor, Thomas Dixon's latest play, was the Willis Wood offering March 28-3, playing to very satisfactory business. The play is more melodramatic than The Clansman in action, and less realistic in story. Catherine Tower, Richard Gordon and Maurice Sullivan carried the three leading roles to success and were assisted by a capable co. The production was well staged. Viola Allen in The White Sister 4-10.

Hilda Spong in A Man and His Mate was the Shubert attraction 28-3, playing to a good week's business. As Dr. Betty, Miss Spong is seen to excellent advantage. Herbert Percy gave an admirable character portrayal of the Chinese prince. Phillip Maitland and Mary Mallon also deserve mention. Max Figman in The Substitute 4-10.

Yorke and Adams in Playing the Ponies drew big houses to the Grand 28-3, and were enthusiastically received. A Message from Mars 4-10.

The Orpheum bill 28-3 was generally entertaining, as usual, and found ready favor with the big crowds. The Hills-Nowland co, in a skit entitled, A Night at the Circus, were the headliners, and pleased immensely. Other acts were Richard Crolius and co., the Vilkobonas, Earl Flynn, Louise Schmidt Operatic Trio, Fondu, Dell and Fonda, and Rossiter's Novelty Dancers, all of whom pleased.

At the Auditorium the Woodward Stock co. put on All-of-a-Sudden Peggy 28-3, to the usual large audiences. The Woodward Players are always particularly happy in light comedies, and the above play was no exception. Eva Lang, in the title role, and Harry C. Brown, as Hon. Jimmie Keppel, divided the honors. Frank Beamish, Will Davis, Henrietta Vedders, Marie Hudson, Frank Dudley, and Rita Knight played principal parts. The Holy City 4-10.

In the Nick of Time held the boards at the Gillis 28-3 and was well received by good sized audiences nightly. Della Clark, who is the author of the play, carries the leading role of Alice Holmes in a most creditable manner and is well supported. Bennett's The Holy City 4-10.

The Jolly Girls was the Century offering 28-3, opening to the usual big business. Edmund Hayes headed a co. of clever entertainers. Empire Burlesquers 4-10.

The Russian Symphony Orchestra and the Ben Greet Players in A Midsummer Night's Dream at Convention Hall the latter part of the week of 28.

The Trocaderos played the week of 28-3 at the Majestic to the usual satisfactory business.

J. J. Shubert was a visitor in Kansas City 30, looking over the Shubert interests here and making new plans. He announces that it is highly probable that a high-class Summer stock co. will be installed in the Shubert Theatre here. If this is done a number of new plays the Shuberts are proposing to put on the road next season will be tried out here.

D. KEEDY CAMPBELL.

LOUISVILLE.

The Round Up—The New Gayety—Rumors of Another Theatre—Vaudeville.

Week of March 29 The Round Up drew excellent business to Macauley's Theatre. Three Twins, with Victor Morley, plays a return engagement 5 to assured good houses, as the advance sale of seats is big. The Merry Widow will come to this house 5-10.

For week of 28 the clientele of the Avenue showed their appreciation of The Phantom Detective by attending in large numbers. This closes the season of the house. A Summer season of vaudeville and moving pictures will be inaugurated 4.

The Masonic was dark week of 29. Wine, Woman and Song is the offering for week of 5.

The following excellent bill was given at the Mary Anderson last week: Padettes of Boston, Sisters Athletas, Thomas Ince and co., Dorothy Drew, Eddie Ross, Howard and Lawrence, Leo Donnelly, and Douglas and Douglas. Business good.

The Kneisel Quartette gave a concert at the Woman's Club 30, which was a success in every way.

The Star Show Girls were the attraction at the Buckingham for week of 28, drawing large business. In the olio were J. C. Dixon, the street singer, Kingston and Thomas, Nicodamus and White, and Revere and Tutr. This week, the Americans.

Work has again been resumed on the New Gayety Theatre. The building of this new place of amusement is becoming a celebrated case.

Russell S. Eanons, of Louisville, left during the week for Chicago to take service with the Butler Brothers' Amusement Co.

The White City has been rechristened Riverview Park. The co. has been completely reorganized, and it will be conducted in an up-to-date businesslike manner. Columbus Simons and Henry D. Bakrow will be prominent in its management.

There is now a well founded rumor that this city is to have two new theatres, both centrally located and with solid financial backing.

The Louisville May Festival managers announce the engagement of Ricardo Martino for the coming big event. The now great singer is a native Kentuckian. CHARLES D. CLARKE.

CLEVELAND.

Mabel Taliaferro as Polly—Gertrude Hoffman—The Hippodrome—Other Items.

Mabel Taliaferro pleased in Polly of the Circus at the Euclid Avenue Opera House March 29-3. The Witching Hour 5-10.

Gertrude Hoffman repeated her success of last week in The Mimic World at the Colonial Theatre 29-3. William Faversham 5-10.

Keith's Hippodrome continues to give phenomenal bills. The one 5-10 will include a condensation of Cavalleria Rusticana, introducing, besides others in the cast, Luigi Cillis, Cartmell and Harris, Paul Le Croix, the Six Nosses, Marcell and Boris, Pearl and Yosco, Barry and Wolford, and a fantastic opera entitled Birdland.

Bonita and Wine, Women and Song held forth at the Lyceum Theatre 29-3. James J. Corbett in Facing the Music 5-10.

At the Cleveland Theatre The End of the Trail was the attraction 29-3. The Angel and the Ox 5-10.

The Washington Society Girls will be at the Star Theatre 5-10.

Rice and Barton's Big Gaiety Show comes to the Empire Theatre 5-10. WILLIAM CRABTON.

LOS ANGELES.

The Dollar Mark Produced—A Stock Presentation—Vaudeville—Opera

The Belasco co. March 22-28 is now in its third week of George Broadhurst's new play in four acts, entitled The Dollar Mark. The piece is produced by special arrangement with F. A. Kelly, and is an unparalleled success. The cast is: James Gresham, Lewis Stone; Curson Hardin, David M. Hartford; Anthony Martin, Dewitt C. Jennings; William Chandler, Richard Vivian; John Burnett, Livingston Hamlin; Scott Southard, Arthur Hoyle, Charles Hoyle; William Stevenson, Howard Hunt; Senator Westervelt, Nicholas Cooley; Ben, Burbo Clarke; Jenks Johnson, Ben Graham; Hall Foster, J. K. Anderson; Charles Fischer, Burbo Clarke; Fleming, Burbo, Harry Spray; Henry Lattimer, Ben Graham; Graham Grimm, J. K. Anderson; Bailey, Charles Hoyle; Hank Mahoney, Harry Gainey; Lawrence Roy, Jesse Ganey; Alice Chandler, Florence Gaffney; Mrs. Chandler, Adele Farrington; Millie Foster, Beatrice Noyes; Mollie, Ida Lewis.

The Dollar Mark is an intensely interesting drama. The slogan is "The fight is on for right, and the right will win." The characters are well drawn, and the audience keep well within the bounds of probability. In short, the story centers around one Graham, who owns the Mollie Davis mine, and which a crowd of capitalists, headed by Curson Hardin, is desirous of obtaining either by purchase or foul means. Graham refuses a sale or any compromise, stands by his men and decides to fight the combination; he finally becomes the head of the bank mentioned, falls in love with Alice Chandler, whose father, Wallace Chandler, is in the employ of Hardin. The latter also bids for her hand, and is refused, and this fact adds to his determination to ruin Graham, all of which terminates in effort at a panic with its "runs" on the banks. Graham's bank is the centre of attack, and an effort is made to influence the Clearing House Committee. Truth, right and love have stop in, and the play is ended in a strong scene.

Lewis Stone gives a most perfect conception of the role of Graham, most convincing and intensely satisfactory. David M. Hartford appears for the first time with the Belasco co. He makes the character brutally strong and compelling. His work is beyond criticism and deserving of the highest praise. As Anthony Martin Dewitt Jennings could not have been better cast. Hoyles and Scott were happily cast, and made much of their parts. In this play the women have not much to do; Beatrice Noyes has that of Millie Foster, a manicure, which she acts perfectly. Florence Oakley was cast as Alice Chandler, which she well portrayed, and the same is true of Ora Gardner, who succeeded her during the third week's run. The piece permits of elaborate staging, which was carefully carried out. 29 will mark the beginning of the fourth week.

At the Mason 25-27 Richard Carle presented Mary's Lamb, and four good houses enjoyed it. The house will be dark next week, when the artists will finish their redecorating preparatory for Lillian Russell 5-10.

The Burbank Stock co. gave a well acted and well staged version of Arizona 21-27 to packed houses. William Desmond as Lieutenant Denton made a great hit. Harry Mestayer presented a very finished study of the role of Tony Mostano; Byron Beasley enjoyed the wholesome character of Henry Canby, giving an excellent portrayal. As Colonel Bonham William Yerrance made much of his part; Blanche Hall, who has just returned to the co., was given a most cordial reception, both for herself and her fascinating impersonation of Benita Canby. The rest of the co. was well cast, and the piece was beautifully staged.

In the presentation of The Love Tales of Hoffman, given by the Ferris Hartman co. at the Grand 21-27, it should be said that the co. achieved a triumph. The orchestra was increased to twenty-four pieces, additional members were added to the chorus, and Oscar Walch, who had the real dramatic role, acquitted himself in splendid style, for which he received unstinted praise. Hartman was happily cast as Copelius, and to Joseph Fogarty was assigned the role of Dr. Miracle, which he made real; Miss Hoffman found herself handling the triple role of the Doll, Venetian Lady, and the aspiring Prima Donna in her usual charming manner. The piece has so far made a splendid success, and will be continued 28-3.

At the Majestic The Burgomaster opened to a good house 21 with increasing patronage the rest of the week. Norman Hackett in Classmates 28-3.

At the Orpheum a good bill was found 22-28 with Iwan Tschernoff's unique circus troupe of dogs and ponies in the lead. Nonnette is a pleasing vocalist and violinist. Goldsmith and Hoppe got well merited laughs. The holdovers were: Frank Nelson and co., Imro Fox, Wilson and Heloise, Amoros Sisters, and Tom Wilson and co.

Uncle Tom's Cabin in its second week at the Auditorium 22-27 is doing well. DON W. CARLTON.

OMAHA.

Ben Greet Players—An Artistic Performance—The Thief—The Burwood Company—Vaudeville.

At Boyd's Theatre the Ben Greet co., assisted by the Russian Symphony Orchestra, March 26-27 drew a series of the most cultured and discriminating audiences of the season. The verdict of Omaha playgoers is that it would be impossible to present a more artistic production of A Midsummer Night's Dream than that given by the Ben Greet players. Violet Vivian as Juliet captured the hearts of the audience. Milton Rosmer's Romeo was excellent. Mr. Greet's interpretation of Friar Laurence showed thoughtful study. The orchestra, under the able direction of Modest Altschuler, fittingly accompanied the players, and this combination gave to Omaha patrons a rare opportunity, and the beauty of both productions has made a deep and lasting impression. The Thief opened a half week's engagement 28 to fair audience. The piece was well received. The Traitor 4-7.

As usual satisfaction continues at the Orpheum. The bill for week of 28: The Three Yoscarys, T. Nelson Downs, Charles E. Ward and Kathrin Klare, The Three Westons, Pollaton and Puran, Armstrong and Clark, Gus Edwards; for week of 4: Lilly Lena, Dick Crolius, "Jewell's Manikins," Snyder and Buckley, The Chadwick Trio, Louise Schmidt Operatic Trio, Mr. and Mrs. Franklin Colby.

Because She Loved Him So was the offering of the Burwood Stock co. at their cosy little theatre, with Mr. Grew as Oliver West, Mr. Bacon as Weatherby, and Miss Leone as Gertrude. Each of these players, together with Mr. Todd as Edward Marsh, are worthy of special mention. For week 4 The Sign of the Cross.

Shadows of a Great City was the offering at the Krug 25-27. The co. was well received and business fair. The Empire show gave a good production of Casey's Alley 28-31. Coming: Buster Brown, The Candy Kid 4-7. In the Nick of Time 8-10.

It is announced that William Grew and Mr. and Mrs. Frank Bacon are to leave the Burwood Stock co. early in April. They will be much missed by their friends and admirers in this city.

J. R. KINGWALT.

MINNEAPOLIS.

Otis Skinner Returns—Pretty Peggy at the Lyric—The Orpheum Bill—Burlesque.

Otis Skinner returned March 29-31 to the Metropolitan with The Honor of the Family and drew good houses. He is still supported by practically the same excellent co. that was seen here before, including Percy Haswell and A. G. Andrews. The Red Mill, with Montgomery and Stone, 1-3.

The Bijou had a fairly good attraction in The Kentuckian, which proved the usual melodrama of sentiment. The co. was above the average. Charley Grapewin in The Awakening of Mr. Pipp next week.

Pretty Peggy proved such a success at the Lyric that it had to be repeated for a second week. Edith Evelyn has scored one of her most pronounced successes and capacity audiences have been the rule. The production is one of the most elaborate ever attempted here in stock, and it has won deserved recognition. The Cowboy and the Lady follows.

At the Orpheum George Leslie and co. in The Naked Truth was the headliner. Other numbers included Cheridah Simpson, the Chadwick Trio, Burani and Nevaro, Earnest Van Felt and co., Coe and Boyd, the Sisters Ganch, and the kinodrome.

Arthur Forbes and co. in A Wild Rose was the headliner at the Unique, while the Elite Comedy Four served a like purpose at the Miles.

The Broadway Gaiety Girls drew the usual good houses at the Dewey. CARLTON W. MILLER.

TOLEDO.

Grand Opera—Vaughn Glaser Draws Well—Vaudeville—Burlesque.

The Boston Grand Opera co. appeared to slim houses at the Valentine March 29-31. The main interest in the event was the fact that Signor Pietro Gherardi, a former Toledoan, was one of the leading tenors of the co. That gentleman sang at every performance and more than pleased his many admirers. The rest of the principals were very good, but the chorus was very weak.

At the Lyceum Vaughn Glaser put in the full week with The House of a Thousand Candles and Merely Mary Ann. Glaser and his co., which embraces many former stock favorites, are great favorites and always give a most pleasing performance. The patronage for the week was good.

At the Arcade were seen Everett, Reed's Dogs, Lewis and Lexington, Billy Conklin, Lulu Tilson, West and Benton.

At Burt's the bill included Costello and Leeroix, Eddy Powers, Grace Ferrard. The Empire had The Parisian Widows, who gave excellent entertainment.

E. H. HIBSON.

MONTREAL.

Kitty Grey—The Manhattan Players in Comedy—Vaudeville—Stock at the Francais.

Kitty Grey, with G. P. Huntly as Lord Dolston, proved a drawing attraction at His Majesty's March 21-6. Mr. Huntly fully realized all the good things that had been promised of him, and was ably supported by Julia Sanderson, Vali Vali, Ruth Kelly, Charles Angelo, E. Pope Stamper, and Percival Knight. School Days 5-10.

At the Academy for the opened week of their engagement the Manhattan Stock Opera co. produced the Geisha and, considering the difficulties of the opera for stock presentation, the performance was a creditable one. Adeline Fildes proved as Molly Seamore, and Thomas Whiffen was an amusing Wu Fi. Robin 5-10.

Tyrone Emblair in the Sheriff of Angel Gulch drew good houses to the Francais 21-3 and proved himself a capable actor. The play was beautifully staged. Italian Grand Opera 5-10, at popular prices.

W. G. Thompson in Waterloo proves an interesting headliner at Bennett's. Patsy Doyle scored with his funny monologue. Simmons Riviere, chanteuse. Walter Lewis in A Baby Grand. Smith and Hagerty, the Dougherty Sisters, Rice and Prevost, and Joe Maxwell and co. make up a good bill.

Rose Sydell's London Belles attracted well at the Princess. The olio was above the average and included the Freeman Brothers, singers and dancers, Kennedy, Evans and Kennedy, Campbell and Weber, and the Manhasset Four.

Miss New York, Jr., playing at the Royal last week, had a large and decidedly pretty chorus, which is one of its chief features. Lee White and George Perry head the olio.

Ralph E. Cummings is in town and hard at work preparing for the opening of his stock co. at the Francais 12. The opening bill will be The Christian.

At the closing performance of the Merry Widow 27 the part of Prince Danilo was played by Delmar C. Lee. Mr. Lee has been understudy for the part all season and has played it on several occasions in a manner deserving great praise.

Le Gentleman de Wagon Lits, with its many amusing situations, is the bill at the National.

W. A. TREMAYNE.

INDIANAPOLIS.

The Round Up—Maclyn Arbuckle—The Porepaugh Company—Vaudeville—Concert

The Round Up, with Maclyn Arbuckle, played a successful engagement at English's March 22-27. De Wolf Hopper in The Pied Piper followed 28-31. Boston Grand Opera co. 5-7. Three Twins (return) 8-10.

In Madame Sans Gene, the Porepaugh Stock offering at the Majestic 29-3, Lucille Spinney handled the title and leading role in a highly creditable manner. The make-up of George Arvine as Napoleon was wonderfully true to tradition, and his acting of the role was quite as good. Harry Preston Coffin as the Duke of Dantzig was good. J. Francis Kirke as Fouche, Ainsworth Arnold as De Neippperg, Mattie Choate as Catherine, and Genevieve Reynolds as Eliza, sisters of the Emperor, appeared to advantage, and added to the success of the production. The Devil 5-10.

Archie Boyd, assisted by Dorothy Herne and others, gave a thoroughly good and pleasing performance of Shore Acres at the Park 25-27. The Four Huntings in The Pool House that followed 28-31 was a big laughing hit. Rose Melville in Sis Hopkins 5-10.

At the Grand 29-3 a first-class bill included Edwin Holt and co. in a clever Ade playlet, well acted that made a decided hit, and Cass, Williams and Staley in The Musical Blacksmith, a novelty, that pleased. La Petite Adelaide and Her Dancers in a graceful turn scored. The Italian Trio in high-class selections won much favor. Jack Hawkins offered a novelty jumping act. Artois Brothers, White and Simmons, and Wilson Brothers furnished much of the comedy.

Empire: Miner's Americans 29-3. The Thoroughbreds 5-10. The Gayety offered Dixie Harris and Frances, Clarence Burton, Leslie and Williams, Ida Howell, George Peltier, and motion pictures. At the Family Theatre were O'Farrell, Langford and co., Swain and Ostman, Eddie Peltier, Freiander Brothers, and motion pictures.

The Kneisel Quartette gave a fine concert at Caleb Mills Hall 29 before a large, appreciative audience. It was the fourth and last concert of the season given by the People's Concert Association.

The engagement of Paderewski, under the direction of Mrs. Ona B. Talbott at English's 1, was cancelled, owing to the illness of the celebrated pianist.

PEARL KIRKWOOD.

SEATTLE.

Musical Plays—Melodrama—The Pantages Players—A Theatre Censor Appointed.

At the Moore The Girl Question March 21-25 and 28-29 was presented with considerable snap and vim before medium and large houses, under the personal direction of Harry Hanlon. Some of the features were novel, and the whole effect was artistic. Marguerite De Von, Elsie Scott, Paul Nicholson, George Barbier, Carl George, Russell Leanon and others showed their skill and ability to good effect in the different characters. Josef Lhevinne and the Seattle Symphony Orchestra rendered an excellent programme 26, which delighted a cultured audience. High School Minstrels 2. Tenth Annual Athletic Exhibition 3 to be given by the Y. M. C. A. physical department. Local 30-3. Girls 4-10.

The attraction at the Grand was Marrying Mary 21-27, matinees 24 and 27, with Florence Gear in the title role, who was graceful and artistic in her delineation. The audiences ranged from medium to large, and showed their appreciation by frequent applause. Harry Beresford in Who's Your Friend? 28-3, matinee 31 and 2.

At the Seattle From Tramp to Millionaire 21-27, matinees 25 and 27, was presented in an effective and skillful manner by a good co, before audiences ranging from medium to large. Dangers of Working Girls 28-3.

The Pantages Players appeared at their best in a good presentation of Tennessee's Pardner, under the personal direction of T. Daniel Frawley, who also appeared as Caleb Swan in the cast. The attendance averaged good business. Allison May acquitted herself with skill in the role of Tennessee Kent. Pauline Maddern was convincing as Mrs. Hay. Harry F. Cummings in the role of Spike was clever in his characterization and had a good make up. Ed. M. Kimball scored heavily as Gewilliker Hay. The other members of the cast were faithful in their portrayals. The Three of Us 28-3.

Police Sergeant Charles A. Dolphin has been appointed theatre censor, a new office created by the city government.. BENJAMIN F. MESSERNEY.

DENVER.

Max Figman—Madame Nazimova—The Shrine Circus—Vaudeville.

Max Figman and co. gave an excellent performance of The Substitute to good business at the Tabor. Al. Field's Minstrels March 28-3. Babes in Toyland 4-10.

Madame Nazimova opens a week's engagement at the Broadway 29. The Doll's House, Hedda Gabler, and Countess Coquette will be presented. The Russian Symphony Orchestra and Ben Greet's Players 5-10.

The Shrine Circus and the Sells-Floto Show will appear together at the Stock Yards Amphitheatre the week of 29-3.

Si Plunkard drew good crowds to the Curtis last week.

A good bill at the Orpheum included Lillian Burkhart, Frank Byron and Louise Langdon, Seldon's Venus, Johnny McVeigh, Countess Rossi and Paula, Adair and Freddie Astaire, and Lulu Beeson Trio.

The Majestic had Luken's animals, Lewis McCord, Tom Linton and his Jungle Girls, Rosa Roma, Connolly, Wenrich and co., and Carson Brothers.

At the Crystal were the Piccoli Midgets, Thomas J. Keogh and Ruth Francis, Jack Symonds, Queenie Mercedes, and Harry Beaumont.

MARY ALKIRE BELL.

BUFFALO.

Adeline Genee—Girls at the Teck—Shea's Bill—Items.

The Follies of 1908 was the attraction at the Star March 25-27, and Nora Bayes made a decided hit.

Madame Genee in The Soul Kiss drew capacity houses to the Star week 29, and nothing could have exceeded the warmth of the reception accorded this famous Danish danseuse. The co. is good, and includes Mortimer Weldon, formerly identified with stock here.

Girls was well received at the Teck week 29. The Wizard of Oz held the boards of the Lyric week 29.

Irene Lalte and Ralph Moore head an excellent co., which presented The Angel and the Ox at the Academy week 29.

Shea's: Week 29 had At the Country Club, Miss Phillips and co., Dorothy Russell, Dunedin Troupe, Trovollo, Charles Kenna, Juggling De Lisle, Carlar and Bluford, and kinetograph.

Harry Bryant's Burlesquers, headed by Fred Wycoff, was the attraction at the Garden week 29.

Sam T. Jack's co. was at the Lafayette week 29 and drew well.

Eddie Carr, of Penetelle and Carr, is in town for a week, on account of change in bookings.

F. T. O'CONNOR.

SALT LAKE CITY.

Babes in Toyland—The Bungalow Company—The Truth About Salt Lake Theatre.

The Salt Lake Press Club will present on March 31 an original drama written by Earl Armstrong, entitled The Bungle. Madame Nazimova ended week of 5. Ben Greet's Players and the Russian Symphony Orchestra week of 12.

At the Colonial the return of Babes in Toyland was greeted with good houses. Gene Ormond, Gus Fowler, Beth Tate, and Orell Summers were applauded. The Willard Mack Stock co. will move over from the Bungalow week of 28, presenting Trilby.

The Grand Theatre was dark week of 21-24. Opening 28 with the Arrington Stock co. with the Western drama, At Cripple Creek.

At the Bungalow the Willard Mack Stock co. presented Heartsease entire week to good business. Mary Hall, the new leading lady, strengthened the good impression she made on her opening week.

At the Orpheum week of 21-27: The Russell Brothers, Johnny McVeigh and his Calling Girls, Byron and Langdon in The Dude Detective, Baldwin's Pigeons, Countess Olga Rossi and Paula, the Dolmetsch Sisters, Edward Barnes, and the kinetograph. Houses packed all week.

A story has been circulated to the effect that the Salt Lake Theatre was to be sold. I do not think there is an atom of truth in it, as I am sure a new one could be built for much less than it could be bought. The Salt Lake Theatre is the property of the Mormon Church, and they have no need nor desire to sell it, even if it should cease to be a paying affair. The Mormons believe in clean, elevating theatricals, and are opposed to Sunday theatres, and under any circumstances the church would retain a theatre, where they might always be sure to see instructive and elevating plays.

During the coming season the owners of the Saltair Beach bathing resort on the Great Salt Lake will erect a mammoth restaurant, etc., in the shape and style of an ocean steamship. C. R. JOHNSON.

SPRINGFIELD, MASS.

A Successful Hospital Benefit—The Fortune Hunter—The Nelson Theatre.

W. H. Crane played to one of his biggest houses when he gave Father and the Boys at the Court Square March 26. It was Springfield Hospital benefit night, and it was an $8,500 house, the hospital netting $7,900. Mr. Crane made a speech in a delightful vein. He gave two more performances 27 at regular prices. Thomas W. Ross appears to have found a winner in The Fortune Hunter, given 29-31. Winchell Smith, the author, attended the performances, and is making slight alterations in the play. Frieda Siemens, a German pianiste, who has made Springfield her home, and has not appeared in public recitals since she came to live here with her husband, appeared at the Court Square 1 and delighted a good audience. Coming are Burns-Johnson fight pictures 5-7. Paid in Full 8. William Collier in The Patriot 14. The Old Homestead 18. Ethel Barrymore in Lady Frederick 17.

The Gilmore had Fads and Follies 29-31 and Messenger Boy No. 42 1-3.

Poli's week 29 had Charles E. Evans and his wife, Helena Phillips, in It's Up to You. William Nelson and Otto Murphy, Whitman and co., Walter C. Kelly, the Virginia Judges, Butler and Bennett, skating on real ice, Milt Wood, and Sidney Baxter.

The Nelson Theatre opened 1 with Edward Morris as house manager. He would not say whom he represented, but claimed they had a ten years' lease of the house from the owner, George D. Nelson. The programme was motion pictures and vaudeville. Manager Pull returned here from his European trip the same day and at once sought an injunction to restrain owner Nelson from operating or leasing the house, from which Mr. Pull's employes were forcibly shut out the previous week. The court hearing is set for April 6. EDWIN DWIGHT.

DETROIT.

McIntyre and Heath at the Temple—The Witching Hour Interesting—Other Attractions.

McIntyre and Heath were the much-heralded headliners at the Temple Theatre March 29-4, and certainly made known their presence 'mid the stillness of the Lenten season, drawing excellent houses. Howard and Howard contributed their share of nonsense. Emerine Campbell and Aubrey Yates in one of Edmund Day's one act comedies, touched a responsive chord. Belleclaire Brothers contributed a skillful act, and the illusions of the Jupiter Brothers caused considerable discussion.

The Witching Hour drew fair houses to the Detroit Opera House 28-3. The theories propounded in telepathy and hypnotism were as novel as they were interesting.

When Old New York was Dutch, with the genial Al. H. Wilson doing the honors, drew good houses to the Lyceum Theatre 28-3. This week Vaughan Glaser begins a ten weeks' engagement and record-breaking attendance is looked for.

Sheridan's City Sports contributed the week's bill at the Gayety Theatre 28-3, in which life and action were much visible.

At the Avenue Theatre 29-3, the Rollickers contributed burlesque amusement that was not up to the high standard usually sustained by Manager Drew.

The Whitney Theatre offered Montana 29-3.

ELTJE A. MARGINI.

ST. PAUL.

The Red Mill—The Best of the Season—Charley Grapewin Pleases—Vaudeville.

Montgomery and Stone in The Red Mill at the Metropolitan March 28-31 is without question the best musical comedy we have seen this season. The attraction was greeted with a crowding room attendance. Otis Skinner comes 1-3.

At the Grand Charley Grapewin and his excellent production of The Awakening of Mr. Pipp proved to be the banner attraction of the Grand's season. He is ably assisted by a large co. and chorus, which is one of more than the average merit, and one of much musical ability. Many specialties were exceptionally pleasing, which enlivened the performance materially. Coming week of 4 Thomas Ross in repertoire.

At the Orpheum week of 28 an excellent bill was headed by Grimaldi's Famous Aerial Ballet. Jessee and Sadie Leonard and Richard Anderson, Billy Van, T. Maukin, Elizabeth M. Murray, Mack and Mason, Snyder and Buckley.

The Majestic is presenting a very attractive bill headed by the Great La Belle Trio week 28.

Miner's Bohemians, featuring Shad Link, are drawing excellent houses at the Star week of 28.

HARRY G. WILLIAMS.

GOSSIP

The Van Dyke and Eaton Stock company is in its sixth week at the Alhambra, Milwaukee. In the Hands of the Czar is the bill for this week.

The annual ball of the Rosette Club will be held on Sunday, April 11, at Murray Hill Lyceum. The grand march is to be led by Mr. and Mrs. Carl Lawrence Mancini.

Raymond L. Bond has signed with Jessie Bonstell to go to Rochester for the Summer season.

Anthony Andre has been engaged to play Simonides in Ben Hur next season.

The roster of Mazeppa and Sights' Comedians is as follows: J. W. Sights, manager; Pauline Sights, treasurer; C. Don Triplett, representative; Ed Stillman, stage manager; Guy Beatty, musical director; Clarence Wainwright, Thomas C. Grant, Vina Wainwright and Alice Chase.

Harry S. Kelton and Sidney Williams have been engaged for May Stewart's company to play juvenile and comedy roles.

The members of the Socialistic Dramatic Movement are to discuss Mrs. Burnett's The Dawn of a To-Morrow at a meeting at Codlington's Restaurant, Sunday evening, April 11.

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THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

MANHATTAN CONTRIBUTES A LARGER SHARE OF PRODUCTION THAN USUAL.

Fresh Attractions Appear—Mind Reading Act at Lincoln Proves Interesting—Colored Prizefighter at the Victoria—George Primrose Returns to the Variety Stage—Big Musical Production in Brooklyn—Other Offerings.

Hotel Laughland.

Pat Rooney's latest offering, Hotel Laughland, was produced at the Orpheum Theatre, Brooklyn, last week, and met with distinct approval. It is a production difficult, but Mr. Rooney has wisely endeavored to produce the ordinary comedy rather than the grotesque and clever. The plot, slight as it is, is laid in the office of a hotel, and has to do with the troubles of a wealthy contractor, who is burdened with a daughter in love with an actor, a hotel which refuses to run crushed cent on lean leaves which breaks out at quarterly intervals. There are many good comedy situations, dialogue and musical numbers in the interval before the happy conclusion, but real life and ginger do not enter to cause this vague outfit well toward the finish. The opening numbers, "The Ball Boy" and "Alice McCue," as well as the comedy during the early part of the action, drag and cannot be revived up considerably. "Paris I've Played" was effectively sung by Benjamin Linnehil as the old actor, and "Where the Big Bananas Grow," sung by Margaret Rooney and chorus, is quite the song hit of the production and has a swing to its catchy melody which should make it a favorite. Max Reginelle as the Irish head waiter handled his role capably, but it contained but little legitimate comedy and compelled him to resort at times to buffoonery. The chorus was well drilled, but might have been more prettily costumed. The scenic effects were all that could be desired. Credit for the book is given Charles H. Brown and F. Niles Hutchinson. Ted S. Barton wrote the music. Pat Rooney supervised its production. Others in the cast were Ralph Dunbar and Eddie Lane. The chorus included Misses Morrell, Foster, Berryman, Holland, Seymour, and Lemay.

Dawn.

Beatrice Morgan and company in Dawn, by Joseph A. Lilly and arranged for vaudeville by Beatrice Morgan, was seen for the first time in New York at Keith and Proctor's 125th Street Theatre last week. The act runs about thirty minutes and an elaborate set is provided. The scene is laid in Mexican California and gives opportunity for picturesque costuming. Jack Brennan has just been acquitted of murder, but the boys believing him guilty are about to take the law in their own hands. They discover him at the home of his sweetheart, Rosquilla Prado, to whom he has confessed his guilt, giving as his reason that the man he killed had murdered her. At this point the boys appear. Rosquilla tells them the story and they agree to let Brennan go providing he leaves that section of the country at once. On the whole the story is very well told, but the action might be quickened at the opening, as it drags a little. Beatrice Morgan played Rosquilla Prado very well indeed, never over acting where temptations were great. Jack Brennan was played by Robert H. Gaylor Hill. The balance of the parts, eighteen in number, were in the hands of competent players. Miss Morgan was very warmly welcomed by her old friends in Harlem as were several other members of the company. As a suggestion, where so much attention has been paid to giving this an adequate setting, why not mask in the ceiling wires to the hut?

Maggie Riley.

Anna Marble's new sketch, Maggie Riley, was seen at the Greenpoint Theatre, Brooklyn, last week, and brought forth favorable comment from those who went over to see it. It needs just a little polishing up and a little smoothing down of rough edges, and it seems destined to duplicate the success of its "Old Adam." Maggie Riley is a daughter of poor Irish parents who have given her, at some sacrifice to themselves, a college education. With her diploma she returns home, followed by the young man who wishes to marry her. He is ignorant of anything concerning her prior to his meeting with her at college, and the interest of the story lies in discovering whether his love is strong enough to stand the warmth, ignorant, Irish father and mother, the girl having refused to become engaged to him until he had seen her parents and her environment. The young man, put to the test, heroically swallows both parents and environment; the girl accepts him, and all ends happily as it should, even in vaudeville. Helen Ashley, a pretty girl of admirable methods, is a charming Maggie, an excellent and wise choice for the role. Eleanore Willis and Richard Quilter make a very amusing Irish couple, and Frank Bean, albeit a little mature, a straightforward lover. The setting is quite accurate and true to life.

George Primrose.

The famous minstrel comedian, George Primrose, made his reappearance in vaudeville at the Lincoln Square Theatre last week, presenting a new singing and dancing act with the assistance of four black faced men. A dark stage is first visible with a picture frame up center. Upon a screen which this incloses colored likenesses of famous dancers of the past and present are shown, with one of Mr. Primrose at the end. This serves to bring the four boys and Mr. Primrose on and the lights are thrown up full, revealing a special drop of a country lane, wood wings closing in the sides. Checked suits are worn during the first number, which included the singing of "Won't You Come Down, Lisa Jane?" Their dance and the accompanying music was effective and the number scored. Following a dance by the quartette the star made a change to a cream colored suit, when a "Melinda" song was sung. To the tune of "Old Black Joe," the five rendered a very good dance which was applauded vociferously. The act closed in one, with the boys in purple costumes. Double and single dances were indulged in with Mr. Primrose on at the finish. The act is a welcome one and is one which all dancers should not fail to see.

George Armstrong.

Making his metropolitan bow as a monologist and a singer of parodies, George Armstrong was deservedly well received at the Victoria last week. He styles himself upon the programme as "That Happy Chappy," which is appropriate and not so. A "chappy" generally is supposed to be a brainless overdressed youth, with much time and little mentality. Mr. Armstrong is not this sort. He is typical of a happy, rollicking sort of good fellow. He opened with "Is Everybody Happy?" which served to bring him on. Then he rendered some moderately clever parodies on "I'm Afraid to Go Home in the Dark" and "Are You Sincere?" with a short series of stories, most of them familiar, to follow. He closed with parodies on "Don't Take Me Home," with a patter, "Rainbow" and "Jungletown." He received a very generous amount of applause on Thursday afternoon, lasting until after the cards had been placed for the next act. Mr. Armstrong needs some new stories or a good monologue—personally he succeeds and deserves to.

Memora.

"If it's a date Memora knows it," declared the programme of the Lincoln Square Theatre last week where Memora, a new "act" (he is not an actor) made his American debut. That one quotation describes his offering. He is a young man of fair complexion and light hair, who appears in conventional evening clothes in one and ventures to give the date of important facts regarding any noted occurrence or personage in the world's history. A few apparent "cappers" were seated throughout the house and assisted in asking questions. One noticeable feature marred the effectiveness of Memora's really remarkable mentality. When he started to reply to a question he would continue with a lot of unessential details in connection therewith, paying no attention to other questions hurled at him. Nevertheless, he displayed a really wonderful memory for dates and facts and his act is an interesting "freak" in these days of peculiar vaudeville attractions.

Smith and Alexander.

From the Circle Theatre, Joseph C. Smith and Louise Alexander journeyed downtown to the Fifth Avenue last week, making their vaudeville debut in a character dancing offering of a rather mediocre character. There are six numbers: The Mechanical Doll (which is the best of all), The Kicking Polka, The Whirlwind Pirouette, The Devil Tempting Innocence, The Apache Dance (which they did with The Queen of the Moulin Rouge) and The Wild Parisian Two-Step. The Apache Dance was as effective, as far as the dancing was concerned, as when these two gave it uptown, but without any special environment to lend additional atmosphere. The Kicking Polka, so sensationally done by them before, proved uninteresting when "toned" down as it had to be at this theatre. Taken as a whole, the act is another of those playing upon "past performances" rather than upon present merit.

The Van Dycks.

A man who plays the piano well and a girl who sings with much taste and charm form this team. They were seen at the Columbia Theatre, Brooklyn, last week. In an act patterned closely after that of Irene Franklin and Burt Green. The girl has a novelty in a song in which she impersonates the different kinds of characters one sees on the stage, changing her voice in a remarkable way from the manly tones of the heroic baritone to the soaring notes of the prima donna soprano. The man at the piano, however, quite ruined her singing of "The Glow Worm" by his interpolation of impertinent variations of his own composition. His piano selections between the girl's songs, too, are far too long. Other than this, the act is thoroughly pleasing. The young lady, by the way, who has red hair, is indiscreet enough to wear a pink gown, an impossible combination.

James P. Conlin and Lillian Steele.

The turn of Conlin and Steele at the Bijou Theatre, Brooklyn, last week, proved quite the liveliest and brightest act on the bill. Although some portions of the dialogue are not over fresh or very funny, the pair delivered their material in a snappy fashion and with the aid of novel bits of interpolated business. Mr. Conlin is quite funny at the piano, and in addition to an agreeable voice, Miss Steele has an attractive and pleasing personality. With a little brighter dialogue and the casting out of Mr. Conlin's burlesque imitation of a young woman playing the piano, the act should have no difficulty in obtaining desirable time.

The Sutcliffe Troupe.

Acrobatic tumbling was served up in a new and rather novel form at the Colonial last week when the Sutcliffe Troupe made their metropolitan debut. In Scotch kilties with bagpipes and drums, the six men and one woman open very effectively. A Scotch reel is then given, after which the performers remove their sashes and accoutrements and strip down to knee trousers and shirts. Pyramid, tumbling, understanding and other feats usual with such acts are indulged in with fine effect, and the act scored with the Wednesday afternoon audience.

La Psyche.

The real hit of La Psyche's act is not that young woman's dancing, but the voice of the unseen singer who sings beautifully during the dancer's changes of costume. At the Bijou Theatre, Brooklyn, last week, the singing was received much more warmly than the dancing. La Psyche dances rather heavily and her mirror arrangement is poorly done, since in addition to the reflection of her dancing figure, one sees the wrong side of the scenery reflected and electricians busily manipulating calcitons.

Claude and Marion Cleveland.

The Clevelands were a feature of the bill at the Columbia Theatre, Brooklyn, last week, and were received at that house with every sign of approval. Their act is of the "singing and dancing" type, with interpolated smatterings of repartee. The latter is not particularly brilliant. When they don't attempt "harmony" both sing fairly well. The turn is acceptable enough of its kind. Some kind person should tell the lady, however, that the "i" in often is silent.

The Millman Trio.

The Millman Trio came back to New York and opened at the Hippodrome last week after a long absence. The act was practically the hit of the bill. Not only is the wire work of each member startling and distinctive, but the audacity and abandon that Bird Millman puts into her clever work would win over any audience. Her cakewalk on the wire alone is worth the price of admission and taken all together places her in advance of them all.

Leora.

A new playlet entitled Leora, was tried at the Orpheum in Salt Lake City, Utah, March 28, and made a hit. It deals with Western life among the Zuni or Moqui Indians, and serves to introduce a snake dance by five Indians, who handle poisonous snakes, some of them being six feet long. The sketch is by Theodore Patterson, and will probably play the Orpheum Circuit.

Rose Wentworth and Ouika Moore.

These young women proved to be a fairly pleasing equestrian feature of the new Hippodrome acts last week. They open with some interesting work, but their best riding is done with the single horse toward the finish. While they offer no startling or exactly original riding, the act is interesting and made a pleasant impression.

Madame Sire.

That "shadowgraphs" well done are still relished by patrons of vaudeville, was proved by the applause and laughter awarded Madame Sire at the Bijou Theatre, Brooklyn, last week. Many of the pictures thrown on the screen by the lady's agile fingers were funny and all were cleverly done.

Se-Van and Warren.

An acrobatic team, Se-Van and Warren, opened the bill at the Bijou Theatre, Brooklyn, last week. The strongest recollection of the pair on my part, but the novelty is lost, was rolling pins on the shoulders and much kicking for its height than on any real fun.

Johnnie Carroll.

The headline attraction at the Columbia Theatre, Brooklyn, last week, was Johnnie Carroll, a comedian of purely local fame. He may have, in times gone by, been accounted an entertainer, because his clumsy Irish gentility was so patently artificial.

Montgomery Musical Duo.

The Montgomerys, a man and a woman, present a musical act, playing well enough on divers instruments. The patriotic (?) song, sung by both while enveloped in a spotlight, should be discharged. It is only parctically pathetic.

Zoobalda.

Zoobalda is a performer who curiously mingles clay modeling and instrumental music in one act. He appeared at the Columbia Theatre, Brooklyn, last week. Of its kind, the turn is quite entertaining.

Jack Johnson.

Jack Johnson, the heavyweight pugilist, made his vaudeville debut, giving exhibitions of bag punching and a three-round sparring bout, at the Victoria Theatre last week.

MISS KELLERMANN LOSES.

By a decision of Judge Ward in the United States Circuit Court on last Tuesday, March 30, Annette Kellermann was restrained from appearing on the stage under any other management than that of B. F. Keith. The order held that Miss Kellermann could not perform for any one else than Keith without his written consent in the remainder of the "Winter season of 1908-1909 and the Winter season of 1909-1910." The decision did not cover the Summer season, and she may possibly appear under William Morris' direction at that time. Miss Kellermann received $2000 a week under the Keith contract, and the injunction proceeding was begun when she appeared under the management of William Morris, Inc., at the American Music Hall two weeks ago. She never was able to give her entire act and week before last, through a temporary injunction, she was only permitted to appear in her costume, with speedy, the high diver, went through her act in her place. Miss Kellermann will appeal to a higher court, and the case may not be definitely settled until October.

CONEY ISLAND'S SPRING SEASON.

On Sunday morning, April 4, the Spring season at Coney Island will be inaugurated by George C. Tilyou, whose New Steeplechase Park will be opened to the public. A number of changes have taken place in that pavilion of fun, and the improvements include a grove, an automobile and Mirroring race course. The Bostock Gardens, the Human Roulette Wheel, the Gravity Race Course, and all the other features of last season are enlarged and improved to meet the demands of the coming season. Luna Park will follow shortly with its season, and Dreamland, whose plans for an entirely new arrangement of concessions are now being formulated, will be next in line.

BARNUM AND BAILEY OPEN.

Barnum and Bailey's Circus opened its season in Chicago on April 1 at the Coliseum. This is the first time in many years that this circus has given its opening performance in this country outside of New York. The Ringlings having come into control of the Barnum and Bailey Circus, decided to exchange opening cities with the latter, and for the first time in their history the former are playing the metropolis.

A NEW SONG HIT.

Oliver Curtis, the author of numerous successful sketches, playlets and songs, including Miss Rosea, which, by the way, was written as a sketch some years ago, has just finished a new song called "Swimming," which bids fair to become one of the big hits of the coming Summer. It is full of the breezes of the seashore, and its melody is said to be most catchy and tuneful.

A NEW DRAMATIC SKETCH.

Ruth Richmond in her dramatic playlet, The Call of the Heart, will open in South Norwalk, Conn., next week for a try-out. Miss Richmond's supporting company consists of Gage Bennett, recently with The Clansman; Ella Dodd, last season with E. H. Sothern's company, and Thomas Sinclair, who has been playing with Hortense Neilson this season.

"BILL" SHOWS AT THE GARDEN.

The Buffalo Bill and the Pawnee Bill shows will open at Madison Square Garden on April 20, it is announced. Fifteen Cingalese men arrived in New York last week to appear in the show.

PAULINE A SCIENTIFIC WONDER.

Dr. J. R. Pauline, of Paris, is the big feature at Hammerstein's Victoria this week. His act is a scientific sensation, and has never been seen before in New York city. While Pauline has turned most of his attention to the successful application of his hypnotic knowledge and ability to the surgical and medical professions, he has a keen sense of humor, and has introduced just enough comedy into his vaudeville act to please the frivolous part of his audience as well as those who are more serious minded. He never resorts, however, to any tricks of legerdemain or to mechanical appliances for his results. Reports from other cities where he has played are that his performance is a triumph of hypnotic suggestion, while it has many features unusual to this class of work. It will be reviewed in THE MIRROR next week.

A CRITICAL REVIEW.

MEMORANDA FROM "THE MIRROR" OBSERVER'S NOTEBOOK ON ACTS AND PLAYERS.

Pertinent Comment on Offerings Showing Noteworthy Features—Suggestions for the Improvement of Matinees and Performances—Results of a Survey of the Bills of the Week.

Edward Harrigan was heard at the American Music Hall last week, when his specially compiled introduction, the "Reminiscences," was played upon with fine effect. The really remarkable power of this old favorite evoked even very much of a fine tribute, while the skill of the player commanding first of many of the most fashionable boxes in the house. Harrigan's reminiscences upon the violin were also most enjoyable and were appreciated to full by his audience on Friday afternoon.

My Wife Won't Let Me cleverly reminds one of the work of a burlesque playwright who starts out to rival Shakespeare. For about hand-very broad-comedy situations the playlet stands out in a pretty fine laughlet. But unfortunately the light dies out as badly at frequent intervals that there is a distance which goes from commonplace to the real perfection that should be obtained. The players, nearly all of them, are old and experienced men and women in the actual line, and yet a natural consequence the laughs are frequent and loud. But what might be is another thing. Why not, then, get all there is to be gotten out of a good idea. The American Music Hall audience on Friday afternoon enjoyed the sketch immensely, however, and Wilson, Franklin and his support are to him for a word of praise.

Daisy Harcourt returned to the American last week and, as is usual with her, she scored.

Cameron and Flanagan have added a few new bits of comedy business to their act. On and Off, and when seen at the American last Friday afternoon it was as favorably received as ever.

Chip Gordon, held over at the American Music Hall last week, offering an almost entirely new monologue. Some of his older stories were incorporated, but on the whole the offering differed considerably from his past ones. On Friday afternoon he was the big laughing hit of the bill.

As a less glittering star on a busy night, Willa Holt Wakefield likewise graced the stage of the American Music Hall last week. Illustrated songs, dog-cat comedy, farce comedy, instrumental music, character songs and imitations had been found to the gratification of entertainment and amusement of the large audience—and then entered a brief stage wait, which went not unless. As the lights went up a roll of applause swept the auditorium and Miss Wakefield appeared before the curtained door and walked to the front. One after another, each of the favorite songs of her present repertoire were recitatively sung as the piano can render them, and after each there came roll of applause passed up and over the lights until the time of her exit, when the artist was called before the proscenium again and again, and at last was forced to render an encore number, Such is Miss Wakefield's art.

In the Song Writers' Contest at the American last week the winners of the previous two weeks competed for the final prizes. "Some Mean Mines Me," by Linda Bloodgood, and "How Would You Like to Be an Actor?" by Schweiner and Wills, seemed to be the favorites, although "Shame, Shame, Shame" and "The Nicolet Girl" were very favorably received.

Hale and Corbin's banjo act seen at the American Music Hall last week is a bit out of the ordinary, the opening being rather unique. A drop screen is used, upon which colored pictures showing the evolution of the banjo are shown, running from the old days of the plantation negro to the modern instrument as played to-day. Following this the two players seated themselves in the centre of the stage and rendered a few selections along classical lines, including the overture to "Stradella." While their playing is on a par with the usual banjo renditions of this sort, it must not be forgotten that the orchestra lent assistance that should never be overlooked.

James Harrigan, the "monologistic humbler," is always sure to keep his audience in a good humor, and he was very ably assisted by the laughing lady when seen at Keith and Proctor's 125th Street Theatre last week.

Bessie Wynn sang four songs at the 125th Street Theatre last week and was forced to repeat her old hit, "Ain't You Coming Out To-Night?"

The pictures did not work at Keith and Proctor's 125th Street Theatre last Tuesday night, although the sheet was lowered.

Sadie Jansell "imposed" upon her usual list of stars—vaudeville and otherwise—when she appeared in second position at the Alhambra last week. Her impression of the way some of these celebrities would sing "Smarty" proved entertaining, however, and exhibited talent that might better be diverted to original channels of endeavor.

George Mozart rendered a mixture of new and old material when he played the Alhambra last week. He proved himself worthy of his hold-over week thereby, and caused much merriment at the Harlem playhouse.

Wilfred Clarke and his supporting company made merry at the Alhambra last week when they were seen in What Will Happen Next?

Illustrated songs are the vogue in the Morris houses despite the fact that the Nicolettes and picture houses have already exhausted this artistic field of amusement endeavor. Howard Henderson warbles in darkness at the Lincoln Square and Johnny Nestor lets his voice loose at the American. Anyhow, it is satisfying to know that the management is benefitted thereby and is always just one act to the good.

The dingle of the tiny xylophone and the blare of the brass fog horn were peculiarly conspicuous by their absence during the appearances of the Royal Musical Five at the Lincoln Square last week. Seldom does a "vaudevillarian" have such a delicious opportunity to blissfully enjoy good music. Popularity vied with the classics, and it would be hard to tell which really won out. The instruments included the flute, viola, violin, 'cello and piano, with a vocal rendition of "I Want Someone to Call Me Dearie," as an added flavoring. Tube bells with a fife accompaniment closed the act in one, an encore being necessary to conclude the entertainment. It is to be hoped that this is one of those acts that will be allowed to hold over at the Morris theatres.

Alf Loyal and his equestrian canines again amused and entertained the Lincoln Square audiences last week. The neat with which these animals go through their work is not the least pleasurable part of this act.

"Bandy Legs" is a new song being rendered by Felix and Caire and one which failed to make any sort of a hit at the Lincoln Square last week. It strongly suggested an effort to improve upon "Red Head"—and thought! The "impositions" of these precocious youngsters included a new one—of Rock and Fulton singing "The Boy That Stuttered and the Girl Who Lisped." It was really so different that it was inwardly laughable. But at the finish the bows were almost uncountable and the children bobbed in and out with amazing rapidity. It would be great to find a midget to give "life-like impersonations" of Jim Jeffries or Jim Morton or maybe "Bill" Taft—it would all be so real and "just like w'en I seen 'im last mont'." The team also played the American last week.

"Billy's Tombstones" again caught the laughing fancy last week when Sydney Drew and his capable supporting company presented it at the Lincoln Square.

McMahon and Chapelle took the place of Irene Franklin at the Lincoln Square last week.

Ben Welch really ought to go and see David Warfield—mayhap he would get a hint or so! Still it is fine to aspire—great things have come of it! And who knows but—some day?

Hugh Lloyd's rope bounding act, seen at the Fifth Avenue last week, was one of the most thoroughly entertaining and pleasing of its sort that has played New York in some weeks.

Walter Shannon, Beatrice McKenzie, and Knute Erickson were each welcomed by a generous "hand" upon their entrance at the Fifth Avenue last week. That the management was justified in holding At the Waldorf over was amply proven by the business and the applause bestowed upon Jesse Lasky's ponderous production. Many new bits of comedy business and jokes were observed and enjoyed. Some of Mr. Erickson's business, however, should be trimmed down. His burlesque of Mr. Shannon's rendition of Kipling's "Vampire" is really out of place and not at all in good harmony with the act.

W. C. Fields, that original comedian-juggler, once again demonstrated his unrivalled abilities in the line of his particular endeavors. His droll, quiet

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humor and his peculiarly deft and amusing way of juggling is always a real treat. It is needless to say that he scored one of the biggest hits of the bill, and coming third from last he proved his strength as an entertainer.

As usual, the Musical Cuttys scored a hit when they played the Alhambra last week. Their repertoire remains unchanged.

Claire Romaine, the comedienne who can play boys' and girls' parts with equal skill, made another most favorable impression at the Alhambra last week. Her repertoire is the same as when last reviewed in these columns.

"Would You Be Satisfied, Sally?" and "My Rosie Rambler" were the songs rendered by DeHaven and Sidney at the Colonial last week. The first portion of their act is rather tiresome and exceedingly ordinary. If they would adopt a series of character dances along the lines of their closing offering, they would soon find themselves in a stronger position upon the hills they play. It's originality that wins.

Al Leech, with a new "Rosebud" since his last appearance in town, again succeeded in convulsing his Colonial audience with laughter last week.

Nat Wills did the truly heroic thing last week—taking that word in its full meaning. With Mrs. Wills on the operating table of one of the hospitals in town, lying between life and death, Mr. Wills went through his work at two houses, the Fifth Avenue and the Colonial and not a person out front on Wednesday afternoon could have known that the comedian was suffering mental tortures beneath his mask of revelry. Such deeds—seldom known to the public that pays to be amused—are the deeds of true heroism. Such actions should make the actor aspire to greater effort and a resolve to make his chosen profession one to be proud of. And best of all, Mr. Wills is only one among scores of players who have worked through pain, heartache and sickness rather than forsake duty.

Valerie Bergere and company entertained at the Colonial last week with Grace Griswold's playlet, His Japanese Wife.

Jesse L. Lasky's Military Octette played the Colonial last week to the evident enjoyment of the Wednesday afternoon audience. The repertoire of selections is the same as when the act was last seen in town.

Andrew Mack continued with his Blarney last week, presenting the sketch at the Colonial. It was not noticeable that the "star" of Irish melodrama created anything of a cyclone at the house of Percy Williams.

"What street?" "Watt Street"—and the house laughed on! It is strange how easily some folks are amused and funnier still when one of the most familiar of themes is played upon. Raymond and Caverly certainly succeeded in causing merriment at the Colonial last week despite the fact that jests formerly used or now being used by Joe Welch, Bobby North, Cliff Gordon and others were recognizable and, of course, proved true laugh getters.

Back from her entrance into the Independent ranks (without making an appearance) Irene Franklin played the Colonial last week, assisted by Burt Green at the piano. It is wasting time and space to dwell upon the hit the artist scored—that goes without saying. "I Don't Care What Becomes of Me" was the only unfamiliar song and as is usual with Miss Franklin's selections, it was a most entertaining one. A new cream colored creation went with the selection and, by the bye, it is one of the most attractive gowns Miss Franklin has worn. Mr. Green played as effectively as ever, each of his solo numbers being generously applauded.

WINS TWO BIG SUITS.

Judge Holt in the United States Circuit Court last week rendered two decisions in favor of H. C. Kennedy against the Columbia Amusement Company, one for $3,500 and the second for $5,000. Kennedy had been serving as an agent in the leasing of theatres in various cities throughout the country, and said he was the accredited agent of the Columbia Amusement Company (popularly known as the Eastern Burlesque Wheel), in the leasing of a theatre in Baltimore. After Kennedy had obtained the lease of the Baltimore theatre, the Columbia Company, it was testified, repudiated him. Kennedy was left with the lease on his hands. He brought suit for $10,000 damages in this case and the jury awarded $3,500. The second suit was for $5,000 damages because of the repudiation of the lease of a Philadelphia theatre by the Columbia Amusement Company, which Kennedy said he obtained as an accredited agent. In this case the jury brought in a verdict for the full amount.

MABEL FENTON BETTER.

Mabel Fenton, who for the past two weeks has been lying ill with pneumonia at the private sanitarium of Mrs. M. J. Malley, in this city, is slowly improving. Mrs. Malley said to THE MIRROR over the telephone yesterday (Monday): "Miss Fenton is improving, although she is at times a bit delirious. The chances of her recovery are now in her favor, we think."

FRED J. BEAMAN

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of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Wally Jones' Scoop," Devlin & Elwood's "The Girl From Yonkers," Hallen & Fuller's "A Lesson at 11 P. M." and more than fifty other SUCCESSES.

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KATIE BARRY

San Francisco, July 12, 1908. Orpheum Circuit.

RYAN AND RICHFIELD.

Forty or so years ago President Lincoln was reelected to the highest office in the gift of the people. Like all Presidents before and since, he was called upon to deliver orations, speeches and after-dinner talks galore. It was at one of the latter affairs in Washington that an almost youthful presiding officer was tendered the honor of introducing the distinguished guest of the evening. He had prepared a long and eloquent introduction, and when the time came to bring President Lincoln to the fore, the young man arose with dignity, and said: "Abraham ——," and that was all—the guests did the rest, and Mr. Lincoln was forced into the breach. That one word was enough of an introduction.

Thomas J. Ryan and Mary Richfield need no further lines to recall their successes to the vaudeville public, and the name Haggerty spells the rest. Next season these clever comedians will appear in the fourth of Will Cressy's famous character sketches, Mag Haggerty, M. D., and, like its predecessors, it promises to furnish many a hearty laugh to the patrons of the varieties.

On the front page of THE MIRROR Mr. Ryan and Miss Richfield tender greetings of the Springtide to friends near and far in the profession and out.

ASSOCIATION OF CLOWNS.

At a meeting of the clowns of the New York Hippodrome, held between performances on Wednesday, March 31, preliminary steps were taken for a permanent organization of clowns. The idea came through Marcelline, who called the meeting to order in the clowns' dressing room. It is proposed to unite all of the circus clowns of America, not as a protective organization, but for social and other purposes. One of the principal features will be to collect and preserve the traditions of clowndom. The following committee was appointed to take further steps for the formation of the organization: Marcelline, George Holland, James R. Adams, Clyde Powers, and Frank Hansen, of the Hippodrome; Al. Misco and George Hartzell, of the Ringling Brothers' Circus, and Spader Johnson and Fred De Voe, of the Barnum and Bailey Circus. Representatives of the other tent shows will also be added to the committee.

RINGLINGS TO BUY GARDEN?

It was rumored about town on Saturday last that the Ringling Brothers have been tendered a proposition whereby they will come into the control of the Madison Square Garden. At present nothing has been settled regarding the matter. The price asked is said to be $3,250,000. The Garden has been a losing proposition to the stockholders ever since it was built. It is said, and in order to make it a paying proposition new stories would have to be built upon the Madison Avenue end with offices and stores to be rented out. It is also proposed to make a combined hall of the theatre and the concert hall, with a sliding partition between. This would make it available for political or similar big meetings. It is very likely that the Ringlings could make the building a paying proposition.

WON SONG CONTEST.

Linda Bloodgood, who is a pianiste of some note as well as an authoress of numerous vaudeville sketches, won the final Song Writers' Contest at the American Music Hall last week. Miss Bloodgood's song "Enos, Meene, Minee, Mo," was most delightfully rendered by Lillian Lewis, who did much toward winning the prize. "How Would You Like to Be An Actor?" and "Shame, Shame, Shame" ran close seconds. This was the third and final week of the contest.

VAUDEVILLE. VAUDEVILLE.

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"The English Mimic"

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MISS JOSIE AINSLEY

Same as James J. Morton

VALERIE BERGERE

And Her Company

Repertoire of Playettes Play "United" Time

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"Zit," in New York Journal, Nov. 7, 1908, said.

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I will present him with a diamond pin."

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Myra
Buster
Louise
Jingles

KEATON

V.

Then staked out a claim and started in
At first 'twas pretty hard;
A lone cowboy rode by one day
And said, "Don't weaken pard."

[Continued—by Walt Terry]

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THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

NEWS OF IMPORTANCE FROM ALL PARTS OF THIS COUNTRY AND EUROPE.

Preparations for the Annual Comedy Night, with List of Acts and Players Who Have Volunteered Their Services—President Morton on the Sea and Will Appear at Benefit—Plans for New House—Items of Interest.

Preparations for the Annual Comedy Night to be held at the Broadway Theatre on Easter Sunday night, April 11, are rapidly under way, and it looks as if this would be the largest and most successful affair of its kind this season. Following is a list of the acts and players who have volunteered their services: Jack Norworth and Nora Bayes, Willa Holt Wakefield, Mildred Holland and company, George Mosart, Charlotte Ravenscroft, Robert L. Dailey, Bobby North, W. C. Fields, Claire Romaine, Cameron and Flanagan, the McNaughtons, Artie Hall, Hughes Musical Trio, the Three Keatons, Una Clayton and company, Alfred Latell, Tom Moore, James Harrigan, Walter Daniels, The Quartette, John A. Boone, Mathews and Ashley, Cliff Gordon, Carlin and Otto, James J. Morton, Alice Lloyd. Henry Lenhart has volunteered to direct the stage.

The following vaudeville managers have given their permission for any acts appearing under their management to give their services at the benefit: Percy G. Williams, B. F. Keith, William Hammerstein, William Morris, E. F. Albee, Marc Klaw and Joe Weber.

A large meeting was held at the club house on last Thursday evening, April 1, which was attended by a larger number of members than almost any meeting this year. First Vice President Robert L. Dailey presided. It was after three in the morning when the meeting broke up.

Another important meeting will be held next Thursday evening, April 8. Details regarding the benefit will be discussed, as well as preparations for a new club house. It is the intention of those in charge of the latter matter to install a swimming pool and bowling alleys in the new house.

President James J. Morton sailed on the S. S. Minnetonka on April 3, and it is expected that he will arrive in town on the morning of the night of the benefit. A delegation will go down to the dock to welcome him home.

At a smoker of the London (England) Vaudeville Club, held on March 14, "Big Jim" Morton and Allan Shaw participated in the bill, and it is said that both scored a big hit.

Friend and Downing have also been making a big hit on the other side. They expect to return home within a few weeks.

Walter Daniels and company will open on the Wilmer and Vincent time shortly, appearing in a new act called Nearly in Vaudeville. It is expected that the act will be a sure winner.

Harry Corson Clarke took Richard Golden's place in a musical comedy on the other side recently and is reported to have scored.

Carleton Macy will return from London the first of May. He has been making lots of friends in England and both he and Mardo Edna Hall have been a screaming success in The Magpie and the Jay.

Many members elected to the club during the past month include Fred W. Forbs, Emil Hoch, J. J. Barnett, Alfred Latell, Albert Weston, Guy Fay, Mike Donlin, Harry Keane, Fred Sanborn, Percy Champman, Wilbur Mack, Gus Adams, Billy Montgomery, Thomas A. Gillen, George Welch, Barnest A. Otto, Eddie Carr, Joseph H. Roberts, Tom Moore, Percy A. Pembroke and Edward C. White.

A picture of the late Tony Foster, surrounded by twelve smaller pictures of the distinguished actor-manager, now adorns the walls of the club parlors, having recently received as a gift from George W. Terwilliger. The picture was autographed by Mr. Foster some years ago.

The Mayor of St. Joseph, Mo., was a guest of the club the other day. He promised any and all V. C. C. members the time of their lives if they should visit St. Joe.

William Robyns is having a great time in the Northwest. A letter from Vancouver, B. C., states that he and Mrs. Robyns are enjoying the climate and the weather immensely and both send regards to all the boys.

Reports continue to pour in regarding the hit that the Misses Nelson and Otto are making in their playlogue.

Mr. Hymack is playing Keith's, Philadelphia, this week.

Robert Bowers and Louise McIntosh were on the opening bill of the new Lyric Theatre in Johnstown, Pa., recently and according to the "Johnstown Post" they scored a huge hit. That paper said of them: "Robert Bowers and Louise McIntosh in the popular playlet, The Green Mouse, proved to be the real hit of the opening performance. These comedians are sure of an ovation at every performance while they are in the city."

The officers and members of the Vaudeville Comedy Club extend their heartfelt condolence and sympathy to Nat Wills, whose wife passed away on Saturday last.

LAST WEEK'S BILLS

Blaney's Lincoln Square.—Business kept up under the fifteen cent policy, and on Monday night a very good sized audience was present. The bill first opened, followed by Howard Hawthorne, illustrated songs; Quinn and Herbert, comedy acrobatics; Henry Helms, singer; Royal Musical Five, Alf Loyal, McMahon and Chappelle (taking the place of Irene Franklin); Sydney Drew and company, Mercer (see New Acts), George Primrose (see New Acts), Foltz and Galve, the Three Deltons.

Keith and Proctor's Fifth Avenue.—Judging by the Tuesday matinee audience capacity business prevailed here last week. The bill was very evenly balanced, and proved most entertaining. Hugh Lloyd, wire artist, opened, followed by Ben Welch. At the Waldorf (third week), Ray Cox, Mabel Hite and Mike Donlin, Joseph C. Smith and Louise Alexander (see New Acts), Nat Wills, Dublin-Redcay Troupe.

Alhambra.—On Tuesday night S. R. O. was announced at 8.15, a large portion of the house being sold to a Harlem social club. This sort of business has been rather prevalent here, however, and it was nothing new to Treasurer Harry R. Holmes to have to raise the speed limit in charge making. Swan and Bambard, comedy acrobats, opened with the following appearing in the order named: Sadie Jansell, Trimmed, George Mosart, Wilfred Clarke and company, Six Musical Cuttys, W. C. Fields, Claire Romaine, and the Trapnells.

Colonial.—With the exception of one of the feature acts, the bill at the Colonial last week was a pleasing one. On Wednesday afternoon, possibly due to the beautiful weather, the house was not as large as has been the rule, although it was comfortably filled before the intermission. De Haven and Sidney were the openers, followed by Nikky's Talking Birds, Al. Leech and His Three Hamlets, Nat M. Wills (who was also at the Fifth Avenue), Valerie Bergere and company, the Military Octette, Andrew Mack and company, Raymond and Caverly, Irene Franklin, the Sutcliffe Troupe (see New Acts).

Keith and Proctor's 125th Street.—Golden and Hughes opened, followed by Boutin and Tillson, the Four Fords, James Harrigan, Beatrice Morgan and co., Bessie Wynn, and Buster Brown and Tige.

American Music Hall.—The Cardowain Sisters, in songs and dances, opened, with John Nestor (seventh week) on second, singing illustrated songs. Casey and Le Clair third, Edouard Beauquet fourth, and the following in regular order: Wilson Franklyn and co., Daisy Harcourt, Cameron and Flanagan, Willa Holt Wakefield, Cliff Gordon, Song Writers' Contest, Hale and Corbin, and Three Brothers Huxter in acrobatics. A good sized audience was present at the Friday matinee, although not up to the usual capacity houses that have prevailed.

Victoria.—Frank Le Dent, George Armstrong (See new acts), Mabel Bardine and company, Marie Dalton, Princess Rajah (eleventh and last week), Exposition Four, Jack Johnson, pugilist (vaudeville debut), Loney Haskell, Hastings and Wilson (See new acts).

Keeney's Third Avenue.—The bill here last week pleased, as usual, and was composed of the McLain Sisters, the Standard Four, Kennard Brothers, Taylor and Fabian, Musical Simpsons, and Hill, Cherry and Hill.

THIS WEEK'S BILLS.

American Music Hall.—Kreisel's Dogs and Cats, Johnny Nestor (seventh week), Three Brothers Huxter (second week), Scott and Whaley, Royal Musical Five, Harry Fisher and company (first week on Morris time), George Primrose, Willa Holt Wakefield (second week), Eugene O'Rourke and company, Jack Lorimer, Charles Vance, Austin Brothers and company.

Alhambra.—Hotel Langland, Musical Elephants, Our Boys in Blue, the Tomsons, the Vassar Girls, Bobby North, Nina Gordon, Melrose and Kennedy, Joseph H. Howard and Anna Laughlin.

Blaney's Lincoln Square.—Lawrence Irving and Mabel Hackney, Cliff Gordon, John C. Rice and Sally Cohen, Eugenio Torre, Willie Hale, Campbell and Barker, Barron and North, Ward Brothers, Charles J. Ross, Finlay and Burke, Three Saytons, Jackson Gordon.

Colonial.—Vesta Tilley (return debut), Dan Burke and His School Girls, Waterbury Brothers and Tenney, Rice and Prevost, Kenny, McGrahan and Platt, Baynor's Bull Terriers, Will H. Fox, Armstrong and Verne, Minnie Seligman, and William Bramwell.

Keith and Proctor's Fifth Avenue.—Trimmed, the Picquays, Mullen and Cassill, Brown and Nevarro, Butler and Bassett, Charmion, Smith and Alexander (second week), Dixon Brothers, Cinderella (initial production).

Keith and Proctor's 125th Street.—Murphy and Nichols, Kelly and Barrett, Lewis and Felton, A Night on a Housetop, Ben Welch, Will H. Fox, Dufin-Redcay Troupe, Sam Chip and Mary Marble.

Victoria.—Pauline (debut in New York), Claire Romaine, Thomas J. Ryan and Mary Richfield, Ted die Cliff, McKay and Cantwell (new act), Avon Comedy Four, Trainor and Vale, Three Novettas, Elsie Boehm.

Keeney's Third Avenue.—Hampton's Dolls, Millie Barron, Marion and Zora, Conway and Barnes, Josephine Saxton, and Frank Parker.

AT OTHER HOUSES.

Manhattan.—Last week were Billie Seaton (seventh week), May Linder (fifth week), Fulmer and Whyte, and Will Morrisey.

Fourteenth Street.—Last week's bill consisted of Lee-Althea-Williams Trio, Lake and Scrge, Sisters Brocolly, Blanchet Brothers and Randolph, the Clermontes, and Jack Driscoll.

Union.—Randall and Antoinette, Apollo and Rose, and Harry Green were last week's features.

Dewey.—Great Alvin (entire week), Siberian Troupe, George Stanley, Huxtall and Humphries, Jen Melrose, Edna Sisters, Raymond and Raymond, Bill Smith, Daily Brothers, Devine and Shurtz, McVeigh Sisters, and Mae Howard were last week's attractions.

NEW THEATRES REPORTED.

William Morris is believed to have acquired a site for a theatre in Cleveland, Ohio, on Prospect Avenue, just west of East Ninth Street. These ideas have reports that he was seeking to invade Cleveland in opposition to B. F. Keith's theatres.

Announcement was made last week that E. H. R. Green, of Dallas, son of Mrs. Hetty Green, of New York, had bought the stock of the Dallas Amusement Company, which controls the Majestic Theatre, at Dallas, Tex. The price is believed to have been about $75,000. The Majestic Theatre has been under direction of the Inter-State Amusement Company, of St. Louis.

According to Dave Kraus, manager of the Olympic Theatre, East Fourteenth Street, New York, he will shortly begin the erection of a new theatre on West 125th Street, New York, to be completed by Labor Day. The new playhouse will have a seating capacity of 1,600. The policy of the theatre has not been disclosed, but it is understood it will be devoted to burlesque.

ED. GALLAGER SAILS.

Ed. Gallager sailed for Europe to-day to open April 19 at the Tivoli, London, with his former act, The Battle of Too Soon. Paul Murray has arranged for a copyright performance immediately upon Mr. Gallager's arrival and booked him the opening week at the Tivoli to follow. The act will be billed as The Battle of Too Soon, with Ed. Gallager and John Bannon, and will be revised somewhat, using English instead of American costumes and locale. John McCarron will be in charge of the booking interests of Mr. Gallager while he is away.

MRS. NAT M. WILLS DIES.

Mrs. Nat M. Wills (Mary Harrison), wife of the young comedian and star, died at St. Elizabeth's Hospital, New York, at 12.45 A. M., April 5. Mrs. Wills had been operated upon by Dr. J. T. Quinn last Thursday at the hospital, and it was at first thought that she would get well, but on Friday a relapse came. Mr. Wills, who had heretofore played two houses in town throughout the week, was on hand when the end came, as was Mrs. Montague, his wife's mother. The funeral was held yesterday (Monday) from the residence of Mrs. Montague.

Al. Carleton took Mr. Wills' place on Saturday at both the Colonial and the Fifth Avenue theatres after Mrs. Wills had passed away.

ADELINE DUNLAP RECOVERS.

Adeline Dunlap was taken down with malignant scarlet fever while appearing recently in Butte, Mont., in the sketch, The Night of the Wedding, which she and Frank McCormack are presenting. Through the careful nursing of Mr. McCormack's wife, which necessitated the isolation of the patient and nurse, Miss Dunlap has entirely recovered and opened with the act in Portland, Ore., last week. The Night of the Wedding has scored as strongly in the West as it did in the East.

MIDGET OPERATED UPON.

Lord Robert, midget in Ringling Brothers' Circus, was operated on last Monday, March 29, in the Mount Sinai Hospital for a severe case of appendicitis. He is 19 years old, and is barely 32 inches tall.

VESTA TILLEY ARRIVES.

Vesta Tilley, accompanied by her husband, Walter De Frece, manager of thirteen music halls in England, arrived in New York on the steamship "Celtic" last Saturday, April 4. She opened at the Colonial yesterday, April 5.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates until to advance should still be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Abell, Una—Proctor's, Newark, N. J.
Adair, Art—Queen's, San Diego, Cal.
Adair, Edwin—Orph., Mansfield, O., Orph., Newark, 12-17.
Adams, Edward R.—Circus Carre, Amsterdam, Holland, 1-15.
Adams, Mabelle—Empire, Paterson, N. J., Keith's, Phila., 12-17.
Adams and Mack—Richmond, North Adams, Mass., Palace, Hazleton, Pa., 12-17.
Adelaide—Columbia, Cinti.
Adelman, Joseph—Empire, London, Eng., March 15-May 30.
Adler, Jeanette—Orph., Kansas City, Mo.
Ahearn, Chas., Troupe—Orph., Boston, Pa.
Alexander and Scott—Keith's, Boston.
Allison, Mr. and Mrs. Haymarket, Chgo., Olympic, Chgo., 12-17.
Almond, Tom and Edith—American, Chgo.
Alpine Troupe—Family, Chester, Pa.
Amann and Hartley—Lyric, Newark, N. J.
American Dancers, Six—Lyric, Dayton, O.
Ames and Corbett—Orph., Portland, Ore.
Anderson, Richard—Orph., Minneapolis, Minn.
Appella, Charlotte—Orph., Frisco.
Arlington Four—Hathaway's, New Bedford, Mass.
Armstrong and Clark—Orph., Kansas City, Mo.
Armstrong, George—Maryland, Balto.
Arnolds and Verne—Colonial, N. Y. C.
Arnolds, Chas.—Alhambra, Milwaukee, Wis.
Artois Bros.—Columbia, Cinti.
Astaires, The—Maj., Lincoln, Neb.
Athletic Sisters—Maj., Chgo.
Austin Bros.—American, N. Y. C.
Avelon, Five—Grand, Pittsburgh.
Avon Comedy Four—Hammerstein's, N. Y. C.
Bander, La Velle Trio—Orph., Denver, Colo.
Bailletta, The—Proctor's, Albany, N. Y.
Baltus Bros.—Maryland, Balto.
Barnes and Crawford—Greenpoint, Bklyn.
Barnes, Freeman, and Ora Lee—Auditorium, Norwich, Conn.
Barnes and Levins—Grand, Nashville, Tenn., Orph., Evansville, Ind., 12-17.
Barnold's Dogs—American, Chgo.
Baron and North—Lincoln Sq., N. Y. C.
Barrows and Lancaster—Chase's, Washington.
Barry, Edwins—Poli's, Bridgeport, Conn., Trent, Trenton, N. J., 12-17.
Barry and Richards—Poli's, Bridgeport, Conn.
Barry and Wolford—Keith's, Cleveland, Bennett's, Hamilton, Can., 12-17.
Bartholdy's Cockatoos—O. H., Grand Rapids, Mich.
Basque Quartette—Keith's, Phila.
Bassett, Mortimer—O. H., Marysville, Ky.
Bathing Girl—Poli's, Scranton, Pa.
Baxter, Sid—Trent, Trenton, N. J.
Bell, Chas. H.—Majl, Ft. Worth, Tex.
Bellclaire Bros.—Keith's, Rochester, N. Y.
Bergell, Walter H.—Orpheum, St. Joseph, Mo.
Bernier and Mayo—Palace, Harrisonburg, Va.
Bessett, Laura—Maj., Dallas, Tex., Maj., Houston 12-17.
BERGERE, VALERIE—Orph., Bklyn., Alhambra, N. Y. C., 12-17.
Beverly and West—Star, Youngstown, O., 8-17, Hippodrome, Sharon, Pa., 8-10.
Beyer, Ben and Bro.—Lyric, Dayton, O.
Big City Quartette—Maryland, Balto., Proctor's, Newark, N. J., 12-17.
Binns, Bonnie, Boose-Chase's, Washington.
Black and Jones—Empire, Liverpool, Eng., 12-17, Empire, Rochdale, 19-24, Empire, Hull, 26-May 1.
Blessings, The—Orph., Oakland, Cal.
Blockhead and Nurse—American, St. Louis.
Blondy, Leo—Haymarket, Chgo.
Bob and Tip—Main St., Peoria, Ill.
Bohm, Eddie—Hammerstein's, N. Y. C.
Bond, Fred, and Fremont Benton—Olympic, Chgo.
Borani and Nevarro—Orph., Sioux City, Ia.
Bowers, Lina and Well—Atlantic Garden, N. Y. C.
Bowers, Walters and Crooker—Orph., Los Angeles, Cal.
Bowker, Dr. John R.—Keith's, Phila.
Boys in Blue—Alhambra, N. Y. C.
Breen, Harry—Proctor's, Newark, N. J.
Brenan, Herbert, and Helen Dowling—Bijou, Duluth, Minn., Miles, Minneapolis, 12-17.
Brinker—Proctor's, Newark, N. J.
Bristol's Ponies—Orph., Atlanta, Ga.
Brown and Hodges—Crystal, Cripple Creek, Col.
Brown and Nevarro—K. and P. 58th Ave., N. Y. C.
Buckley's Dogs—Maj., Chgo.
Bulger, Harry—Columbia, Cinti.
Burgess, Hall—Keith's, Prov.
Burke, Dan—Colonial, N. Y. C.
Burton, H. R.—Haymarket, Chgo.
Busch, Johnny, Trio—Orph., Reading, Pa.
Butler and Bennett—K. and P. 5th Ave., N. Y. C.
Byron Bros.—Grand, Pittsburgh.
Byrne, Golson, Players—Family, Rock Island, Ill.
Byron and Langdon—Temple, Detroit, Mich., 12-17.
Campbell and Burton—Lincoln Sq., N. Y. C.
Canton and Curtis—Maj., Chgo.
Carney Brothers—Orph., Easton, Pa.
Caristo—Maj., Johnstown, Pa.
Carlin and Otto—Greenpoint, Bklyn.
Carlisle, Ad.—Grand, Portland, Ore.
Carlisle's Dogs—Grand, Portland, Ore.
Caron and Farnum—Orph., Salt Lake City.
Carson and Willard—Poli's, Hartford, Conn., Poli's, Waterbury, 12-17.
Cartmell and Harris—Keith's, Cleveland, O.
Carter and Bluford—Shea's, Toronto, Can.
O'Dare—Hippodrome, N. Y. C.
Cassilli's Dogs—Maj., Milwaukee, Wis.
Castellano and Bro.—Maj., Chgo.
Catalino, Heloises and Rosalie—Grand, Indianapolis, Ind.
Chambers, Lester—Mary Anderson, Louisville, Ky., Haymarket, Chgo., 12-17.
Chanti—Empire, Birmingham, Eng., 12-17, Coliseum, London, 19-24, Empire, Oldwich, 26-May 1.
Charmion—K. and P. 5th Ave., N. Y. C.
Chassino—Maj., Johnstown, Pa.
Chinko—Orph., Seattle, Wash.
Chip, Sam, and Mary Marble—K. and P. 125th St., N. Y. C.
Christy, Wayne G.—Family, Clinton, Ia., Bijou, Iowa City, 12-17.
Cille, Leigh, and Miss Thomas—Keith's, Cleveland, O.
Clarkeville—K. and P. 5th Ave., N. Y. C.
Circumstantial Evidence—Chase's, Washington.
Clairmont's Circus—Colonial, Norfolk, Va.
Clark, Eddie—Greenpoint, Bklyn.
Clark and Duncan—American, St. Louis.
Clarke, Harry Corson—Prince of Wales, Birmingham, Eng., 12-17, Royal, Bradford, 19-24.
Clarke, Wilfred—Greenpoint, Bklyn.
Clarke and Bergman—Poli's, Springfield, Mass.
Clayton, Una—Keith's, Prov.
Cliff, Laddie—Hammerstein's, N. Y. C., Cook's, Rochester, 12-17.
Clipper Comedy Quartette—Bijou, Flint, Mich.
Clare, Raymond—Bijou, Duluth, Minn.
Colby, Mr. and Mrs. Franklin—Orph., Minneapolis, Minn.
Colby and May—Olympic, Chgo.
Colling and Brown—Orph., Seattle, Wash., Orph., Portland, Ore., 12-17.
Columbians, Five—Bijou, Flint, Mich.
Conroy and Le Maire—Grand, Pittsburgh, Shubert, Utica, N. Y., 12-17.
Cook and Stevens—Keith's, Phila.
Cooper and Brown—Maj., Milwaukee, Wis.
Cooper and Robinson—Maj., Chgo.
Cooper, Lee—Grand, Fargo, N. D., Bijou, Winnipeg, Can., 12-17.
Courthope, Jane—Keith's, Phila.
Crane, Mr. and Mrs. Gardner—Grand, Syracuse, N. Y.
CRESSY, WILL M., AND BLANCHE DAYNE—Grand, Pittsburgh, Hammerstein's, N. Y. C., 12-17.
Crewe, Ann—Grand, Portland, Ore.
Crolius, Dick—Orph., Des Moines, Ia., Orph., Minneapolis, Minn., 12-17.
Cullen, James H.—Orph., Oakland, Cal., 5-17.
Cunningham and Marion—Empire, Hoboken, N. J., Empire, Paterson, 12-17.
Curtis, Samuel J.—Colonial, Richmond, Va.
Cuttys, Six Musical—Keith's, Boston.
Dagwell, Natalie and Auris—Poli's, Worcester, Mass., 12-17.
Dakeys, The—Proctor's, Albany, N. Y.
Daly, Viola—Grand, Pittsburgh.
Daly's Country Choir—Maj., Denver, Colo., 12-17.
Darrow, Mr. and Mrs. Stuart—Temple, Detroit, Mich., 12-17.
D'Arville, Camille—Bennett's, Montreal, Can.
Davis, Edwards—Keith's, Boston, Auditorium, Lynn, Mass., 12-17.
Davis, Hal—Keith's, Phila.
Davis, Harry A.—Family, Rock Island, Ill.
Davis, Josephine—Keith's, Prov.
Davis and Walker—Bennett's, Montreal, Can.
De Haven—Haymarket, Chgo.
De Orsteen, Wm. E.—Crystal, St. Joseph, Mo.
De Dio, Mlle.—Haymarket, Chgo.
De Pero Sextette—Orph., Sioux City, Ia.
De Haven Sextette—Orph., New Orleans, La.
De Lisle—Shea's, Toronto, Can.
De Leonard, Mlle.—Orph., Frisco.
De Mont, Robert—Cook's, Rochester, N. Y.
De Wynne Bros.—Orph., Boston.
Deane, Sydney—Chase's, Washington.
Deegan, Harry—Maj., Denver, Colo.
Delmore and Oneida—Grand, Portland, Ore.
Deming, Joe—Family, Williamsport, Pa., 12-17.
Dervin, Robert—Grand, St. Catharines, Ont.
Devlin and Elwood—Proctor's, Albany, N. Y., Proctor's, Newark, N. J., 12-17.
Dixon Bros.—K. and P. 5th Ave., N. Y. C.
DOHERTY SISTERS—Bennett's, Ottawa, Can., Bennett's, Hamilton, 12-17.
Dolores, Angela—Orph., Spokane, Wash., Orph., Seattle, 12-17.
Donald and Carson—Orph., New Orleans, La.
Donnelly, Leo—Maj., Chgo.
Doretto, Ivy—Grand, Tacoma, Wash.
Dorsch and Arnold—Shea's, Buffalo, N. Y.
Dorsch and Russell—Bijou, Bay City, Mich.
Douglas, Hazel—Pastime, Lewistown, Pa.
Douglas and Douglas—Maj., Milwaukee, Wis.
Drew, Dorothy—Olympic, Chgo., 5-17.
Drew, Sidney—Lyric, Newark, N. J.
Du Bell Bros.—Shea's, Buffalo, N. Y.
Dublin-Redcay Troupe—K. and P. 125th St., N. Y. C.
Dunbars, Four—Orph., Frisco.
Dunedin Troupe—Shea's, Toronto, Can.
Eckhoff and Gordon—Temple, Detroit, Mich.
El Cato—Greenpoint, Bklyn.
Ellis, Melville—Keith's, Cleveland, O.
Ellsworth and Linden—Bell, Oakland, Cal., Wigwam, Frisco, 12-17.
Ely, Frank J.—Auditorium, Lynn, Mass.
Eltinge, Julian—Orph., Boston.
Emilliens, Four—Hippodrome, N. Y. C.
Emmett, Grace—Mary Anderson, Louisville, Ky., Keith's, Cleveland, O., 12-17.
Empire City Quartette—Keith's, Prov.
Empire Comedy Four—Orph., Harrisburg, Pa.
English, Pauline—Orph., Spokane, Wash., Orph., Seattle, 12-17.
English Rockers—Orph., Boston, Pa.
Esmeralda Sisters—Palais d'Ete, Brussells, Belgium, 10-23.
Evans, Chas. E.—Shea's, Buffalo, N. Y.
Ewert, Geo.—Family, Davenport, Ia.
Exposition Four—Empire, Hoboken, N. J.
Falls, Billy A.—Lorain, O., Tilln, 12-18.
Faye, Kitty—Orph., Portsmouth, O.
Fee, May and Forbes—Broadway, Camden, N. J.
Felix and Caire—Orph., Boston.
Fern and Mack—Pantages', Seattle, Wash.
Felmore, Rose—Atlantic Garden, N. Y. C.
Fiddler and Shelton—Cook's, Rochester, N. Y.
Fielding, Pauline—Orph., Zanesville, O.
Fields, Harry W.—Mary Anderson, Louisville, Ky.
FIELDS, W. C.—Orph., Bklyn.
Fields, W. H.—Maj., Rockford, Ill.
Finley and Burke—Lincoln Sq., N. Y. C.
Fisher, Harry—American, N. Y. C.
Fletcher, Chas. Leonard—Keith's, Boston, Mass., Keith's, Portland, Me., 12-17.
Floods, Four—Poli's, Scranton, Pa.
Florens Troupe—American, Chgo.
Florence, Katherine—Newman, Americus, Ga., Bijou, Albany, 19-24, Bijou, Macon, 26-May 1.
Fogarty, Frank—Orph., Portland, Ore.
Foley Bros.—Grand, Portland, Ore.
Forbes, B. F.—American, Chgo.
Fords, Four—Cook's, Rochester, N. Y.
Fox, Will H.—K. and P. 125th St., N. Y. C.
Frederick and Kirkwood—Maj., St. Paul, Minn.
Frolo, George—Grand, Indianapolis, Ind.
Freeman and Watson—Howard, Boston.
Fredericks, Helene—Maj., Milwaukee, Wis.
Fredericks, Musical—Maj., Galveston, Tex.
Franklin, Irene—Poli's, Springfield, Mass.
Frimanes, Trixie—Poli's, Springfield, Mass.
Frobel and Ruge—Orph., Portland, Ore.
Futurity Winner—Maj., Milwaukee, Wis.
Gaines and Brown—Keith's, Boston.
Gallmore, Arthur, Trio—Hippodrome, Brighton, Eng., 5-10.
Gardiner, Jack—Olympic, Chgo.
Gardiner and Vincent—Maryland, Balto., Empire, Hoboken, N. J., 12-17.
Gaylor and Graf—Atlantic Garden, N. Y. C.
Gebhart, West and Berner—O. H., Morgantown, W. Va.
Gennaro and His Band—Cook's, Rochester, N. Y., Temple, Detroit, Mich., 12-17.
George, Harry—Keith's, Boston.
Gibson, Sydney—Orph., New Orleans, La.

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KELLER, EDW. S. 1139 Broadway, New York
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LEWIS & POLACK Gayety Theatre Bldg., N. Y.
LOVENBERG, CHAS. Keith's Theatre, Providence, R. I.
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Glenn, Hayes and Hammond—Trent, Trenton, N. J.
Gleason, Harry—Bennett's, Montreal, Can.
Gladstone and Mack—Mail, Ft. Worth, Tex., Maj., Dallas, 12-17.
Gordon, Chas. and Anna—Lyric, Allen, Ill.
Glenn, Aubrey—Maj., Milwaukee, Wis.
Gaffney and Hamilton—Maj., Dallas, Tex.
Golden Girls—Hippodrome, N. Y. C.
Gordon, Cliff—Lincoln Sq., N. Y. C.
Gardner, Hamilton—Keith's, Portland, Me.
Gaden and Hosier—Lyric, Newark, N. J.
Gordon, Flora—Alhambra, N. Y. C.
Gray and Graham—Orph., Kansas City, Mo.
Grohs, Mary—Bennett's, Montreal, Can.
Grannan, Ida—Colonial, Lawrence, Mass.
Gray, Eddie—Maj., Galveston, Tex.
Grimm and Satchell—G. H., Crystal City, Col.
Guy's Minstrels—Phillips, Richmond, Ind., 5-7. Broadway, Middletown, 8-10, Star, Muncie, 12-17.
Gray, Wm.—Maj., Dallas, Tex.
Hale, Willie—Lincoln Sq., N. Y. C.
Hall, Artie—Proctor's, Albany, N. Y.
Hall, Frank—Greenville, O., Piqua, 12-18.
Hamilton and Barnes—Maj., Milwaukee, Wis.
Hamlin and Lyle—Orph., Lima, O., Orph., Canton, 12-17.
Hamilton, The—Grand, Indianapolis.
Hanlons, Three—Empire, Paterson, N. J.
Hanneher Bros.—Lyric, Terre Haute, Ind.
Hannon, Diggs and Burns—Variation, Terre Haute, Ind.
Harcourt, Daisy—American, Chgo.
Hardeen—Orph., Boston, Pa.
Harrigan, James—Bennett's, Montreal, Can.
Hart, Tony—Lyric, Newark, N. J.
Harvard and Cornell—Keith's, Phila.
Harvey, Elsie—Maryland, Balto.
Harveys, Four—Keith's, Prov.
Hastings and Wilson—Maj., Johnstown, Pa.
Hawkins, Jack—Mary Anderson, Louisville, Ky.
Hawley, E. Frederick—Cook's, Rochester, N. Y.
Hayes, Brent—Hippo., Sheffield Eng., 5-10, Pavilion, New Castle, 12-17, Palace, Oldham, 19-24.
Hayman and Franklin—Palace, Croydon, Eng., 12-17, Hippo., Glasgow, Scot., 19-24, Hippo., Hamilton, 26-May 1.
Hoarn and Rutter—Pantages', Portland, Ore.
Helms, Henry—Orph., Boston.
Hennessey and Sea—Empire, Paterson, N. J.
Heras Family—Hippodrome, N. Y. C.
Herns, Julie—Maj., Milwaukee, Wis.
Herzog's Stallions—Hippodrome, N. Y. C.
Hill and Whitaker—Empire, Leeds, Eng., Empire, Stratford, 12-17, Empire Shepherd's Bush, 19-24, Empire, Birmingham, 26-May 1.
Hock, Emil—Proctor's, Newark, N. J.
Hodge, Robt. Henry—Empire, Paterson, N. J., Greenpoint, Bklyn., 12-17.
Holmes, Four—Maj., Beaumont, Tex.
Hoolein, Lillian—Circus Carre, Amsterdam, Hol., 1-15.
Hoey and Mozar—Empire, Pittsfield, Mass.
Holdsworths, The—Maj., Dallas, Tex., Maj., Houston, 12-17.
Holland and Webb—Star, Donora, Pa., Orph., Franklin, 12-17.
Holman, Harry—Keith's, Phila.
Holt, Edwin—Orph., Memphis, Tenn.
Horton, Henry—Shea's, Buffalo, N. Y.
Horton and La Triska—Colonial, Norfolk, Va., Orph., Harrisburg, Pa., 12-17.
Hotel Langhland—Alhambra, N. Y. C.
Houston, Frits—Bijou, Saginaw, Mich.
Howard and Howard—Cook's, Rochester, N. Y., Shea's, Washington, 12-17.
Howard, Jos., and Anna McLaughlin—Alhambra, N. Y. C.
Howard's Ponies—Keith's, Columbus, O.
Hughes, Johnny J., and Mazie—Orph., Denver, Col.
Hughes Musical Trio—Proctor's, Albany, N. Y.
Huston, Arthur—Keith's, Boston.
Huxter Bros.—American, N. Y. C.
Hyams and McIntyre—Poli's, Hartford, Conn.
Hymack, Mr.—Keith's, Phila.
Ingrams, Two—Bijou, Crookston, Minn.
Inness and Ryan—Temple, Grand Rapids, Mich., Family, Lafayette, Ind., 12-17.
Irving, Laurence, and Mabel Hackney—Lincoln Sq., N. Y. C.
Irwin, Jack—Haymarket, Chgo.
Irwin, Mae—Maj., Chgo.
Italian Trio—Columbia, Cincinnati, O.
Jarrow, Great—Orph., Memphis, Tenn.
Jeffries, James J.—Fulton, Bklyn.
Jennings and Renfrow—Hathaway's, Brockton, Mass.
Johnson, Carroll—Mohawk, Schenectady, N. Y., Shubert, Utica, 12-17.
Johnstons, Musical—Poli's, Scranton, Pa., 12-17.
Jones, Dave, and Harry Mayo—Chase's, Washington.
Jordans, Juggling—Greenpoint, Bklyn.
Josettis, The—Poli's, Bridgeport, Conn.
Julian and Dyer—Bijou, Saginaw, Mich.
Kalmar and Brown—Grand, Pittsburgh.
Kaufman Bros.—Lyric, Dayton, O.
Kaufman, Minnie—Orph., Seattle, Wash.
Keane, J. Warren—Poli's, Worcester, Mass., Poli's, Bridgeport, Conn., 12-17.
Keeley Bros.—Bijou, Jackson, Mich.
Keith, Walter—Orph., Boston.
Kellam, Lee J.—Orph., Omaha, Neb., Yale, Kansas City, 12-17.
Kelly, Walter C.—Poli's Worcester, Mass.
Kelly and Barrett—K. and P. 125th St., N. Y. C.
Kenna, Chas.—Shea's, Toronto, Can.
Kennedy, McGahan and Platt—Colonial, N. Y. C.
Kenton, Dorothy—Wintergarten, Berlin, 1-30.
Kenyon and Healy—Maj., Waterloo, Ia.
Kettler, Joseph—American, St. Louis.
King, Mazie—Columbia, St. Louis.
King, Violet—American, St. Louis.
Kinkaids, The—Temple, Detroit, Mich.
Kitamura Troupe—Empire, Hoboken, N. J.
Knight Bros. and Sawtelle—Orph., Seattle, Wash., Orph., Portland, Ore., 12-17.
Knight, Harlan—Trent, Trenton, N. J.
Krajeau, The—Palace, London, April 1-June 1.
Kratzel's Dogs—American, N. Y. C.
Kurtis, Bunse—Maj., Ft. Worth, Tex., Maj., Dallas, 12-17.
La Blanc, Bert—Keith's, Cleveland, O.
La Carroll, Mlle.—Haymarket, Chgo.
La Della, Four—Lyric, Terre Haute, Ind.
La Mase Brothers—Casino, Buenos Ayres, S. A.—indefinite.
La Selle Trio—Unique, Minneapolis, Minn.
La Petite Revue—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 12-17.
Lancton and Lucier—Keith's, Boston.
LASKY'S PIANOFRIENDS (JESSE L.)—Keith's, Prov., Greenpoint, Bklyn., 12-17.
Lasky's At the Country Club—Shea's, Toronto, Can., Temple, Detroit, Mich., 12-17.
Lasky's At the Waldorf—Maryland, Balto.
Lasky's Birdland—Hippodrome, Cleveland, O., Shea's, Buffalo, N. Y., 12-17.
Lasky's Bohemians—Trent, Trenton, N. J., Grand, Syracuse, N. Y., 12-17.
Lasky's London Johnnies—Proctor's, Newark, N. J.
Lasky's Love Waltz—Columbia, St. Louis, Keith's, Columbus, O., 12-17.
Lasky's Military Octette—Orph., Bklyn., Alhambra, N. Y. C.
Lasky's Night on a House Boat—K. and P. 125th St., N. Y. C., Keith's, Phila., 12-17.
Latina, Mlle.—Columbia, St. Louis.
Lauzena, Marie—Haymarket, Chgo.
Lawson and Cross—Olympic, Chgo.
Lavine, Gen. Ed.—Grand, Indianapolis.
Lawrence, Al.—Proctor's, Albany, N. Y.
Le Clair, Harry—Washington, Spokane, Wash., Star, Seattle, 12-17.
Le Clair, John—Wigwam, 'Frisco.
Le Croix, Paul—Keith's, Cleveland, O.
Leeds and Le Mar—Temple, Detroit, Mich.
Leipsegrings, Three—Steubenville, Orph., Zanesville, 12-18.
Lelliotts, Three—Keith's, Prov.
Lenare, Ted—Maj., Dallas, Tex.
Leonard and Phillips—Bijou, Superior, Wis.
Leonard, Eddie—Grand, Syracuse, N. Y.
Leonard, Grace—Bennett's, Montreal, Can.
Leonard, James and Sadie—Orph., Minneapolis, Minn.
Leslie, Geo. W.—Orph., St. Paul, Minn.
Lester Three—Auditorium, Lynn, Mass.
Lester and Shannon—Temple, Detroit, Mich.
Levy, Bert—Shea's, Buffalo, N. Y.
Lewers and Mitchell—Maj., Birmingham, Ala.
Lewis, Walter—Bennett's, Ottawa, Can.
Lewis and Green—Mary Anderson, Louisville, Ky.
Lewis and Harr—Maj., Beaumont, Tex.
Linton, Harry, and Anita Lawrence—Empire, Hoboken, N. J.
Little Sunshine—Cook's, Rochester, N. Y.
Livingston, David—Family, Clinton, Ia.
Lloyd, Hugh—Bennett's, Montreal, Can.
Littlefield, C. W.—Bijou, Fall River, Mass.
Lloyd, Alice—Keith's, Prov., 12-17.
Lockwood and Bryson—Maj., Des Moines, Ia.
Lorimer, Jack—American, N. Y. C.
Loyal, Ali.—Lyric, Newark, N. J.
Lucas, Jimmie—Haymarket, Chgo.
Luce and Luce—Poli's, Springfield, Mass.
Lukin's Lions—Maj., Denver, Col.
Lukens, Four—Bennett's, Montreal, Can.
Lucier, Fred and Rose—Maj., Galveston, Tex.
Lynch and Parks—K. and P. 125th St., N. Y. C.
Mack and Williams—American, St. Louis.
Mack, Andrew—Orph., Bklyn.
Mack and Marcus—Orph., Minneapolis, Minn.
Mack, Wilbur—Keith's, Phila., 12-17.
Mahr, Agnes—Orph., Los Angeles, Cal.
Magnani, Four—Orph., Boston.
Majestic Musical Four—Proctor's, Newark, N. J., Keith's, Prov., 12-17.
Mallia and Bart—Maj., Dallas, Tex.
Malvern, Frank—Lyceum, Cinti., Hippodrome, Lexington, Ky., 12-17.
Manlon, Hamilton, Winnipeg, Can.
Manning and Dixon—Orph., Seattle, Wash.
Mann, Billy—Grand, Marion, Ind., Temple, Ft. Wayne, 12-17.
Manthil's Marionettes—Maj., Rockford, Ill.
Mangean Troupe—Keith's, Boston.
Manning and Ford—Wigwam, 'Frisco.
Manchester Brothers—Poli's, Hartford, Conn.
Marvelous and Genaro Edward—Hippodrome, N. Y. C.—indefinite.
Marvelle, Grace, Pittsburgh.
Mayo Twins—National, Frisco.
Mathews, Plunkett and Wardon—Orph., Franklin, Pa., Family, Warren, 12-17.
Marcelline—Orph., Harrisburg, Pa.
Matthews and Ashe—Orph., Frisco.
Maxim's Models—Star, Donora, Pa.
Mayne, Clarice—Keith's, Phila.
Marquis and Lynn—Columbia, Cinti.
Marsh, Joe—Columbia, Cinti.
McCloskey, John—Keith's, Phila.
McCormack and Wallace—National, Steubenville, O.
McDowell, John and Alice—Family, Brazil, Ind., Gaiety, Indianapolis, 12-17.
McGee, Joe E.—Family, Davenport, Ia.
McGuire, Tutz—Bijou, Saginaw, Mich.
McKay and Cantwell—Hammerstein's, N. Y. C.
McKeever and Fine—Howard, Boston.
McNish and Penfold—Columbia, St. Louis.
McPhee and Hill—Poli's, Springfield, Mass.
Meinotte Twins and Clay Smith—Orph., Spokane, Wash., Orph., Seattle, 12-17.
Melrose and Kennedy—Alhambra, N. Y. C.
Merkels, Three—Hippodrome, N. Y. C.
McNish and Penfold—Columbia, St. Louis.
Merritt and Love—Maj., Ann Arbor, Mich.
Meyer, Hyman—Columbia, St. Louis.
Michaels, The—Atlantic Garden, N. Y. C.
Miles and Raymond—Howard, Boston.
Miller, Louis E.—Colonial, Richmond, Va.
Miley, Katherine—Poli's, Wilkes-Barre, Pa., Orph., Altoona, 12-17.
Millman Trio—Hippodrome, N. Y. C.
Mirza Golen Troupe—Chase's, Washington.
Monroe and Mack—Auditorium, Lynn, Mass.
Montgomery and Marshall—Orph., Altoona, Pa.
Montgomery and Moore—Temple, Detroit, Mich.
Moran and Wiser—Mollind, Hanover, Ger., 1-15, Circus Carre, Amsterdam, Holland, 16-31.
Morgan and McGarry—Pantages', Vancouver, B. C.
Morris, Billy, and Sherwood Sisters—Orph., Rockford, Ill.
Morris, Felice—Grand, Indianapolis, Ind., Mary Anderson, Louisville, Ky., 12-17.
Morris, Leon—Pantages', 'Frisco.
Morrissey and Ayer—Proctor's, Albany, N. Y.
Morrow and Schellberg—Olympic, Chgo.
Morton, Jewell Troupe—Empire, Hoboken, N. J.
Mortons, Four—American, Chgo., 12-17.
Mothe Trio—American, St. Louis.
Moto Girl—Wintergarten, Berlin, Ger., 1-30.
Mozart, George—Greenpoint, Bklyn.
Mullen and Corelli—K. and P. 5th Ave., N. Y. C.
Murphy, W. H., and Blanche Nichols—K. and P. 125th St., N. Y. C., Proctor's, Newark, N. J., 12-17.
Murray, Elizabeth—Orph., Omaha, Neb., Orph., St. Paul, Minn., 12-17.
Murray Sisters—Orph., St. Paul, Minn., Orph., Minneapolis, 12-17.
Musical Elephants—Alhambra, N. Y. C.
Myers and Rose—Poli's, Waterbury, Conn.
Naked Truth—Orph., St. Paul, Minn., Orph., Sioux City, Ia., 12-17.
Nawn, Mr. and Mrs. Tom—Orph., 'Frisco, Orph., Oakland, Cal., 12-17.
Nestor, John—American, N. Y. C.
Newbolt and Phelps—Novelty, San Diego, Cal.
Nibio's Birds—Orph., Bklyn.
Nichols Sisters—Mary Anderson, Louisville, Ky.
Night in an English Music Hall—Keith's, Boston.
Night With the Poets—Proctor's, Albany, N. Y.
Nightingales, Four—Maj., Galveston, Tex.
Nonnes, Musical—Hippodrome, Cleveland, O., Shea's, Buffalo, N. Y., 12-17.
Norrisses, The—Pantages', Tacoma, Wash.
North, Bobby—Alhambra, N. Y. C.
Novelties, Three—Hammerstein's, N. Y. C.
Novelty Dancing Four—Orph., Denver, Col.
Nowlin, Dave—Mary Anderson, Louisville, Ky.
Nye, Ned, and Ida Crispi—Orph., Boston.
O'Kura Japs—Grand, Indianapolis.
O'Neill, Nance—Columbia, St. Louis.
O'Rourke, Eugene—American, N. Y. C.
Onlaw, Gus, Trio—Colonial, Lawrence, Mass.
Operator, The—Mary Anderson, Louisville, Ky.
Onays, The—Lyric, Ft. Worth, Tex.
Paka Trio—Temple, Detroit, Mich.
Palmer, Kathryn Rowe—Grand, Indianapolis.
Palmer, Louise—Howard, Boston.
Parry, Charlotte—Orph., Kansas City, Mo.
Pauline—Hammerstein's, N. Y. C.
Paulinetta and Piquo—Greenpoint, Bklyn.
Pearl and Yosco—Keith's, Cleveland, O.
Pearlman, Goldie and Lee—Poli's, Bridgeport, Conn.
Pelot, Fred and Annie—Keith's, Columbus, O.
Pendletons, The—Lyceum, Eveleth, Minn., Bijou, Superior, Wis., 12-17.
Phantastic Phantoms—Grand, Indianapolis, Ind.
Phillips, Mendane—Lyric, Sedalia, Mo.
Picquays, The—K. and P. 5th Ave., N. Y. C.
Pinnuttis, The—Grand, Pittsburgh.
Polnf Sisters—Keith's, Phila.
Potter and Harris—Bennett's, Ottawa, Can.
Potts Brothers—Auditorium, Cinti., 12-17.
Potts, Ernie, and Mildred—Gaiety, Springfield, Ill.
Primrose, George—American, N. Y. C.
Primrose Quartette—Temple, Ft. Wayne, Ind.
Pucha, Two—Maj., Ft. Worth, Tex.
Quigg and Nickerson—Pantages', Seattle, Wash.
Quigley Bros.—Proctor's, Newark, N. J.
Rainbow Sisters—Maj., Evansville, Ind.
Ramsey Sisters—Maj., Evansville, Ind.
Rastus and Banks—Alhambra, Paris, France, 1-30.
Raven Trio—Keith's, Phila.
Raymond, Ruby—Shubert, Utica, N. Y.
Raymond and Caverly—Orph., Bklyn.
Raymond and Harper—Hippodrome, Huntington, W. Va., Hippodrome, Lexington, Ky., 12-17.
Raynor's Dogs—Colonial, N. Y. C.
Readings, Four—Shea's, Buffalo, N. Y.
Redpath's Napanees—Maj., Chgo.
Reed Bros.—Orph., Allentown, Pa., Orph., Altoona, 12-17.
Reed, John P.—Lyric, Danville, Ill., Bijou, Quincy, 12-17.
Reiff Bros.—Keith's, Phila.
Rena, Mlle. Theresa—Keith's, Phila.
Reynard, Ed. F.—Shea's, Buffalo, N. Y.
Reynolds and Donegan—Bennett's, Hamilton, Can.
Rhodes and Engel—Lyric, Newark, N. J.
Rialto Quartette—Bijou, Battle Creek, Mich.
Rianos, Four—Proctor's, Newark, N. J., Shubert, Utica, N. Y., 12-17.
Rice, John C., and Sally Cohen—Lincoln Sq., N. Y. C.
Rice and Ahern—Olympic, Chgo.
Rice and Cady—Orph., Boston.
Rice and Elmer—Olympic, Chgo., Grand, Indianapolis, Ind., 12-17.
Rice and Prevost—Colonial, N. Y. C.
Richards, Great—Poli's, Scranton, Pa.
Richardsons, Three—Empire, Grand Forks, N. D.
Rich Duo—Pantages', San Jose, Cal.
Rigby, Arthur—Keith's, Prov.
Riley and Ahern—Robinson, Cinti.
Rinaldo—Lyric, Newark, N. J.
Ring, Blanche—Maj., Chgo.
Ripley Sisters—Olympic, Chgo.
Ripon—Lyric, Newark, N. J.
Ritter, Max, and Grace Foster—Rotherite, Eng., 5-10, Birmingham 12-17, Sheffield 19-24, New Castle 26-31.
Robyns, Mr. and Mrs.—Grand Tacoma, Wash.
Rogers and Mackintosh—Bennett's, Hamilton, Can., Bennett's, Quebec, 12-17.
Rogers, Will—Orph., 'Frisco.
ROLFE'S COLONIAL SEPTETTE—Hippo., Middleborough, Eng., 5-10, Grand, Hanley, 12-17.
Rolfe's Fun in a Boarding House—Orph., Allentown, Pa.
Rolfe's Johnny McVeigh and College Girls—Dominion, Winnipeg, Can.
Rolfe's Six Little Girls and a Teddy Bear—Orph., Los Angeles, Cal.
Rolfe's Ten Dark Knights—Bristol, Eng., 5-10, Leeds 12-17.
Romain, Manuel—Grand, Portland, Ore.
Romaine, Claire—Hammerstein, N. Y. C.
Rose, Amelia—Bennett's, Montreal, Can.
Ross, Chas. J.—Lincoln Sq., N. Y. C.
Royal Musical Five—American, N. Y. C.
Rosella, May—Howard, Boston.
Russell and Church—Haymarket, Chgo.
Rutledge and Pickering—Orph., Evansville, Ind.
Ryan and White—Poli's, Scranton, Pa.
RYAN, THOMAS J., AND MARY RICHFIELD—Hammerstein's, N. Y. C., Grand, Pittsburgh, 12-17.
Sahara—American, Chgo.
Sansone and Delilah—Keith's, Boston.
Scott and Davis—Bijou, Superior, Wis.
Scott, Agnes, and Horace Wright—Empire, Hoboken, N. J., Empire, Paterson, 12-17.
Scott and Whaley—American, N. Y. C.
Selbini and Grovini—Poli's, Scranton, Pa.
Seligman, Minnie, and Wm. Bramwell—Colonial, N. Y. C.
Semon, Duo—Bijou, Battle Creek, Mich.
Seymour and Dupre—Pantage's, 'Frisco.
Silvas, Les—Poli's, New Haven, Conn.
Silvers, Musical—Maj., Chgo.
Simms and Williard—Keith's, Cleveland, O.
Simpson, Cheridah—Orph., Denver, Col.
Singing Colleens—Orph., Kansas City, Mo.
Sincay's Dog and Cat Pantomime—Folies Bergere, Mexico City, Mex.—indefinite.
Smith's, Aerial—Empire, London, 5-May 15.
Smith and Alexander—K. and P. 5th Ave., N. Y. C.
Sloan, Blanche—Orph., Boston.
Snyder and Buckley—Orph., Minneapolis, Minn., Orph., Omaha, Neb., 12-17.
Souman, Fred—Chase's, Washington.
Spissel Bros. and Mack—Circus Carre, Amsterdam, Holland, 1-30.
Staley's Transformation—Mary Anderson, Louisville.
Stanley, Edmund—Keith's, Prov.
Star Bout—Maj., Johnstown, Pa., Poli's, Waterbury, Conn., 12-17.
St. Claire, Minnie—Maj., Dallas, Tex.
St. Elmo, Leo—Main St., Peoria, Ill.
Stern, Sam—Columbia, St. Louis.
Stevens, Edwin—Maryland, Balto.
Stine, Chas. J.—Bennett's, Montreal, Can.
Strickland, Rube—Shubert, Utica, N. Y.
SABEL, JOSEPHINE—Empire, Johannesburg, South Africa, Feb. 1-April 30.
Sullivan and Pasqueleno—Maj., Chgo.
Suratt, Valeska, and Billy Gould—Grand, Indianapolis.
Sutcliffe Troupe—Orph., Bklyn., Alhambra, N. Y. C., 12-17.
Sweet, Chas. R.—American, Chgo.
Tangley, Pearl—Grand, Cleveland, O., 5-17.
Tanguay, Eva—Columbia, Cinti., 12-17.
Tannen, Julius—Maj., Milwaukee.
Tates, Motoring—Temple, Detroit, Mich.
Taylor, Eva—Orph., Des Moines, Ia., Orph., Memphis, Tenn., 12-17.
Taylor, Mae—Bijou, Quincy, Ill.
Terry, Herbert—Howard, Boston.
The Quartette—Grand, Pittsburgh, Colonial, N. Y. C., 12-17.
Thompson, W. H.—Bennett's, Ottawa, Can.
Thorne and Carleton—Grand, Indianapolis.
Thornton, James—Orph., Kansas City, Mo.
Tilley, Vesta—Colonial, N. Y. C.
Toledo, Sydney—Victoria, Wheeling, W. Va.
Toye, Dollie, and Ernest Moeck—American, Chgo.
Tomsons, The—Alhambra, N. Y. C.
Torre, Eugenio—Lincoln Sq., N. Y. C.
Trainor and Vale—Hammerstein's, N. Y. C.
Travato, Signor—Orph., New Orleans, La.
Trimmed—K. and P. 5th Ave., N. Y. C.
Trovollo—Shea's, Toronto, Can.
Tuttle and May—Lyric, Dallas, Tex.
Tyrrell, Al. H.—Maj., Little Rock, Ark.
Underwood, Franklin—Columbia, Cinti.
Usher, Claude and Fannie—Haymarket, Chgo.
Valadon—Maj., Chgo.
Van, Billy—Orph., Minneapolis, Minn., Dominion, Winnipeg, Can., 12-17.
Van, Chas. and Fannie—American, St. Louis.
Van Hoff—Family, Lancaster, Pa.
Vance, Clarice—American, N. Y. C.
Vassar Girls—Alhambra, N. Y. C.
Verne and Verne—Lyric, Danville, Ill.
Veronica and Hurl Falls—Poli's, Hartford, Conn.
Village Choir—Shea's, Buffalo, N. Y.
Violetta, Jolly—Orph., 'Frisco.
Wakefield, Willa Holt—American, N. Y. C.
Walker, Nella—Keith's, Phila., 12-17.
Walton, Bert and Lottie—Columbia, St. Louis.
Warren, Lyons and Myers—Orph., Atlanta, Ga.
Waterbury Bros. and Tenney—Colonial, N. Y. C.
Waters, Tom—Maj., Chgo.
Welch, Ben—K. and P. 125th St., N. Y. C.
Welch, Joe—American, Chgo.
Welch, Mealy and Montrose—Maj., Lincoln, Neb.
Wells, Lew—Bennett's, Ottawa, Can.
Wentworth, Rose, and Gulka Meers—Hippodrome, N. Y. C.
Wentworth, Vesta and Teddy—Pantage's, Portland, Ore.
West, Grace Leonard—Bijou, Jackson, Mich.
West, Roland—Bijou, Jackson, Mich.
Weston, Willie—Poli's, Springfield, Mass.
White and Simmons—Columbia, Cinti.
Whiting, Geo., and Clarke Sisters—Shea's, Toronto, Can.
Whittle, W. E.—Orph., Denver, Col.
Wiggin, Bert—Bijou, Battle Creek, Mich.
Wilcox, Elton L.—Maj., Dallas, Tex., Maj., Houston, 12-17.
Willard and Bond—Dominion, Winnipeg, Can., Empire, Grand Forks, N. D., 12-17.
Wilder, Marshall P.—Orph., Butte, Mont., 12-17.
Williams, Great—Maj., Birmingham, Ala.
Williams, Thompson and Copeland—Main St. Peoria, Ill.
Williams and Rose—Howard, Boston.
Winston's Sea Lions—Hippodrome, N. Y. C.
Wilson, Franklyn—Orph., Boston.
Wolff Bros.—Maj., Houston, Tex.
Wood Bros.—Poli's, Bridgeport, Conn.
Wood, Milt—Keith's, Prov.
Wood and Lamson—Howard, Boston.
Wormwood's Dogs—Keith's, Portland, Me., Keith's, Boston, 12-17.
Work and Ower—Temple, Detroit, Mich.
Worthley, Abbott and Minthorne—Mary Anderson, Louisville, Ky., Columbia, St. Louis, 12-17.
Wyan, Bessie—Keith's, Boston.
Yllerom Sisters—Orph., Canton, O.
Young and Wardell—Proctor's, Newark, N. J.
Young, Ollie, and Brothers—Orph., Kansas City, Orph., Des Moines, Ia., 12-17.
ZANCIGS, THE—256 West 145th St., N. Y. C., 'Phone, 900 Audubon.
Zanettos, The—Orph., Reading, Pa.
Zazell and Vernon—Hausa, Hamburg, Germany, 1-30.
Zolars, Two—Bijou, La Crosse, Wis.

AMONG AGENTS AND PRODUCERS.

Valerie Bergere will produce her new act, The Lion Tamer, by Edward Weitzel, this week at the Orpheum, Brooklyn. Her company will be augmented by ten people, and there will be special scenery and costumes. The act will be her attraction for next season.

Fred Bailey and Ralph Austin have received most flattering offers to appear in vaudeville the balance of the season and for musical comedy next season, but as yet have accepted none of them.

Alf T. Wilton has been given the authority to secure time for Bonita, the successful star of Wine, Woman and Song, commencing in June. Bonita will present a novel singing specialty in one.

Stanislaus Donovan will soon appear in a new vaudeville playlet by Cecil B. De Mille, written around an extremely peculiar and sensational situation. Two male characters and a horse will be used. The act will be ready for presentation on April 5, and will be staged and produced under the personal direction of Mr. De Mille.

The popular comedians, Yorke and Adams, who have been starring the past two seasons in Playing the Ponies, will be at liberty for vaudeville May 3. They will present a scene from this successful comedy.

Joseph O'Mara, the well-known star of Peggy Machree, will play a three weeks' vaudeville engagement, commencing April 12.

Spencer Walker, since closing with Kilroy-Brittons, Sure Shot Sam co., has entered vaudeville in a new Western playlet, entitled The Cowboy and the Girl, being condensed from his four-act play by the same name, which is now in preparation for next season.

Effie Smedley, supported by her company of players, produced The Shadow at Keith's Theatre, Pawtucket, R. I., March 22-27 and, it is said, scored a hit. The Shadow was written by Malcolm Arthur, especially for Miss Smedley and the sketch was staged by William J. Romaine.

Ernest Anderson and Madge Burt are now booked solid and in September will open on the United time with their Home, Sweet Home, sketch, which has been a big hit everywhere.

Catherine Cameron and a company of three began rehearsals yesterday, April 5, in a new sketch by Herbert Hall Winslow, called Kitty and the Drum.

Dave and Perrie Martin announce that they have just received their new act, At Hickory Crossing, written especially for them by Charles Horwitz. The date of the opening has not as yet been given out.

The Cambria Theatre at Johnstown, Pa., will be booked through Ed. Gallagher's office, and will play cheap priced vaudeville, the admission prices running from five cents to twenty cents. Five acts and two reels of pictures will make up the bills. This is the third attempt to play vaudeville at this house.

Julius Steger is now rehearsing his latest vaudeville production, The Way to the Heart, which is the adaptation from a German story made by Ruth Comfort Mitchell. The first performance will be given at Keith and Proctor's 125th Street Theatre on April 12.

John and Alice McDowell will return to vaudeville April 19 in a new act, written for them by Francis E. Sayles. Their booking will be in the hands of the Western Vaudeville Association.

An act that is said to give much promise of novelty is one of a military nature that B. A. Rolfe will inaugurate shortly in England, where he is now busily engaged in exploiting several of his acts that have been successful here. The act will employ twenty-five people, and will be elaborately costumed. Mr. Rolfe anticipates giving the act an American production in the early Fall.

Kathryn Kidder will take a "flyer" in vaudeville, provided the necessary time can be arranged at the proper terms. She will be supported by a co. of three people in a one act comedy written by Louis K. Anspacher, entitled Apartments to Let.

Mr. and Mrs. Mark Murphy will appear in one of Charles Horowitz's latest sketches when they open in New York in May.

Fred Bowers, who is at present appearing in College Days in vaudeville, will become a musical comedy star next season. Charles Horowitz, the well known sketch and play writer, has been engaged to write the book and lyrics. Mr. Bowers will compose the music.

William D. Hall, the well-known Philadelphia booking agent and manager of the new Unique Theatre on Market Street, in that city, has arranged to book that house and his several other enterprises in that city through the offices of Sig Wachter. This circuit adds considerable to that already controlled by Mr. Wachter, who is also associated with Louis Hallett, the well-known vaudeville producer.

Buckner sailed for Europe on the "Baltic" last Saturday, March 27, to be gone for six weeks.

S. A. Peck, having purchased the musical act, A Yard of Music, from Boutin and Tillson, will change the title to Cyrus Haskin's Home.

Frank Barry, who recently left the management of Charles Mack's Come Back to Erin company in Canada, will shortly manage a lecture tour. The subject will be "Ireland," and will include colored and moving pictures with characteristic dances and singing interpolated.

VAUDEVILLE JUTTINGS.

Seymour Furth is bringing suit for the recovery of a silver cup awarded him at the Song Writers' Contest at the Moulin Rouge Ball, held on March 10, but which through some misunderstanding, he claims, was carried off by Harry Cooper. Grace Cameron sang Seymour's latest song, "If Every Girl Was a Girl Like You," and Harry Cooper, with double quartette assistance, used "Cheer Up, Mary." The quartette's support was not according to the rules. As the result looks good in print on a song sheet, an interesting struggle may be expected.

It is said the Eastern Wheel will have a new burlesque house in Kansas City. The Kansas City Theatre Company was incorporated under the laws of New York, with a capital of $100,000, and with Samuel A. Scribner, L. Lawrence Weber and Leon Leoli as its directors. As the house now being used in Kansas City by the Columbia Amusement Company is too small, it has been decided to take over another larger house in that city, and the smaller theatre will be given over to motion pictures.

McDowell and Trescott are one of the biggest hits of the season on the Pantages' time. The press everywhere have been most enthusiastic in receiving them.

The Great Raymond, who is always pictured with a smile that won't come off, has an obvious reason for this broad smile these days, inasmuch as he has found that the largest South American theatres are not big enough to hold the crowds that attend his performances of The Master of Miracles. Mr. Raymond is justly happy in his Around the World trip, and will leave a triumphant record in the South American countries.

The father of Fred Hallen, of Hallen and Fuller, died on Friday, aged seventy-nine years, and was buried at Woodlawn on Sunday.

Edward G. O'Neill, treasurer of the Colonial Theatre, is known to the profession as the youngest man in charge of a New York box-office. He has "counted up" for Percy Williams for over four years now, and has scores of amusing incidents to tell of his "Troubles in a Box-Office," a few of which he will relate in the special Spring number of Tid-Bits.

Travis York, featuring The Empire Girl, and impersonator of celebrities, is making a decided hit in vaudeville, it is said.

Wells Hawks, press representative of the Hippodrome, will be the publicity promoter of Dreamland this Summer.

Letty Holmes, who has just finished a seventeen weeks' engagement as leading soubrette with At Cripple Creek, will sail for London, May 1, where she will play a ten weeks' engagement at the halls in one of her Happy Slavey character sketches.

Florencentio Colby, who has been filling club dates in Chicago the past four months, has been forced to return to her home in Chicago owing to illness.

The Cycling Brunettes have just finished another season as the feature with the Murray and Mackey repertoire co., and are open for vaudeville, offering the greatest of all bicycle acts. Sig Wachter is handling the act.

Lillian Dilworth has joined Jimmy Barry's sketch, The Homebreaker. Miss Dilworth is making quite a hit in the sketch, which is booked solid. Recently they played Wilkes-Barre, where Miss Dilworth met a number of old friends who entertained her while playing in that city.

It is announced that Trixie Friganza will open her forthcoming vaudeville tour on May 10.

Paul Stanley, composer of the song, "Te-ra-ra-Boom-de-ay," made famous by Lottie Collins, died on March 16 at Denver, Colo. He had lived in that city since the San Francisco earthquake. He was sixty-one years of age and is survived by his wife. His real name was Sonnenburg.

Pearl Berry, wife of Robert Lee, who is supporting Maurice Freeman in vaudeville, joined the latter at Troy, N. Y., week of March 1, with Frances Anna Lee, her six weeks old daughter. Both are now appearing in Mr. Freeman's sketch, Tony and the Stork.

Swift and Casey, who appear in a clever musical act, opened at Newport News, Va., March 15, over a well-known Southern circuit that will cover several weeks' time.

It is stated that Bessie McCoy will be seen in vaudeville with the "Yama Yama" number from The Three Twins, beginning in May.

The Alpha Theatre, at Erie, Pa., will beginning next Fall be added to the Keith circuit. The house is being remodeled, and will seat 1,400.

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Isn't That Enough For You?

Words by TED HENRY

Music by ALFRED CONKLIN

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THE MOVING PICTURE FIELD

REVIEWS OF NEW FILMS.

SEVERAL SUPERIOR SUBJECTS RELEASED TO LICENSED COMPANIES LAST WEEK.

Biograph's "Medicine Bottle" and "Drunkard's Reformation" the Chief Features — Among Other Satisfactory Releases Were "Help! Police!" by Lubin; "The Settlement Workers," by Selig; "Children of the Plains," by the Vitagraph, and Several Strong Pathe Subjects.

The Medicine Bottle (Biograph, March 29).—A genuine thrill, consistently sustained for several minutes, is conveyed in this picture. It is all brought about so naturally and acted with such artistic restraint that we are held breathless until it is safely over. A woman going for a social call leaves her little daughter to administer grandma's medicine, but before going the lady accidentally substitutes a poisonous lotion she had in her purse for the harmless medicine grandma was to receive. At the reception she discovers her mistake and tries to reach the sickroom by telephone. In the meantime the child has taken up the bottle of poison to pour out the dose. Twice she spills the liquid, while in alternate scenes her frantic mother is vainly trying to ring up the Central girls, gossiping over the switchboard. The child is just handing the deadly dose to the invalid, after the third attempt, when she hears the 'phone and with childish petulance answers it, and we know that the poison is not to be administered. The acting of the child and the mother is admirable, the scenic settings are sumptuous and the picture in all respects is another Biograph triumph.

Jones and His New Neighbors (Biograph, March 29).—There appears to be the basis for a humorous story in this picture, but unfortunately it is tamely constructed and the players performing it, with the exception of Jones, fail to convey it with any sort of spirit. We get the impression that they do not feel the comedy element, if there is any, and the subject is therefore not up to the standard of previous Jones comedies. The story tells of Jones unconsciously entering the wrong dwelling thinking he is in his own flat, but the lady of the house and her husband assume his intrusion is intentional. He escapes, carrying with him his neighbor's hat and coat, leaving his own. The irate neighbor pursues him, arousing the neighborhood, and all invade the Jones apartments. Jones denies that the incriminating hat and coat belong to him, and the angry neighbor in rage smashes the hat and wrecks the coat, only to realize in the end that he is destroying his own property.

Help, Police (Lubin, March 29).— The Lubin players in this picture have given us a clever comedy with a number of humorous incidents. Two ladies go to a masquerade ball in the costume of policemen. They make love to girls and are undiscovered. At 3 a.m. they start home, when their troubles commence. Two burglars are being pursued, and both the burglars and the pursuers think the women are genuine policemen. The two run in terror and a chase follows. When they finally reach home they find two real "coppers" asleep on the doorstep and they tiptoe lightly over them. The pursuing crowd arrives and they imagine the sleeping officers are the ones they have been following.

The Photograph Habit (Lubin, March 29).—There is little to this picture and that little is stretched out by repetition over too many feet of film. An amateur photographer starts out taking pictures and at each stand gets into violent difficulties, ending it up by making ridiculous faces at the moving picture camera.

Three Tots in the Land of Nod (Pathe, March 29).—This class of pictures, colored fairy stories, appears to be one of the special provinces of the Pathe Company. They require infinite care and elaborate detail, and besides being colored, are expensive films in all other ways. Even if other manufacturers were able to make them equally well, which we very much doubt, it is not likely they would make the attempt on account of the cost. The subject in question is one of Pathe's best, and tells a clever story of three little children who dream of a wonderful trip to fairyland and a voyage in a submarine under the sea and to the North Pole, where they see the polar bears and many other wonderful things.

The Child of the Regiment (Pathe, March 29).—This picture has a dismal beginning, showing the horrors of the black plague, with helpless people dying. A little boy, scarcely old enough to walk, loses father and mother and wanders out of the infected district alone in the world. At last he comes to a camp of soldiers, where he finds kind-hearted men to adopt him as a child of the regiment. The picture is ably performed.

The Politicwoman (Gaumont, March 30.—There is some resemblance in idea in parts of this picture to one of Lubin's reviewed above, but the plot of this subject is not so easily followed. A woman calling on a police official playfully dons a police uniform. By a series of incidents which are rather obscure, she is forced to go into the street in her disguise. Here she runs into a series of complications caused by people thinking she is a genuine policeman.

The Politician (Gaumont, March 29).—We have seen a subject similar to this one from some French producer whom we do not now recall, but the details are different. The Gaumont picture tells an exaggerated story of a politician running for the legislature and stripping himself of all he has to satisfy his constituents, only to see them turn against him when he fails to vote as they wish. The film is amusing and is not without some basis of truth in the impression of politics that it conveys.

Children of the Plains (Vitagraph, March 30).—This story of early Western life is more consistently told than is usual in Indian subjects produced in the East. We have a very fair impression of Western plains and the attack of the Indians on the emigrant wagon is carried out with considerable realism. Two little girls survive the massacre, one of them being carried off by the Indians, and the other being rescued by the soldiers to be raised among them as a daughter of the regiment. Years later the latter is also captured by the Indians and the two sisters meet, recognizing each other and escaping together from the Indian camp.

The Wooden Indian (Vitagraph, March 30).—Two tramps are given a bundle of old clothes among which is an Indian costume. One of the tramps sells the other tramp, disguised as an Indian, to a cigar dealer for a sign in front of his store. If the wooden Indian had been delivered to the purchaser in such a manner that the latter could have been deceived reasonably the story would have been more effective. As it is, the cigar dealer helps set the supposed image on the box on the sidewalk, and it is impossible to imagine that he can believe it to be a wooden Indian. However, we are to suppose that the trick is not discovered until the proprietor, finding the Indian unsteady on its legs, starts to drive a nail through the Indian's foot, when he jumps down and runs away.

Hard to Beat (Edison, March 30).—Although crudely constructed this picture has in it a humorous idea. With more careful handling it should have been a comedy of some merit. A pawnbroker, after some irrelevant by-play, loses his pocketbook. His son picks it up and goes to a gambling room, where he loses the money; but the police come in and the gamblers escape, leaving the money in a handbag which the colored waiter carries off. The boy returning home hides in an empty box in front of the store. There appears to be no reason for this act, but as in so many Edison comedies, it just happens that way. Then along comes the colored waiter and hides the bag of money in the box, and the old pawnbroker appears and, blind to his son's presence in the box, does a bad job of nailing the cover on, after which he tumbles the box into the store, not noticing that it now weighs about 150 pounds, although it had been empty. The sum of it all is that the old gentleman's money came back.

Oh, Rats (Edison, March 30).—Here is another humorous idea, weakened by crude handling. A libulous cook who has her employers terrified refuses to be discharged until the master brings home a pair of white rats. Her aversion to the rats causes him to buy a large supply, which he sets free in the kitchen, and she is glad enough to throw up her job. As the story is developed by the Edison players it begins in the middle and thus loses much of its force.

Arabian Horsemen (Urban-Eclipse, March 31).—The horses and horsemen of Arabia have been famous for many centuries, and the authentic views of Arabian cavalry which are shown in this film, therefore, have peculiar interest, although it must be admitted that no difficult feats of horsemanship are exhibited. The scenes are merely picturesque.

The Benevolent Employer (Urban-Eclipse, March 31).—This picture starts brightly, but consists only of a single idea and with no plot. The owner of a carpenter shop has four employees who are supposed to be working for him, but who impose on his good nature and do nothing but sit around while he waits on them, feeds them and coddles them. That is all there is to the picture, as it ends exactly where it begins.

For Love's Sake (Russay, March 31).—This film is a good condensation of a wholesome story with many strongly dramatic scenes. The continuity is generally clear and the photography excellent. The impersonation of the character is natural and satisfies the eye in each case with the exception of the lover, who seems hardly young and romantic enough, although his acting is good. A village young man prefers the postmaster's daughter to a finer looking woman from the city, and she in revenge tampers with the United States mails, throwing suspicion on the postmaster's daughter. But the lover takes the crime on himself, and goes to prison, being released after five years when the city girl has confessed to her deception. The story ends pleasantly with the lovers miraculously reunited in the dressing room of a theatre, where the girl has become a great star, and the released lover has just been engaged as a super. Pleasing as the film is, there is in it two inconsistencies that should not be overlooked. The warrant for arrest is issued as well as served by the town constable. We fear that any schoolboy among moving picture spectators will know that town constables do not issue warrants, and if they do the warrants would not be for crimes against the United States Government. The official in the story should have been a United States officer, and, further, there should have been some difference shown in the two theatre scenes, which are supposed to be five years apart and yet look exactly alike.

Whale Fishing (Pathe, March 31).—This is an intensely interesting industrial picture showing the capture of a whale by means of a modern cannon harpoon, and the landing and cutting up of the monster on shore.

His Last Illusion Gone (Pathe, March 31).—This dramatic picture has a melancholy ending, after opening in a lighter vein. An old gentleman is in love with a young woman. We suspect that in France she is his mistress, but we are told by a subtitle, probably for American consumption, that she is his fiancee. However, she is unworthy and makes love to the old man's son, and when the father finds this out he commits suicide. The acting is of the usual high quality to which we are accustomed in Pithe dramatic pictures, and the story is told with smoothness of detail that we could wish to see more generally followed by American producers.

The Drunkard's Reformation (Biograph, April 1).—This picture is a masterpiece of novel construction, and the acting and settings are worthy of the warmest praise; but in one vital particular it lacks convincing qualities. A young married man is supposed to be reformed from the drink habit through a visit he makes to a temperance drama. It is all carried out with the most realistic detail, but the drama that reforms him hardly possesses the powerful element that should be necessary for such a decided effect. It is true that as he sits in the front row with his sweet little daughter and watches the play, he sees his own situation almost duplicated on the stage, and we may well believe he is deeply moved; but when the play that he is looking at departs from reasonable grounds we can hardly assume that it can maintain its convincing hold on his conscience. The stage drunkard has a loving wife and daughter, but he is led away by libulous acquaintances. He has a few drinks of whiskey, knocks over his pleading wife and lands in a hospital. When he comes out we are told by a subtitle that one drink of brandy means death for him. Did one drink of brandy ever mean death for anybody? However, he gets the drink of brandy and it is brought to him in the most unreasonable of all ways; a gay woman sneaks into the house and with no apparent motive beyond pure deviltry sets the bottle in front of him. He drinks and dies. That ends the stage drama, and the young man in the front row of the theatre, who has been looking on, is so impressed that he goes home and tells his wife he will drink no more. The moral is excellent, the acting superb, and the whole story is handled with marvelous skill, but would such a drama ever reform an intelligent, cultured man, such as this one is represented to be? We fear not. And yet the picture is a powerful one, despite the fault we have pointed out—a fault which perhaps would have been no fault if the play within the play had been shown at greater length.

The Guardian Angel (Lubin, April 1).—The Lubin players have done some very excellent work in this story and it is staged with more care as to the interior settings than we have been accustomed to see from the Lubin studio, although the outdoor gypsy scenes fifteen years apart are represented with absolutely no change. A nurse carelessly allows a baby in its cab to roll down a hill. The baby carriage bumps over rocks, down steep inclines and lands in a Gypsy camp. The baby is unhurt, guarded by its guardian angel, who is shown in a vision. The Gypsies keep the baby and run the carriage into the river, giving the impression that the little tot is drowned, and this verdict appears to be conclusive to the parents, who fail to drag the river for the body. But the Gypsies are good to the girl. They raise her up and when her guardian angel appears to her in a dream and tells her she will find her parents, the Gypsies make good and take her back to her home.

The Settlement Workers (Selig, April 1).—The infinite labor and detail that the Selig Company puts into a picture is well shown in this subject. It is all studio work, but we have elaborate street scenes, a dance hall dive, the interior of a "settlement" headquarters, a roof garden on the "settlement house," and a rocky pass where a railroad is being cut through a mountain. The last named scene is bad in perspective, but it is big, nevertheless. The dance hall keeper falls in love with a "settlement" worker and is reformed. One of his old "pals" commits a murder and he helps him escape, which causes him to lose the job he had taken as assistant at the "settlement house." Going West as a laborer, he becomes a contractor, and is injured in a dynamite explosion. When the news of his injury is printed in the papers, together with the romance of his life, the little settlement worker, who has not ceased to love him, goes West to claim him and the two are united. The acting shows marked improvement on the part of Selig players and the story is clearly told.

The Fish Pirates (Kalem, April 2).—The Southern river scenery where this picture was made is picturesque and pleasing, and the story, though trite, is not uninteresting. The subject, therefore, would be of high quality, if the acting and directing had been done in a more competent manner. The fish warden in search of pirates falls in with the pirate's daughter, and there is a bad case of love at first sight. The warden seizes the nets of the pirates and burns them, after which he lingers around, apparently for the purpose of being shot, for that is what happens to him. The pirates then tie him to a stake in the water, where the tide is supposed to rise, and threaten him with death, but the pirate's daughter, who ought to be a good boatswoman, but on the contrary acts as though she had never handled an oar before in her life, comes clumsily to his rescue, and with his active assistance helps him into her boat. Then to show that the water is only about two feet deep, she poles the boat away with an oar. At the fish pirates' landing the wounded man reels around unnecessarily in front of the camera, and later when the old pirate has been captured and wounded there is another exhibition of blind staggers before the old fellow falls over dead. The other pirates being carried away by the officers, the warden and the girl are left alone to console each other, and presumably name the wedding day.

On the Western Frontier (Edison, April 2).—Elaborate studio settings are shown in this picture, and there is some fairly good outdoor horsemanship. There is also a story that we can manage to make out, although it lacks plausibility in a number of parts, chiefly when we are asked to believe that a girl of short statue could pass herself off as the tall orderly who is being held prisoner by her father. Later the girl's brother, who has killed a man and is being pursued by the soldiers, disguises himself in the same sergeant's uniform and successfully passes the guard and eludes arrest. Later the sergeant, out of love for the girl, turns his back while the fellow makes off. This is doubtless the very thing a man in his situation would have done, but it could have been more consistently justified if it had not been shown so conclusively in an earlier scene that the murderer was a worthless scamp and had committed his crime in a flagrant manner. However the picture is some improvement over recent Edison issues, and as such we welcome it.

Larry, the Limit for Devilry (Pathe, April 2).—There is considerable humor of a rough sort in this picture and it causes frequent laughter. Larry is a young fellow employed by a man whose business appears to be to repair broken chimneys. Larry spills dirt and ashes on various people and is pursued. Coming to a scaffold, he goes up the ladder and is followed. When his pursuers are all safely up he jumps down and removes the ladders, leaving them there in a helpless rage.

Beware of Evil Companions (Pathe, April 2).—There is a wholesome moral in this picture and it is constructed and acted in convincing style. A man, through drink, is led to join another in robbing a cattle trader; but the intoxicated man's son follows and begs his father to desist, which he does. Then the boy and his mother bring the injured trader to their home, where he revives and offers to reward the family for their kindness; but the father, now sober, is filled with proper shame and refuses the gift.

Old Aunt Hannah's Cat (Pathe, April 2).—Good comedy acting makes this short subject quite amusing. A young joker hides an old lady's cat in a kettle and fastens the lid. The struggles of the cat are supposed to cause the kettle to bob about in the most uncanny fashion, to the comical horror of the old lady, her neighbors and the policeman and soldiers who are brought in to solve the mystery.

The Shepherd's Daughter (Vitagraph, April 3).—We have seen this story in one form or another so many times in motion pictures that it appears like an everyday acquaintance. The girl runs off with a rich city man, who grows tired of her and engages to marry an heiress. You know exactly what is coming. The rich fellow offers the deluded girl money as a salve for her ruined honor. She spurns the gold, casts off her rich clothing and goes out into the world dressed in her old time peasant costume. A former peasant lover finds her, takes her back to her mountain home and marries her. Countering the venerable age of the plot, we can hardly blame the Vitagraph actors for hurrying through their parts in a perfunctory manner.

An Auto Maniac (Vitagraph, April 3).—Whatever humor there is in this picture is of a childish sort, but it causes laughter and appears to please a certain class of spectators. An escaped lunatic steals a little boy's automobile cart and rides away on it, knocking people over with some difficulty and being captured after a long chase.

Benares (Gaumont, April 3).—Scenes in Benares, India, and along the water front of the Ganges are shown in this series of travel views. They are extremely interesting as well as instructive.

Uncle's Palm Tree (Gaumont, April 3).—The Gaumont players who have been doing some very good work, appear to have run short of material in this picture. We are unable to discover but little humor in the subject. An old gentleman buys a palm tree, and leaves it with his young relatives. They water it and the water runs through the floor, drenching the people underneath. Then they go out calling and carry the tree with them, getting into various kinds of foolish trouble. In the end they find the tree is an artificial affair.

Every Loss a Queen (Pathe, April 3).—This picture, we understand, was one of those examined by the new board of so-called censors, and was condemned by them as not quite decent. There is little merit in it as a picture, but we are unable to understand by what sort of strained reasoning it can be called improper. It is about as harmless a picture as ever came out of Paris. A weak-minded young fellow employed in a millinery shop falls in love with the girls, and gets properly slapped and thrown into the street. He secures different situations after that, and is always unable to conceal his admiration for every woman he meets, but beyond making a silly fool of himself and getting himself kicked out of each successive situation, we fail to see in any of his actions cause for criticism on the ground of indecency or anything bordering on it, except possibly a few feet of the film showing a scene in a cafe which perhaps might have been shortened with advantage.

The Martinet Leave Home for a Week (Pathe, April 3).—This is another harmless "comic," but it is deficient in humor and is hardly worth the film employed in showing it. A wealthy couple lock up their house and go away. In their absence an old couple who have been left in charge invite their poverty stricken friends to come over for a party, and they are in the midst of their festivities when the man and his wife return. The visitors escape and the home comers are left to mourn over the havoc that has occurred.

"THE MIRROR'S" FILM REVIEWS.

Quoted by a Trade Paper to Prove American Films Are Inferior—"The Mirror's" Position.

"The Moving Picture World," a trade paper devoted to the film industry, has quoted extensively from certain film reviews in THE MIRROR of last week in proof of a contention it had previously made that American film subjects are inferior to those made in Europe. "The World" refers to THE MIRROR as commanding "unquestionable respect in the American entertainment world," and commends the criticisms of THE MIRROR "to the manufacturers concerned."

While THE MIRROR agrees with "The World" in saying that there is "room for improvement in the dramatic quality of pictures produced by" American manufacturers, it cannot subscribe to the statement that foreign films are generally superior, nor to the inference that American films are not improving. Aside from photographic quality, which we do not presume to discuss, American pictures, as a rule, are in most particulars well in advance of those imported from Europe. With the exception of the Pathe "film d'art" and some of the dramatic subjects of Pathe, Gaumont and a few other foreign makers, there is no comparison. American subjects are usually based on consistent plots, while the European pictures, with few exceptions, are merely illustrations of incidents. The foreign actor is at present superior to the American in pantomime, but the improvement along this line that is being made on this side of the water is so marked that it is a matter of general comment. In scenic settings and in elaborate detail the Americans have all the best of it. It is true that THE MIRROR criticises American films when it observes cause for criticism, just as it criticises foreign subjects, but it recognizes also that American makers are steadily improving in their work. The fact that "The World" in searching the issue of THE MIRROR of last week for adverse criticism of American subjects quotes only six reviews and two of them of foreign films, out of a total of twenty-nine reviews published in that number, proves to what extent THE MIRROR really believes American pictures seriously call for unfavorable comment.

"CENSORSHIP" IN OPERATION.

The Board of Civic Society Officers Making Satisfactory Progress in Passing New Films.

The advance examination of moving picture films by the so-called "Board of Censorship," of which John Collier is chairman, with headquarters at 96 Fifth Avenue, was successfully carried on last week. About 16,000 feet of new film from the importers and manufacturers licensed by the Patents Company were examined and passed on. A few changes were recommended, which it is understood the manufacturers agreed to make. The most of the subjects were for issue next week, but a few were for release at later dates, the object being to make the examinations as far ahead as possible, to give the manufacturers the opportunity of making necessary changes without destroying printed material.

The most of the manufacturers are expressing satisfaction with the fair attitude which the board has adopted in its treatment of film subjects, but there has been some complaint in other quarters that suggestions offered regarding changes have been unreasonable.

"If the board that has assumed this work continues the sensible policy with which it has started out," said the representative of one of the manufacturers, "it must result in great benefit to all of us. We want our films to be absolutely unobjectionable, and while we may not always agree on small points, it is better to err on the side of safety and eliminate any scenes that are questioned, rather than run the risk of making any mistakes. I believe the board is perfectly honest in its opinions. If the members are not actuated by a desire for notoriety and adhere to their present policy of friendly suggestions without assuming censorial dictation, they can exert a powerful and beneficial influence on the film business."

The board also examined twelve Independent subjects, about 7,000 feet, for the International Company, represented by the Harstn Company, and three reels for the Great Northern Company, all of which were passed on satisfactorily.

PROTECTION FOR LICENSEES.

Patents Company Will Be Reluctant to Issue Temporary Summer Licenses.

A rather delicate situation has come up with the Patents Company in relation to the matter of licensing Summer theatres. In charging exhibitors a weekly license fee the Patents Company has promised to protect them from competition, to the extent of refusing to license other theatres in the same neighborhoods. Now comes a great host of applications for temporary Summer licenses, some from parks and others from regular dramatic and vaudeville houses that might otherwise be closed during warm weather. If the Patents Company licenses these places it will in many cases discriminate against permanent picture houses. If it refuses to license the Summer applicants this heavy business will go to the Independents. At the Patents Company office Saturday THE MIRROR was informed that the permanent licensees will be protected and temporary licenses will not be issued unless it shall develop after investigation and inspection that the competition will not be injurious to the interests of permanent houses. Experience has shown that many regular picture houses are forced to close in the Summer owing to lack of ventilation. In such cases a temporary license to another theatre could do no harm.

TO PROHIBIT CELLULOID.

ACTS INTRODUCED IN SENATE AND ASSEMBLY AT ALBANY OF FAR-REACHING EFFECT.

Unless Motion Picture Manufacturers Could Immediately Substitute Some Other Material for Moving Picture Films the Business Would Be Stopped in This State if the Acts Pass—Non-Inflammable Material Is Possible.

Among the new acts that have been introduced recently in the Legislature at Albany is one that appears to be of immense importance to the motion picture business in New York State and indirectly to the whole country. The proposed act has already been referred to the codes committees of both Senate and Assembly, having been introduced March 5 in the Senate by Thomas H. Cullen and March 25 in the Assembly by Thomas H. Caughlan. It prohibits absolutely the use of celluloid films in moving picture apparatus of any kind in the State of New York and provides heavy penalties for every violation—$500 fine or one year in the penetentiary, or both.

It does not require a prophet to predict what the passage of such an act at this time would mean to the moving picture field of New York State. Unless manufacturers are immediately able to substitute some other material for celluloid, it would stop the operation of all moving picture theatres in this State, and even if film manufacturers have a suitable substitute, it would prevent the use of all films made in the past of celluloid material.

The ground on which the act is said to be urged is that the use of celluloid, owing to its inflammable nature, is a menace to public safety. If the act should be passed in New York the fact would very likely influence similar legislation in other States, and a powerful blow to moving picture interests of the entire country would result. Information received by THE MIRROR is to the effect that the act is likely to be reported favorably by both the Senate and Assembly committees, but there is no data on which to predict the final action of the Legislature.

Under these circumstances it becomes extremely important to inquire what the prospects are for the substitution of some suitable material for moving picture films in place of celluloid. If there be such a material, and this material be not of the inflammable nature of celluloid, no one can doubt the immense advantage of such substitution. It would immediately remove the powerful objection that has been so frequently urged against the moving picture theatre, that it is unsafe.

It has been known for many months that the Eastman Company, of Rochester, N. Y., which manufactures the only satisfactory film in the world, has been experimenting with non-inflammable material, and it has even been alleged that several million feet of the material has been manufactured, but there have been conflicting statements as to the practical value of this new film. One manufacturer informed THE MIRROR recently that he had tested the material and found it superior to celluloid in every respect. Another manufacturer declared that it is not satisfactory; that the emulsion peels and films made from the material do not have the length of life possessed by celluloid films. Whatever the truth may be regarding the present practical value of the proposed material, it is conceded by all moving picture manufacturers that the time must soon come when the use of celluloid can be abandoned. Whether that time has now arrived is a question that will stir the moving picture interests throughout the country if there shall develop any probability that the acts referred to above will pass the New York Legislature.

Another point that will be considered is what effect the prohibition of celluloid films would have on the contest that has developed between Licensed and Independent interests. The Eastman Company is under contract, it is understood, to supply in America film ribbon exclusively to the manufacturers licensed by the Motion Picture Patents Company. This contract does not apply to European manufacturers who were customers of the Eastman Company prior to recent American consolidation, but it is said to exclude any new companies that may enter the business. It has not been stated how the non-inflammable film material enters into any of the above considerations, but it is assured that the contract between the Eastman Company and the Patents Company is no less sweeping on non-inflammable material than on celluloid film. The result, therefore, should be, if the use of celluloid should be prohibited, and the Eastman Company should be able to supply a substitute, that the Independents would suffer more than the licensed companies, because the Independent exchanges are relying more generally on old film subjects than the licensed exchanges, and they would find it far more difficult to replace their stock of celluloid films with the new material. Even if the European Independent manufacturers could supply non-inflammable films it would take them longer to do so than would be the case with the American manufacturers.

At the Patents Company office and at the offices of different licensed manufacturers little could be learned regarding the situation as to non-inflammable film, but the impression was conveyed that the proposed acts in the New York Legislature prohibiting the use of celluloid will be opposed. Representatives of the Patents Company were in Albany last week and appeared before one of the committees in opposition to some of the bills affecting moving picture theatres, particularly the bill limiting children under sixteen years of age from attending moving picture theatres unaccompanied by guardians, and the bill prohibiting Sunday exhibitions. It was argued by Mr. Bucroft for the Patents Company that with the new "censorship" policy that has been adopted and the steps that are being taken by the company to weed out the small, dark and badly ventilated houses that motion picture theatres can be no longer objected to on Sundays or any other days of the week.

INSURANCE FOR PICTURE HOUSES.

Patents Company Secures Remarkable Concessions for Its Clients.

A most remarkable announcement is made by the Patents Company to the effect that it has secured for its licensees a fire and accident insurance. Formerly only about 10 per cent. of the picture theatres have been able to secure fire insurance, and these at an almost prohibitive rate, but since the establishment of the Patents Company department of inspection the insurance companies have stated that the risk is reduced to a minimum, and one of the most substantial concerns in New York has been induced to issue insurance covering all furnishings, fittings, machines and films of any licensed theatre in the United States, at a rate less than half of that formerly asked. Furthermore, and of great interest to the public, is an arrangement whereby the same company will issue, for the first time in history, to any licensed theatre making application, a liability insurance which will pay as high as $10,000 for damages or death resulting from accident caused by fire, panic, alarm of fire or stampede. To date there are few companies, it is said, issuing liability insurance, and none that will issue to all theatres. By this arrangement owners of the smallest as well as of the largest picture theatres will be able to protect themselves and their patrons, provided such houses have been licensed and inspected by the Patents Company.

REMARKABLE VITAGRAPH NAPOLEON PICTURES

The two Vitagraph Napoleon reels to be issued this week were seen at a private advance exhibition by a MIRROR representative last Monday, and it can be said without exaggeration that they are both remarkable productions of the highest quality. Those posted on moving picture matters generally pronounce them the best things the Vitagraph Company has ever done. They will be reviewed at length in THE MIRROR next week.

The importance of film productions of this class cannot be overestimated. They are important to the entire moving picture field, as they establish a standard of excellence by which motion pictures are judged by the public and aid in raising the repute of the entire business. In a more limited way, they are of special value to the licensed American companies in demonstrating whatever superiority there may be of licensed films over Independent imported subjects.

HONOLULU PICTURE MAD.

Honolulu will soon be deluged with houses for moving picture shows. The new Empire Theatre is now almost up to its first story. The San Francisco Theatre opened March 20 as open air show on the site of the old merry-go-round. The Royal, Art, and Gem are running to capacity, and the Park Theatre, the open air theatre on Fort Street, cannot accommodate the crowds. Vaudeville is going to be introduced at several houses, and the patronage continues so good that there is a danger of too many houses starting up.

IT PAYS TO USE SELIG FILMS

It Means a Large Profit to Moving Picture Men,
As They Always Show to Crowded Houses

SELIG'S NEXT FEATURE FILM

Brother Against Brother

A Worthy Successor to the "Stirring Days in Old Virginia,"
the Greatest War Story Ever Produced in Motion Pictures

CODE WORD: BROTHER LENGTH, 985 FEET

Order Quick from Your Film Exchange, as this Picture will be

RELEASED APRIL 8, 1909

GET THE HABIT AND USE SELIG'S POSTERS

THE SELIG POLYSCOPE CO., Inc.

45-47-49 E. Randolph Street, Chicago, Illinois

PICTURE THEATRE INSPECTION.

The Patents Company's New Policy Causing Much Discussion.

The announcement made last week that the Patents Company had organized a bureau for the inspection of all theatres in the United States operated under Patents Company license and the elimination of undesirable houses caused widespread comment in moving picture circles.

"In this movement the Patents Company does not distinguish between large or small theatres, but simply aims to put the motion picture industry on a sound basis for the immediate and future good of all concerned," said a representative of the company. "By assuring the public of the absolute safety and decency of all licensed picture theatres, and making good on the whole proposition, which means the ultimate wiping out of the offensive picture show for whose sins the respectable shows are at present the principal sufferers, confidence will be generally restored and adverse legislation will find no warrant in facts.

"Already the picture show has killed off the cheap melodrama. The fact that the new films treat of historical, geographical and educational subjects gives an idea of the marvelous possibilities of the motion picture, and is in itself a justification of the Patents Company's determination to absolutely eliminate all matter that does not possess either educational or cleanly amusing value.

"All that the Patents Company asks in this work of great public benefit is reasonable consideration and just treatment. The whole plan cannot be carried to completion in one day, and the criticism and acts of the uninformed only serve to make matters harder and to delay results."

AGAINST PATENTS COMPANY.

Bill Introduced in Missouri Legislature in Interest of Independents—Other Bills on Sunday Closing.

Bills of interest to motion picture and theatrical interests have been introduced in the Missouri Legislature at Jefferson City as follows:

House bill 1010, introduced March 19, purporting "to prohibit contracts in restraint of the use of motion picture machines or the exhibition of motion picture films and providing a penalty." The bill declares it unlawful to use machines or pictures of any firm or corporation which binds by contract such user or exhibitor not to buy, lease, rent, use or exhibit machines or films from any other firm or corporation. Such contracts are declared void and in restraint of trade and fines of $100 to $1000 are imposed for each offense, each day constituting a separate offense.

House bills 1036 and 1037, prohibiting theatrical performances or exhibitions on Sundays and prohibiting the sale of tickets to such entertainments.

The first named bill is evidently aimed against the Patents Company and is in the interest of the Independents, although its phraseology scarcely covers the Patents Company's system of conducting its business with exhibitors, as no contracts are required by the company.

FIRST INDEPENDENT AMERICAN PICTURE.

The first American issue of the Film Import and Trading Company was released Saturday, and is a melodramatic subject, called Lost in Chinatown. A Mirror representative witnessed a run of the film Saturday, and found that it compares favorably with some of the licensed issues. The story is clearly told, and is not too complicated, being merely that of a girl whose sailor sweetheart has written her to meet him at Wall Street and the Bowery. Naturally she cannot find the place, and strays into Chinatown, where a runner-in entices her into a Chinese den, and she is put up at auction and sold. Her sailor lover, however, traces her, and arrives in time to rescue her. The acting is of the conventional melodramatic style, and there is rather too much clubbing by the policeman on the beat, who lays about him lustily on every occasion. It is to be feared that if callow policemen of tender years are permitted to see this picture they will be incited to use their clubs in the same fashion on every passer-by, and it is therefore suggested that policemen under the age of 75 be excluded from exhibitions where the film is shown.

DRASTIC ORDINANCE PROPOSED IN 'FRISCO.

In San Francisco they are struggling over a proposed drastic city ordinance prohibiting the exhibition of pictures showing scenes of violence, shooting, stabbing and clubbing. It was pointed out that these terms were too sweeping and would prevent Shakespearean films, scenes of the Battle of Gettysburg and other high class productions. Thereupon the committee cut out the word "shooting."

Justice Marcus in Buffalo decided March 29 that picture shows are not unlawful on Sunday, basing his decision on the interpretation of the law laid down by the Appellate Division.

TESTING "SIX-DAY LICENSE."

Judge Gaynor signed an injunction Saturday restraining Mayor McClellan from interfering with the operation Sunday of the picture theatre of the Fox Amusement company located at 880 Broadway, Brooklyn. The matter will come up for hearing before Judge Carr Friday. It is a test case to determine the Mayor's right to insist on "six day licenses" and will have a bearing on the Coney Island situation this Summer. If "six-day licenses" prevail it is said there will be no Sunday amusements at Coney.

WILLIAM TELL, A NOTABLE PICTURE.

The Great Northern film, William Tell, issued last week, is a very notable picture, treating a classical subject in a high-class way. When shown before the "Censorship Board" it was very warmly praised. The scenery is picturesque, and the film is tinted throughout, some very novel effects being secured by a method of double tinting, which the Great Northern Company has recently introduced. By this method two distinct tints are shown at the same time.

PICTURES OF THE MARATHON AT VICTORIA.

The Vitagraph Company had the contract for making the pictures of the Marathon race at the Polo Grounds, April 3, and the film will be ready for restricted exhibition April 10. Hammerstein's Victoria has the exclusive right to the picture for a limited run, after which it will be released for general exhibition.

LICENSED FILM RELEASES.

April 5.	(Pathe) Vercingetorix. Gaul's Hero. Hist. Drama. Colored	639	ft.
" 6.	(Pathe) Schoolboy's Revenge. Comedy	353	"
" 5.	(Bio.) The Road to the Heart. Com. Drama	618	"
" 5.	(Bio.) Trying to Get Arrested. Comedy	344	"
" 5.	(Lubin) Master of Black Rock. Drama	875	"
" 6.	(Gaumont) (Kleine) Prodigal Daughter. Drama	988	"
" 6.	(Gaumont) (Kleine) The Riviera. Scenic	297	"
" 6.	(Vita.) Napoleon Bonaparte and Empress Josephine. Hist. Drama	875	"
" 6.	(Edison) Father's First Half Holiday. Comedy	650	"
" 6.	(Edison) Unappreciated Genius. Comedy	250	"
" 7.	(Essanay) A Tale of the West. Drama	1000	"
" 7.	(Urban-Eclipse) (Kleine) Inviting the Boss for Dinner. Comedy	394	"
" 7.	(Urban-Eclipse) (Kleine) On the Brink of the Precipice. Drama	562	"
" 7.	(Pathe) The Kiss of Judas. Film d'art	676	"
" 8.	(Bio.) A Rude Hostess. Drama	439	"
" 8.	(Bio.) Schneider's Anti-Noise Crusade	556	"
" 8.	(Lubin) Forecastle Tour. Drama	635	"
" 8.	(Lubin) Escaped Melody. Comedy	240	"
" 8.	(Selig) Brother Against Brother. Drama	985	"
" 9.	(Kalem) Yellowstone Park. Scenic	800	"
" 9.	(Edison) A Cup of Tea and She. Drama	990	"
" 9.	(Pathe) Contemptible Theft. Drama.	518	"
" 9.	(Pathe) Moscow Clad in Snow. Scenic	459	"
" 10.	(Vita.) Napoleon the Man of Destiny Hist. Drama	990	"
" 10.	(Pathe) Theodore Yearns to Be a Tough. Comedy	472	"
" 10.	(Pathe) Ponto Runs Away with the Milk Cart. Comedy	253	"
" 10.	(Pathe) Clarence and His Cigarette. Comedy	286	"
" 10.	(Gaumont) (Kleine) The Tramp at the Masquerade. Comedy	589	"
" 10.	(Gaumont) (Kleine) He Advertised for His Dog. Comedy	354	"
" 12.	(Bio.) The Winning Coat. Drama	767	"
" 12.	(Bio.) A Sound Sleeper. Comedy	214	"
" 12.	(Pathe) Moonstruck. Colored. Comedy	721	"
" 12.	(Pathe) Pranks, the Mischievous Kid. Comedy	239	"
" 12.	(Lubin) (Titles not reported.)		
" 13.	(Vita.) Marriage of Convenience. Drama		
" 13.	(Vita.) A Tax on Bachelors. Comedy		
" 13.	(Gaumont) (Kleine) Charles Forced to Find a Job. Comedy	460	"
" 13.	(Gaumont) (Kleine) In the Limelight. Comedy	396	"
" 13.	(Edison) The Interrupted Joy Ride. Comedy	300	"
" 13.	(Edison) The Other Fellow. Drama	999	"
" 14.	(Essanay) The Chaperone. Comedy	550	"
" 14.	(Essanay) The Rubes and the Bunco Men. Comic	430	"
" 14.	(Urban-Eclipse) (Kleine) Under Suspicion. Drama	589	"
" 14.	(Urban-Eclipse) (Kleine) Policeman in Action. Comedy	307	"
" 14.	(Pathe) Oliver Cromwell. Colored. Hist. Drama	904	"
" 15.	(Bio.) Confidence. Drama	990	"
" 15.	(Lubin) (Title not reported.)		
" 15.	(Selig) (Title not reported.)		
" 16.	(Kalem) Orange Grower's Daughter. Drama	980	"
" 16.	(Edison) In the Days of Witchcraft. Drama	999	"
" 16.	(Pathe) The General Finance. Comedy	480	"
" 16.	(Pathe) The Teamster's Daughter. Drama	328	"
" 16.	(Pathe) Wire Backing Up. Comedy	248	"
" 17.	(Vita.) Forgiven. Drama		
" 17.	(Vita.) Student Days. Comedy		
" 17.	(Pathe) Jack's Successful Bluff. Comedy	600	"
" 17.	(Pathe) A War Time Tale. Drama	306	"
" 17.	(Urban) (Kleine) A Plot Foiled. Drama	354	"
" 17.	(Urban) (Kleine) A Bachelor's Persistence	555	"

MOVING PICTURE NOTES.

Interesting Items of News from Moving Pictures Theatres the Country Over.

Good business continued at the Clement Theatre, Dover, N. H., March 15-20. The films included On the Warpath, The Hindoo Dagger, The Jones Have Amateur Theatricals, Bird in a Gilded Cage, Little Cyril, the Runaway, Shanghaied, The Unlucky Horseshoe, The Silver Dollar, He Can't Lose Wife's Ma, Outwitted, Hands of the Wizard, The Curtain Pole, American Fleet at Sydney, Dr. Wright's Invention, Forced to Play Cop, Mary Jones' Lovers, Boyhood Dreams, The Colored Stenographer, 100 Per Cent, Jealousy, Bernard Pallisy, and The Chinamen. Billy Fisher scored with "I Wish I Had a Girl."

The Wonderland, Owensboro, Ky., was packed at every performance last week. Murray and Mack kept the audience in a constant roar of laughter. The Majestic is drawing good business. The house has recently had a new front put in and will continue all Summer with moving pictures.

Good bills continue to be offered at the moving picture houses in Providence, R. I., and the business is correspondingly large. The Bijou showed The Convict's Revenge, The Lure of Gown, Educating the Blind, Three Celebrated Mountain Climbers, Master Goes Shopping, and I Did It, Mamma, with the usual illustrated songs by Jack Kemmerer, Miss Blanchard, and the Bijou Duo. The Nickel's films include The Return of Ulysses, A Home at Last, A Cure for Rheumatism, Love is Blind; also the Nickel Quartette, with Harry Gaynor and Will Ford, in illustrated songs. A very acceptable vaudeville bill in the Three Dancing Durands, the Hemmings, Indian club artists; Italia, soprano, and Lewis Hayward in illustrated songs, was presented at the Scenic. The usual line of new and interesting films were also included.

The Gem, San Antonio, Tex., is running two acts of vaudeville and moving pictures to good business. Richard Lester and Leila Smallwood were the members week March 21-27. The Princess, Palace, Alamo, Wonderland, and Dixie all did a good business week 21-27. The Quality Vaudeville is doing a steady business.

An excellent programme was rendered at the Marvel Theatre, Winston-Salem, N. C., the past week, which included Harry Lee, the singing and talking comedian; Mabel Bloodell, the dainty singing and dancing soubrette, and also Joe Kennedy, the fancy and trick roller skater. Manager Mead has been visited every performance by packed houses and he is also on the alert for good attractions.

Manager A. J. Gillingham, of Grand Rapids, Mich., promises something new in moving pictures at the Idlehour the middle of April. It is the big electric panorama, Doomsday. The panorama is along the same order as the Johnstown Flood. The Superba Theatre will give the Passion Play in talking pictures week March 29 for the first time in Grand Rapids. The Passion Play film has been shown in this city several times with great success.

Frederick E. Mortimer has accepted a position with the Cameraphone Company as general promoter of the New England Circuit, making his headquarters in Boston.

NOTES OF VARIOUS ACTIVITIES.

Hal Briggs, stage director of the Calumet Theatre Stock, Chicago, is open to offers for the Summer season.

W. S. Cleveland, of the Cleveland Prudential Vaudeville Exchange, states to THE MIRROR that judging from the bookings his office is doing for parks all over the country, this should be a record season in that class of amusements.

The Lyric Theatre, at Beatrice, Neb., with a drawing population of 10,000, wants a small but capable stock company for six to ten weeks during the Summer.

William Frederick Petus is prepared to supply singers with songs or will interpolate them in an act to strengthen it. Particulars can be secured by addressing him at 100 Clark Street, Chicago.

Clare Krall, who has been phenomenally successful as Ruth Jordan in The Great Divide, will be at liberty April 3, as the company will close on that date at Manchester. Miss Krall will be pleased to consider an engagement with a strictly first class attraction either as star or leading woman. She has received the highest praise for her work from Pensacola, Fla., to Portland, Me., and has had the good fortune to never receive an adverse criticism.

Lucien Keeney has dissolved partnership with Mable Carew, and is putting on his single act.

THE RECORD OF DEATHS.

Earl Stirling.

Earl Stirling, a veteran actor with a long and useful stage career, died at the County Hospital, Chicago, April 4, of erysipelas. At the time of his death he was character man at the College Theatre, Chicago. He had appeared with many of the best stock companies in the country and had been stage-manager for Augustin Daly. Earlier in his career he had been leading juvenile with Edwin Booth, William J. Florence, and Edward Keene. He was a member of the company presenting Our American Cousin at Ford's Theatre, Washington, the night President Lincoln was assassinated. He had appeared on the road with Sapho, in the Heart of the Storm, The Rocky Mountain Express and The Man from Mexico. The death of his wife in a Chicago hospital a few months ago, while he was obliged to continue playing, was a shock from which he did not recover.

William H. Weber.

William H. Weber, manager of the Lyceum Theatre, San Francisco, died in that city on March 19 of hemorrhage of the brain. Mr. Weber went to San Francisco several years ago and established Weber's Music Hall, which later became the Haymarket. After the earthquake he became manager of the Lyceum. His wife, known professionally as Gertrude Entaile, the toe dancer, will continue the management of the house.

BIOGRAPH FILMS

TRADE MARK Released April 5th, 1909 TRADE MARK

THE ROAD TO THE HEART

This is a most emphatic demonstration that the road to the heart is through the stomach. It shows a Mexican father who objects to his daughter's marriage and drives her out. The mother follows, hence he has to depend upon hired cooks to dress his table, but, oh! the result is awful and he is glad to be reunited with his own. *Length, 618 feet*

TRYING TO GET ARRESTED

A tramp, down and out, hungry and cold, endeavors to get pinched with poor success. He longs for the shelter of the "cooler," but no matter what deed he commits he is still a bird of freedom. *Length, 344 feet.*

Released April 8th, 1909

A RUDE HOSTESS

This is a clever subject, with subtle action. A gentleman burglar who has entered a lady's apartment is surprised by the lady, who cleverly detains him entertainingly until the police arrive and take him into custody. *Length, 439 feet.*

Schneider's Anti-Noise Crusade

Schneider has been appointed to respond to the toast "To the Ladies," and sits to compose his effusion. He is annoyed by first the boy teasing the parrot, then the phonograph, a trombone, &c. Burglars break in and steal these instruments of torture, and although caught by Schneider are allowed to depart with their loot, and pay besides. *Length, 536 feet.*

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WILLIAM TELL, The Liberator of Switzerland

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NAT PINKERTON I., The American King of Detectives

The Anarchist's Plot. Release date April 5th.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 23—indefinite.
ALLEN, VIOLA (Liebler and Co., mgrs.): Kansas City, Mo., 5-10, Cincinnati, O., 12-17.
ANGEL AND THE OX (Holden and Edwards, mgrs.): Cleveland, O., 5-10, Columbus 12-14.
ARLISS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): Philadelphia, Pa., 12-17.
BACHELOR (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 15—indefinite.
BANKER'S CHILD (Harry Shannon, mgr.): Thomson, Ill., 13, Lena 14, Warren 15, Monroe, Wis., 17, Madison 18.
BARRYMORE, ETHEL (Charles Frohman, mgr.): New Haven, Conn., 12, Bridgeport 13, Waterbury 14, Meriden 15, Northampton, Mass., 16, Springfield 17.
BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21-April 10.
BELLEW, KYRLE (Charles Frohman, mgr.): St. Louis, Mo., 4-10.
BEN HUR (Klaw and Erlanger, mgr.): Dubuque, Ia., 5-7, Clinton 8-10, Cedar Rapids 12-14, Des Moines 15-17.
BEVERLY OF GRAUSTARK (A. G. Delamater, mgr.): Plainfield, N. J., 10, Pittsburgh, Pa., 12-17.
BILLY THE KID (Chas. H. Myers, mgr.): Johnstown, Pa., 6, Gloversville, N. Y., 7, Albany 8-10, Schenectady 12, 13, Ft. Plain 14, Amsterdam 15, Saratoga 16, Glens Falls 17.
BLACK BEAUTY (Neil Twomey, mgr.): Buffalo, N. Y., 5-10.
BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): New York city March 8-April 10, Detroit, Mich., 12-14, Buffalo, N. Y., 15-17.
BURKE, BILLIE (Charles Frohman, mgr.): Philadelphia, Pa., March 29-10, Pittsburgh 12-17.
CARTER, MRS. LESLIE: Philadelphia, Pa., 12-24.
CHILD OF THE REGIMENT (Chas. H. Blaney Amusement Co., mgrs.): Philadelphia, Pa., 5-10.
CLIMAX, THE (Joseph Weber, mgr.): New York city April 12—indefinite.
CLANSMAN (George H. Brennan, mgr.): St. Louis, Mo., 4-10, Jefferson City 12, St. Joseph 13, Lincoln, Neb., 14, Omaha 15-17.
COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23-April 10, London, Eng., 26—indefinite.
CONFLICT (Paul Liebler, mgr.): New York city March 29—indefinite.
CONVICT 999 (A. H. Woods, mgr.): Nashville, Tenn., 5-10, Norfolk, Va., 12-17.
CORBETT, JAMES J. (H. R. Frazee, prop.): Cleveland, O., 5-10, Toledo 11-14, Ann Arbor, Mich., 15, Jackson 16, South Bend, Ind., 17, Hammond 18.
COUNTY SHERIFF (C. R. Wes, mgr.): Xenia, O., 6, Chillicothe 8, Circleville 9, Zanesville 10, Sharon, Pa., 12, Meadville 13, Union City 14, Jamestown, N. Y., 15, Dunkirk 16, Niagara Falls 17.
COWBOY GIRL (Kilroy and Britton, mgrs.): Washington, D. C., 5-10, Richmond, Va., 12-17.
COWBOY'S GIRL (Geo. W. Lyon, mgr.): Hudson, S. D., 6, Akron 7, Yankton 8, Tyndall 9, Platte 10, Mitchell 11, Ft. Pierre 12.
COW PUNCHER (Central; W. F. Mann, prop.): Albion, Neb., 6, Madison 7, Stanton 8, Norfolk 9, Wayne 10, Sioux City, Ia., 11, Yankton, S. D., 12.
COW PUNCHER (Eastern; W. F. Mann, prop.): Carbondale, Ill., 6, Du Quoin 8, O'Fallon 10, Collinsville 11, Ft. Flue 12.
CRANE, WILLIAM H. (Chas. Frohman, mgr.): Boston, Mass., March 29-17.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): New York city March 27—indefinite.
DIXEY, HENRY E. (Henry W. Savage, mgr.): Philadelphia, Pa., March 29-10, Chicago, Ill., 12-May 1.
DREW, JOHN (Charles Frohman, mgr.): Pittsburgh, Pa., 5-10, St. Louis, Mo., 12-17.
EAST LYNNE (Joseph King's) Philadelphia, Pa., 5-10.
EDESON, ROBERT (Henry B. Harris, mgr.): Washington, D. C., 5-10, Philadelphia, Pa., 12-24.
END OF THE TRAIL (Willis F. Jackson's): Dayton, O., 5-7, Lima 8, Detroit, Mich., 11-17.
ENGLISHMAN'S HOME (Charles Frohman, mgr.): New York city March 23—indefinite.
FAMILY, THE (Henry Miller, mgr.): Chicago, Ill., March 29-10.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Maysville, Mo., 6, Trenton 7, Kirksville 8, Moberly 9, Hannibal 10, Quincy, Ill., 11, Macomb 12, Monmouth 13, Canton 14, Beardstown 15, Virginia 16, Springfield 17, Alton 18.
FARNUM, DUSTIN (Liebler and Co., mgrs.): Chicago, Ill., March 21—indefinite.
FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): Cleveland, O., 5-10.
FATTY FELIX (J. W. Williams, mgr.): Aurora, Ill., 11, Pontiac 12, Ripon 13, Bloomington 14, Pittsfield 15, Barry 16, Hannibal, Mo., 17, Quincy, Ill., 18.
FIGMAN, MAX (John Cort, mgr.): Kansas City, Mo., 5-10, St. Louis 12-17.
FINNEY, MISS (Harrison Grey Fiske, mgr.): Boston, Mass., 5-17.
FOR HER CHILDREN'S SAKE (J. E. Clifford, mgr.): Erie, Pa., 5-7, Akron, O., 8-10, Pittsburgh, Pa., 12-17.
FORTUNE HUNTER (Cohan and Harris, mgrs.): Washington, D. C., 5-10, New York city 12-17.
GAY LIFE (Harrison Grey Fiske, mgr.): Providence, R. I., 5-10, New Haven, Conn., 12-17.
GALLIMD, BRIENNA (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 17—indefinite.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Norfolk, Va., 5-10, Brooklyn, N. Y., 12-17.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Joe. Grismer, mgrs.): New York city Sept. 20—indefinite.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Feb. 29—indefinite.
GILLETTE, WILLIAM (Charles Frohman, mgr.): Boston, Mass., March 29-17.
GILMORE, PAUL (Jules Murry, mgr.): Livingston, Mont., 6, Billings 7, Miles City 8, Bismarck, N. D., 9, Jamestown 10, Valley City 12, St. Cloud, Minn., 13, Dubuque, Ia., 17, Clinton 19, Muscatine 20.
GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Baltimore, Md., 5-10.
GIRLS (Sam S. and Lee Shubert, mgrs.): Seattle, Wash., 4-10, Ellensburg 12, No. Yakima 13, Walla Walla 14, Spokane 15-17.
GOODWIN, NAT: Baton Rouge, La., 6, Natchez, Miss., 7, Vicksburg 8, Memphis, Tenn., 9-10, Little Rock, Ark., 12, Hot Springs 13, Texarkana 14, Shreveport, La., 15, Dallas, Tex., 16, 17.
GOING SOME (Sam S. and Lee Shubert, Inc., mgrs.): New York city 12-17.
GRAUSTARK (Central; A. G. Delamater, mgr.): Erwin, Pa., 6, Janet 7, Du Bois 8, Tyrone 9, Huntington 10, Bellefonte 12, Lock Haven 13, Shamokin 14, Pottsville 15, Pottstown 16, Harrisburg 17.
GRAUSTARK (Eastern; A. G. Delamater, mgr.): Milford, Mass., 6, Fitchburg 7, Worcester 8-10, Salem 12-14, Lowell 15-17.
GRAUSTARK (Western; A. G. Delamater, mgr.): Chicago, Ill., 4-17.
GREAT DIVIDE (Western; Henry Miller, mgr.): Danville, Ill., 6, Lafayette, Ind., 7, Peru 8, Laporte 9, Elkhart 10, Benton Harbor, Mich., 11, Dowagiac 12, South Bend, Ind., 13, Goshen 14, Wabash 15, Huntington 16, Marion 17.
GREAT JOHN GANTON (Sam S. and Lee Shubert, mgrs.): Chicago, Ill., March 28-10.
GREET PLAYERS (Ben Greet, mgr.): Jacksonville, Fla., 6-7, Albany, Ga., 8, Macon 10, Atlanta 12-14, Montgomery, Ala., 15, Birmingham 16-17.
HACKETT, JAMES K. (Hackett Amusement Co., mgrs.): New York city 5-10.
HACKETT, NORMAN (Jules Murry, mgr.): Fresno, Cal., 6, Stockton 7, San Jose 8, San Francisco 11-17, Sacramento 18.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Salt Lake City, U., 1-10, Grand Junction, Col., 12, Leadville 13, Canon City 14, Pueblo 15, Colorado Springs 16, Victor 17-18.
HANS HANSON (Louis Reis, mgr.): New Hampton, Ia., 6, Waucoma 7, Fayette 8, Arlington 9, Manchester 10.
HAPPY MARRIAGE (Charles Frohman, mgr.): New York city 12-17.
HENDRICKS, BEN (William Gray, mgr.): Akron, O., 5-7, Youngstown 8-10.
HILLIARD, ROBERT (Frederic Thompson, mgr.): New York city March 24—indefinite.
HOLY CITY (Coast; Le Comte and Fleisher, mgrs.): Kansas City, Mo., 4-10, Atchison, Kan., 11, Liberty, Mo., 12, Carrollton 13, Lexington 14, Marshall 15, Jefferson City 16, Columbia 17.
HOOLIGAN AND HIS MULE, "MAUD" (Gus Hill, mgr.): Baltimore, Md., 5-10.
HOUSE NEXT DOOR (Cohan and Harris, mgrs.): Philadelphia, Pa., March 29-10.
HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): Pittsburgh, Pa., 5-10.
IN THE NICK OF TIME (J. F. Sullivan, mgr.): St. Joseph, Mo., 4-7, Omaha, Neb., 8-10, Des Moines, Ia., 11-14.
IN WYOMING (H. R. Plowe and Co., mgrs.): Detroit, Mich., 4-10, Cleveland, O., 12-17.
JAMES, LOUIS (Wallace Munro, mgr.): Dayton, O., 6, Indianapolis, Ind., 12-14, Terre Haute 15, Evansville 17.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Burlington, N. J., 12, Lancaster, Pa., 13, Harrisburg 14, Altoona 15, Johnstown 16, Cumberland, Md., 17.
KENTUCKIAN (Wm. F. Sparks, mgr.): Chicago, Ill., 4-10, Buffalo, N. Y., 11-17.
KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Topeka, Kan., 6.
LACKAYE, WILTON (Liebler and Co., mgrs.): New York city Dec. 31—indefinite.
LENA RIVERS (Burton Nixon, mgr.): Toronto, Ont., 5-10.
LILY AND THE PRINCE (Frank Holland, mgr.): Dunkirk, N. Y., 6, Salamanca 7, Cuba 8, Friendship 9, Wellsville 10, Olean 12, Johnsonburg, Pa., 13, St. Marys 14, Emporium 15, Bellefonte 16.
LION AND THE MOUSE (Henry B. Harris, mgr.): Brookings, S. D., 6, New Ulm, Minn., 7, St. Peter 8, Duluth 9, 10.
LION AND THE MOUSE (Henry B. Harris, mgr.): Junction City, Kan., 10.
LIPZIN, KENNY (Edwin A. Relkin, mgr.): Pittsburgh, Pa., 6-10.
MAN FROM HOME (Liebler and Co., mgrs.): Easton, Pa., 6, Allentown 7, Reading 8, Carbondale 9, Williamsport 10.
MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.
MAN OF THE HOUR (New England; Brady and Grismer, mgrs.): Perth Amboy, N. J., 12, Plainfield 13, Morristown 14, Middletown, N. Y., 15, Peekskill 16, Poughkeepsie 17.
MAN OF THE HOUR (Midland; Brady and Grismer, mgrs.): Steubenville, O., 12, Bellaire 13, Wheeling, W. Va., 14, Waynesburg, Pa., 15, Washington 16, Fairmont, W. Va., 17.
MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): Decatur, Ill., 12, Springfield 13, Jacksonville 14, Lincoln 15, Bloomington 16, Peoria 17, Kewanee 18.
MANN, LOUIS (W. A. Brady, mgr.): New Orleans, La., 4-10, Mobile, Ala., 12, Montgomery 13, Selma 14, Birmingham 15, Atlanta, Ga., 16.
MANTELL, ROBERT (Wm. A. Brady, mgr.): New York city March 8-April 10.
MASON, JOHN (Sam S. and Lee Shubert, mgrs.): Washington, D. C., 5-10, Manchester, N. H., 12, 13.
MELVILLE, ROSE (J. R. Sterling, mgr.): Indianapolis, Ind., 5-10, Dayton, O., 12-14, Columbus 15-17.
MERRITT, GRACE (S. T. King, mgr.): St. Paul, Minn., 11-17.
MERRY NEW YORK MAID (Joseph H. Tunnet, mgr.): Guthrie, Okla., 6, Shawnee 7, So. McAlester 8, Muskogee 9, Tulsa 10, Sapulpa 11.
MESSAGE FROM MARS (A. L. Rheinstrom, mgr.): Kansas City, Mo., 4-10.
MESSENGER BOY 42 (Geo. W. Gallagher, mgr.): Boston, Mass., 5-10, Worcester 12-17.
MILLER, HENRY (Henry Miller, mgr.): Chicago, Ill., March 29-10.
MILLIONAIRE TRAMP (Elmer Walters'): St. Louis, Mo., 4-10.
MONTANA (Eastern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Fairmont, W. Va., 5, Buchanan 7, Parsons 8, Phillips 9, Elkins 10, Winchester, Va., 12, Roanoke 13, Lynchburg 14, Charlottesville 15, Alexandria 16, Annapolis, Md., 17.
MONTANA (Southern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Dowagiac, Mich., 6, Three Rivers 7, Lansing 8, Flint 9, Bay City 10.
MONTANA (Western; Harry D. Carey, prop.; Bill Kyne, mgr.): Ashtabula, O., 6, Conneaut 7, Tyrone, Pa., 8, Onega, N. Y., 9, Middletown 10, New York city 12-17.
MORRISON, ROSABEL (M. J. Knill, mgr.): Chicago, Ill., 4-10, Louisville, Ky., 11-17.
MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Kalamazoo, Mich., 12, Coldwater 13, Morenci 14, Toledo, O., 15-17.
MRS. WIGGS OF THE CABBAGE PATCH (Western; Liebler and Co., mgrs.): Toronto, Ont., 5-10, Cleveland, O., 12-17.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Providence, R. I., 12-17.
NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, Inc., mgrs.): Salt Lake City, U., 5-10, Los Angeles, Cal., 12-17.
NETHERSOLE, OLGA (W. A. Page, mgr.): Chicago, Ill., March 29-10.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Brooklyn, N. Y., 5-17.
OLD HOMESTEAD (Franklin Thompson, mgr.): Danbury, Conn., 12, Waterbury 13, Hartford 14, 15, Springfield, Mass., 16, Northampton 17.
ON THE FRONTIER (R. Claman, mgr.): Rock Rapids, Ia., 6, Laverne 7, Adrian, Minn., 8, Worthington 9.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Birmingham, Ala., 5-10, Knoxville, Tenn., 12-17.
OUT IN IDAHO (F. N. Brush, mgr.): Peterboro, N. H., 6, Winchendon, Mass., 7, Athol 8, Winsted, Conn., 9, Torrington 10.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city 5-17.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Springfield, Mass., 5.
PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Omaha, Neb., 4-7, La Mars, Ia., 8, Cherokee 9, Hawarden 10, Chamberworth 11, Akron 12, Elk Point, S. D., 13, Yankton 14, Tyndall 15, Centerville 16, Hudson 17, Sioux City, Ia., 18.
PATTON, W. R. (J. H. Stout, mgr.): Springfield, Ill., 11, Taylorville 12.
PECK'S BAD BOY (D. J. Sprague, mgr.): Elyria, O., 7, Erie, Pa., 8-10.
PHANTOM DETECTIVE (Dave Seymour, mgr.): Peoria, Ill., 4-7, Springfield 8-10, Indianapolis, Ind., 12-14.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Brooklyn, N. Y., 5-10, Trenton, N. J., 12-14, Harrisburg, Pa., 15, Altoona 16, 17.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Staunton, Va., 12, Annapolis, Md., 13, Hagerstown 14, Pottstown, Pa., 15, So. Bethlehem 16, Scranton 17.
RELKIND, YIDDISH: Boston, Mass., 5-10.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Victoria, B. C., 6, Vancouver 7, 8, Whatcom 9, Everett, Wash., 10, Seattle 12-15, Ellensburg 16, Walla Walla 17.
ROBERTS, FLORENCE (John Cort, mgr.): San Antonio, Tex., 7, 8.
ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Jan. 25—indefinite.
ROBSON, MAY (L. S. Sire, mgr.): Philadelphia, Pa., March 29-17.
ROBY OF THE HILLS (J. H. P. Franklin, mgr.): Newark, N. J., 5-10.
ROUND UP (Klaw and Erlanger, mgrs.): Columbus, O., 5-10, Toledo 12-17.
ROYAL SLAVE (George H. Roth, mgr.): Strasburg, Mo., 6, Albany 7, Gallatin 8, Trenton 9, Chillicothe 10, Meadville 12, Lucinda 13, Linneus 14, Baylor 15, La Plata 16, Kirksville 17.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Los Angeles, Cal., 5-10.
SERVANT IN THE HOUSE (Henry Miller, mgr.): La Crosse, Wis., 6, Mankato, Minn., 7, Winona 8, Eau Claire, Wis., 9, Ashland 10, Duluth, Minn., 12-17.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Boston, Mass., March 29-10.
SHADOWS OF A GREAT CITY (W. L. Malley, mgr.): Milwaukee, Wis., 4-10.
SHEA, THOMAS E. (Cohan and Harris, mgrs.): St. Paul, Minn., 4-10.
SHEPHERD KING (Wm. A. Brady, mgr.): Chicago, Ill., 4-10.
SHORE ACRES (Miller and Rhinstrom, mgrs.): Toledo, O., 4-10, Cincinnati 11-17.
SIR PERKINS (Eddie Dunacy, mgr.): Chicago, Ill., 5-10, Milwaukee, Wis., 11-17.
SKINNER, OTIS (Charles Frohman, mgr.): San Francisco, Cal., 12-24.
SOTHERN, E. H. (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 29-April 17.
SPONG, HILDA (L. S. Sire, mgr.): St. Louis, Mo., 4-10.
SPOONER, CECIL (Chas. B. Blaney Amusement Co. mgr.): New Orleans, La., 4-17.
STAHL, FRANCES (David Belasco, mgr.): New York city Jan. 19—indefinite.
STRONGHEART: Warsaw, N. Y., 6, Buffalo 12-17.
SULLY, DANIEL: San Francisco, Cal., March 29-10, Los Angeles 11-17.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Columbus, O., 5-7, Union City, Ind., 8, Muncie 9, Anderson 10, New Castle 12, Connersville 13.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Christiansburg, Va., 6, Rocky Mount 7, Bluefield, W. Va., 8, Pocahontas, Va., 9, Williamson, W. Va., 10, Northfork 11, Pulaski, Va., 12.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Pine Bluff, Ark., 6, Stuttgart 7, Clarendon 8, Marianna 12.
THIEF (Charles Frohman, mgr.): Kansas City, Mo., 12-17.
THIEF (Eastern; Charles Frohman, mgr.): Jamestown, Pa., 12, Corry 13, Titusville 14, Franklin 15, Oil City 16, Meadville 17.
THIEF (Western; Charles Frohman, mgr.): Racine, Wis., 9-10, Dixon, Ill., 12, Moline 13, Muscatine, Ia., 14, Washington 15, Ft. Madison, 16, Monmouth, Ill., 17.
THIRD DEGREE (Henry B. Harris, mgr.): New York city Feb. 1—indefinite.
THREE OF US (A. W. Cross, mgr.): Cincinnati, O., 4-10; Peoria, Ill., 11-14, Springfield 15-17.
TILLY OLSEN (Carl M. Dallee, mgr.): O'Neil, Neb., 6, Osmond 7, Randolph 8, Wausa 9, Bloomfield 10, Wakefield 12.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Brooklyn, N. Y., 5-10, Boston, Mass., 12-17.
TRAITOR (George H. Brennan, mgr.): Omaha, Neb., 4-7.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10-April 10, Chicago, Ill., 12—indefinite.
TRAVELING SALESMAN (Henry B. Harris, mgr.): Butler, Pa., 12, Punxsutawney 13, Du Bois 14, Syracuse, N. Y., 15-17.
UNCLE TOM'S CABIN (Coast; Stetson's): Rathdrum, Ida., 6, Hope 7, Missoula, Mont., 8, Anaconda 9, Butte 10-11, Helena 12, Bozeman 13, Livingston 14, Big Timber 15, Billings 16, Forsyth 17.
UNCLE TOM'S CABIN (Western; William Kibble, mgr.): Madison, Wis., 10, Milwaukee 11-17.
VIA WIRELESS (Fred Thompson, mgr.): Chicago, Ill., Feb. 29-10, Boston, Mass., 12-24.
VIRGINIAN (J. E. Fisher, mgr.): Detroit, Mich., 5-10, Toronto, Ont., 12-17.
WARD, FANNIE (Joseph Brooks, mgr.): Cincinnati, O., 5-10.
WARFIELD, DAVID (David Belasco, mgr.): Philadelphia, Pa., March 8-April 17.
WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Muskegon, Mich., 11, Big Rapids 12, Ludington 13, Ionia 14, Owosso 15, Lansing 16, Kalamazoo 17.
WHITECAR, W. A. (Clay T. Vance, mgr.): Pittsburgh, Pa., 5-10, Wheeling, W. Va., 12-14, Akron, O., 15-17.
WHITEHILL, WALTER (Liebler and Co., mgrs.): St. Paul, Minn., 4-7, Minneapolis 8-10.
WILLIAMS, LOTTIE (Chas. B. Blaney Amusement Co.): Knoxville, Tenn., 4-10, Atlanta, Ga., 11-17.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Milwaukee, Wis., 4-7, La Crosse 8, Albert Lea, Minn., 9, Mankato 10, St. Paul 11-14, Minneapolis 15-17.
WILSON, FRANCIS (Charles Frohman, mgr.): Johnstown, Pa., 12, Altoona 13, Harrisburg 14, Lancaster 15, Easton 16, Allentown 17.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., 12-17.
WOLF (R. G. Herndon, mgr.): Davenport, Ia., 12.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Baltimore, Md., 5-10.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): New York city 5-10.
WYOMING GIRL (Wm. Wamsher, mgr.): Lawrence, Mich., 12, Paw Paw 13, Lawton 14, Dowagiac 15, South Bend, Ind., 16, Elkhart 17.
YOUNG BUFFALO (Chas. B. Blaney Amusement Co., mgrs.): Buffalo, N. Y., 4-10, Toronto, Ont., 12-17.
YOUNG, JAMES (Brown of Harvard; Shubert Theatrical Co. mgrs.): Brooklyn, N. Y., 5-10, New York city 12-17.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 6—indefinite.
BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSE (F. Ray Comstock, mgr.): Rochester, N. Y., Feb. 15-April 24.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BROWN, SHERMAN: Milwaukee, Wis., April 11—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS, EARL (Fred Gillen, mgr.): San Antonio, Tex.—indefinite.
BURWOOD: Omaha, Neb., Aug. 29—indefinite.
CALUMET (John T. Conners, mgr.): South Chicago, Ill.—indefinite.
CAPITOL PLAYERS: Springfield, Ill., March 21—indefinite.
CLARKYDE VAUDEVILLE PLAYERS (Harry Clark, mgr.): Chicago, Ill., April 5—indefinite.
COLLIER (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 21—indefinite.
COLONIAL (M. Howell, mgr.): Columbus, O., Jan. 11—indefinite.
COLUMBUS (Messrs. Weber, mgrs.): Chicago, Ill., March 7—indefinite.
CONNESS AND EDWARDS': Stapleton, S. I.—indefinite.
CONNESS AND EDWARDS': Bayonne, N. J., Nov. 23—indefinite.
COOK (Charles Emerson Cook, mgr.): Hartford, Conn., Feb. 15—indefinite.
COUNTESS, CATHERINE (E. D. Price, mgr.): Grand Rapids, Mich., April 11—indefinite.
COURTNAY-MORGAN: Alpena, Mich.—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 28—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 6—indefinite.
CUMMINGS (Ralph R. Cummings, mgr.): Montreal, P. Q., April 5—indefinite.
DE LACY, LEIGH (Monte Thompson, mgr.): Brockton, Mass., April 12—indefinite.
EMPIRE (Empire Theatre Co., mgrs.): Dallas, Tex., March 28—indefinite.
FOREPAUGH: Cincinnati, O., Sept. 7—indefinite.
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Sept. 7—indefinite.
FRENCH (R. E. French, mgr.): Seattle, Wash., Feb. 21-April 10.
FRIEND PLAYERS (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—indefinite.
FULTON (Jess R. Fulton, mgr.): Lincoln, Neb., Oct. 10—indefinite.
GAIETY (J. H. Holes, mgr.): Galesburg, Ill.—indefinite.
GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnati, O., Oct. 4—indefinite.
GERMAN (Eugene Burg, mgr.): New York city Oct. 1—indefinite.
GLASER, VAUGHAN: Detroit, Mich., April 4—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 23—indefinite.
GRAND: New Haven, Conn., Jan. 25—indefinite.
GRAND: Norristown, Pa.—indefinite.
HERMAN, SELMA (Barton and Wiswell, mgrs.): Seattle, Wash., April 11—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.
JACKSON, ISABEL: Sedalia, Mo.—indefinite.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Jersey City, N. J., March 8-May 1.
KLIMT PLAYERS (George Klimt, mgr.): Chicago, Ill., Feb. 21—indefinite.
LONG (Frank E. Long, mgr.): Kansas City, Mo., Feb. 7—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYNN STOCK (George D. Mackay, mgr.): Lynn, Mass.—indefinite.
LYRIC: Minneapolis, Minn., Sept. 24—indefinite.
LYRIC: Portland, Ore.—indefinite.
LYRIC (J. V. McGee, mgr.): New Orleans, La., Aug. 23—indefinite.
MACK, WILLARD (Willard Mack, mgr.): Salt Lake City, U., Jan. 11—indefinite.
McLEAN (P. C. McLean, mgr.): South Bend, Ind., Jan. 11—indefinite.
McRAE (Henry McRae, mgr.): Tacoma, Wash.—indefinite.
MANHATTAN (Jack Parsons, mgr.): Findlay, O.—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 21—indefinite.
MORRISON (A. B. Morrison, mgr.): Memphis, Tenn., Nov. 16—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN (W. B. Rice, mgr.): Ft. Wayne, Ind., March 21—indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.
PAGE (Will A. Page, mgr.): Baltimore, Md., April 12—indefinite.
PAIGE, MABEL (M. Richie, mgr.): Jacksonville, Fla., Feb. 8—indefinite.
PANTAGES' PLAYERS: Seattle, Wash., Aug. 9—indefinite.
PATTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
PERUCHI: Jacksonville, Fla., April 11—indefinite.
POYNTER, BEULAH (D. R. Russell, mgr.): St. Louis, Mo., March 21—indefinite.
PRINGLE, DELLA: Boise City, Ia., July 20—indefinite.
RENTFROW (J. N. Rentfrow, mgr.): Houston, Tex., Dec. 20—indefinite.
ROHER, KATHERINE (Ed. Fiske, mgr.): Auburn, N. Y., Dec. 21—indefinite.
SELMA PLAYERS: Hamilton, Ont.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 15—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
THANHOUSER (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 23—indefinite.
VALENCIA: San Francisco, Cal., Sept. 12—indefinite.
VAN DYKE-EATON: Milwaukee, Wis., Feb. 28—indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan.—indefinite.
WOODS (A. H. Woods, mgr.): New York city March 15—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 28—indefinite.
YALE (Monte Thompson, mgr.): New Bedford, Mass., April 19—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK: York, Pa., 12-17.
BARRIE STOCK (Edwin Barrie, mgr.): Marshall, Tex., 5-10, Jefferson 12-17.
BOSTON COMEDY (H. Price Webber, mgr.): Milo, Me., 6-8, Dover 10, Oldtown 12-13.
BROWN, KIRK (J. T. Macauley, mgr.): Haverhill, Mass., 5-10, Lewiston, Me., 12-17.
CARPENTER, FRANKIE (Jere Grady, mgr.): St. John, N. B., 12-24.
CARROLL COMEDY (Joe Carroll, mgr.): Fairmont, W. Va., 5-10.
CHAMPLIN STOCK (C. K. Champlin, mgr.): Cumberland, Md., 5-17.
CHASE-LISTER: Denison, Tex., 5-17.
CHAUNCEY-KEIFFER STOCK (Fred Chauncey, mgr.): Tennessee, Pa., 5-10, Zanesville 12-17.
CHICAGO STOCK (Chas. B. Hoyt, mgr.): Harrisburg, Pa., 5-10, Pottsville 12-17.
CHOATE DRAMATIC (Harry Choate, mgr.): Dallas City, Ill., 5-10, Ft. Madison, Ia., 12-17.
COOK, CARL W. (Hosea F. Moyer, mgr.): Muskegon, Mich., 5-10.
CUTTER STOCK (Wallace R. Cutter, mgr.): Jackson, Mich., 5-11.
DALRYMPLE COMEDY (W. H. Dalrymple, mgr.): Panama Canal Zone, Jan. 11-March 27.
DONAHUE PLAYERS (Geo. Donahue, mgr.): Anaconda, Mont., 5-10.
DOUGHERTY STOCK (Jim Dougherty, mgr.): Jackson, Mich., 5-7, Fairmont 8-10, Austin 12-17.
HALL, DOW C.: Wellsville, N. Y., 5-10, Olean 12-17.
HARRIS-PARKINSON (Eric R. Harris, mgr.): Asheville, S. C., 5-10.
HARVEY STOCK (J. S. Gaskill, mgr.): Waterloo, Ia., March 29-10, Rock Island, Ill., 11-17.
HAYWARD, GRACE (Geo. M. Gallie, mgr.): Davenport, Ia., 4-11.
HENRY FAMILY THEATRE (Harry Stilwell, mgr.): Parkersville, W. Va., 5-10.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Logansport, Ind., 5-10.
HICKMAN-BESSEY: Leavenworth, Kan.—indefinite.
HICKMAN-BESSEY (Co. A): Ottumwa, Ia., 4-17, Oskaloosa 19-24.
HICKMAN-BESSEY STOCK (Co. B; Fred C. Stein, mgr.): Waukegan, Ill., 4-10, Aurora 11-17.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): McPherson, Kan.—indefinite.
HUTTON-BAILEY STOCK (Geo. W. Bailey, mgr.): Richmond, Ind., 5-10.
JACKSON, ISABEL (P. H. Levin, mgr.): Sedalia, Mo.—indefinite.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Youngstown, O., 5-10, Niagara Falls, N. Y., 12-17.
KEYES SISTERS (V. A. Varney, mgr.): Weston, W. Va., 5-10, Clarksburg 12-17.
KNICKERBOCKER STOCK (T. N. Hoyt, mgr.): Sandusky, O., 12-17.
LYRIC STOCK (J. M. Campbell, mgr.): Osage, Ia., 5-10.
MARKS BROTHERS (Tom Marks, mgr.): Regina, Sask., N. W. T., March 29-10, Saskatoon 12-17.
MADISON, GLORY (Fred Dumont, mgr.): Ionia, Mich., 5-10.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Warroad, Minn., 5-7, Bellrite, Minn., 8-10, Carman 12-17.
MOREY STOCK (Le Comte and Fleisher, mgrs.): Chickasha, Okla.,

KITTY GRAY (Charles Frohman, mgr.): Brooklyn, N. Y., 5-10.

KNIGHT FOR A DAY (H. B. Payne, mgr.): Madison, Ill., 6; Kenosha, Wis., 7; Janesville 8, De Kalb, Ill., 9; Aurora 10, Chicago, 11-17.

KNIGHT FOR A DAY (H. C. Whitney, mgr.): Poughkeepsie, N. Y., 5-8; Waterbury, Conn., 9; Meriden 10, New Britain 12, Winsted 13, Willimantic 14, Norwich 15, Attleboro, Mass., 16, Fall River 17.

LAND OF NOD (H. M. Zehrung, mgr.): Toronto, Ont., 5-10.

LITTLE NEMO (Klaw and Erlanger, mgrs.): Chicago, Ill., March 7-April 17.

LOLA FROM BERLIN (J. M. Welch, mgr.): Chicago, Ill., 4-10.

LYMAN TWINS (Yankee Drummers; Lyman Brothers, mgrs.): Clarksburg, W. Va., 6; Grafton 7, Fairmont 8, Mannington 9, Bellair, O., 10, Wheeling, W. Va., 12-14.

MADAM BUTTERFLY (Max Fastenheuer, mgr.): Kansas City, Mo., 4-10, Chicago, Ill., 11-17.

MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): Boston, Mass., March 29-10.

MANHATTAN OPERA (Robert Kane, mgr.): Montreal, P. Q., March 22—indefinite.

MARRYING MARY (Jules Murry, mgr.): No. Yakima, Wash., 6; Walla Walla 7, Colfax 8, Pullman 9, Spokane 10, 11, Wallace, Ida., 12, Missoula, Mont., 13, Helena 14, Great Falls 15, Anaconda 16, Butte 17, 18, Bozeman 19.

MA'S NEW HUSBAND (Central; Harry Scott Co., props.; W. A. Orlamond, mgr.): Fulton, Ky., 6, Paris 7, Clarksville 8, Hopkinsville 9, Madisonville 10, Russellville 12, Bowling Green 13, Lebanon 14, Danville 15, Somerset 16, Harrodsburg 17.

MA'S NEW HUSBAND (Eastern; Harry Scott Co., props.; George Fletcher, mgr.): Milan, Mich., 6, Flint 7, Lapeer 8, Pt. Huron 9, Bay City 10, Saginaw 11, Clare 12, Mt. Pleasant 13, Alma 14, Greenville 15, Belding 16, Ionia 17, Muskegon 18.

MA'S NEW HUSBAND (Northern; Harry Scott Co., props.; Nat Phillips, mgr.): Humboldt, Ia., 7, Livermore 8, Esterville 9, Spirit Lake 10, Sibley 12, Ellsworth, Minn., 13, Laverne 14, Jackson 15, Fairmont 16, Winnebago 17.

MA'S NEW HUSBAND (Western; Harry Scott Co., props.; C. B. Radford, mgr.): Mason City, Ill., 6, Petersburg 7, Cuba 8, Bushnell 9, Dallas City 10, Ft. Madison, Ia., 11, Carthage 12, Alexis 14, Aledo 15, Wyoming 16, Genesee 17, Moline 18.

McFADDEN'S FLATS (Barton and Wilwell, mgrs.): New York city 5-10, Paterson, N. J., 12-14, Chester, Pa., 15-17.

MERRY WIDOW (Southern; Henry W. Savage, mgr.): Jackson, Mich., 6, Ft. Wayne, Ind., 7, 8, South Bend 9, 10, Milwaukee, Wis., 11-17.

MERRY WIDOW (Henry W. Savage, mgr.): Lexington, Ky., 6, 7, Louisville 8-10, Cincinnati, O., 12-17.

MIMIC WORLD (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., 12-17.

MISS PETTICOATS (Jno. C. Patrick, mgr.): Manchester, N. H., 15-17.

MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Chicago, Ill., 4-24.

MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Muncie, Ind., 6, Connersville 7, Dayton, O., 8-10.

NEWLYWEDS AND THEIR BABY (Leffler-Barton Co., mgrs.): New York city March 22—indefinite.

POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 11—indefinite.

PRINCE OF TO-NIGHT (Mort. H. Singer, mgr.): Chicago, Ill., Feb. 8—indefinite.

PRINCESS MUSICAL COMEDY: San Francisco, Cal., March 1—indefinite.

QUEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.

RAYS, THE (Stair and Nicolai, mgrs.): Grand Rapids, Mich., 4-7, Cleveland, O., 12-17.

RED MILL (Chas. B. Dillingham, mgr.): Helena, Mont., 6, Bozeman 7, Billings 8, 9, Fargo, N. D., 10, Winnipeg, Man., 12-14, St. Cloud, Minn., 15, 16, Superior, Wis., 17.

ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Newark, N. J., 5-10, Bridgeport, Conn., 12, New Haven 13, Meriden 14, Waterbury 15, Hartford 16, 17.

ROYAL CHEF (H. H. Frazee, mgr.): Easton, Pa., 6, Pittston 7, Carbondale 8, Wilkes-Barre 9, Scranton 10, Sunbury 12, Williamsport 13, Latrobe 14, Youngstown, O., 15-17.

ROYAL ITALIAN GRAND OPERA (F. M. Norcross, mgr.): Montreal, P. Q., 5-10, Ottawa, Ont., 12-14, Toronto 15-17.

SCHEFF, FRITZI (Charles B. Dillingham, mgr.): Baltimore, Md., 12-17.

SMART SET (Barton and Wiswell, mgrs.): Joliet, Ill., 6, Belvidere 7, Rockford 8, Waukegan 9, Kenosha 10, Chicago 11-17.

SOUL KISS (Florenz Ziegfeld, mgr.): Toronto, Ont., 5-10, Rochester, N. Y., 12-13, Syracuse 14-15, Albany 16-17.

SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.

STUBBORN CINDERELLA (Mort. H. Singer, mgr.): New York city Jan. 25-April 10, Brooklyn, N. Y., 12-17.

TALK OF NEW YORK (Cohan and Harris, mgrs.): Reading, Pa., 6, Wilkes-Barre 7, Scranton 8, Trenton, N. J., 9, Easton, Pa., 10, Baltimore, Md., 12-17.

THREE TWINS (Joseph M. Gaites, mgr.): Louisville, Ky., 5-7, Indianapolis, Ind., 8-10.

THREE TWINS (Joseph M. Gaites, mgr.): Philadelphia, Pa., 5-10.

TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Minneapolis, Minn., 4-7, St. Paul 8-10.

ULRICH MUSICAL STOCK: Los Angeles, Cal.—indefinite.

VAN DYKE OPERA (Charles Van Dyke, mgr.): Gloversville, N. Y., Feb. 22—indefinite.

VAN STUDDIFORD, GRACE (Charles Bradley, mgr.): Buffalo, N. Y., 5-10, Newark, N. J., 12-17.

WILLIAMS, HATTIE (Charles Frohman, mgr.): Brooklyn, N. Y., 12-17.

WINK, WOMAN AND SONG (M. M. Thiese, mgr.): Louisville, Ky., 5-10.

YORKE AND ADAMS (B. F. Forrester, mgr.): St. Louis, Mo., 4-10.

MINSTRELS.

DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Jackson, Miss., 6, Vicksburg 7, Greenville 8, Memphis, Tenn., 9-10, Hot Springs, Ark., 12, Little Rock 13, Texarkana 14, Shreveport, La., 15, Beaumont, Tex., 16, Houston 17, Galveston 18.

DUMONT'S STOCK: Philadelphia, Pa., Aug. 31—indefinite.

FIELD'S, AL. G. (Dpc. Quigley, mgr.): Boulder, Col., 6, Ft. Collins 7, Greeley 8, Cheyenne, Wyo., 9, Kearney, Neb., 10, Omaha, 11, Council Bluffs, Ia., 12, Waterloo 13, Dubuque 14, Clinton 15, Cedar Rapids 16, Davenport 17, Rock Island, Ill., 18.

FOX'S LONE STAR (R. E. Fox, mgr.): Fostoria, Tex., 5-7.

GUY'S (A. L. Guy, mgr.): Richmond, Ind., 5-7, Middletown, O., 8-10.

McCABE'S, MINSTRELS (Wm. McCabe, mgr.): Spring, Wis., 5, 6, Wabeno 7, Leona 8, Crandon 9-11, Arbor Vitae 12, Minocqua 13, Hazelhurst 14, Merrill 15-16, Mosinee 17-20.

RICHARDS AND PRINGLE'S (Holland and Flikins, mgrs.): Ft. Madison, Ia., 6, Galesburg, Ill., 7, Chillicothe 8, Toluca 9, Streator 10, Joliet 11.

VOGEL'S (John W. Vogel, mgr.): Huntington, Ind., 6, Napoleon 7, Defiance, O., 8, Bluffton, Ind., 9, Muncie 10, Ft. Wayne 11, Van Wert, O., 12, Delphos 13, Lima 14, Ada 15, Ottawa 16, Findlay 17.

BURLESQUE.

AMERICANS (Teddy Simmonds, mgr.): Louisville, Ky., 4-10, Cincinnati, O., 11-17.

AVENUE GIRLS (Issy Grode, mgr.): Wheeling, W. Va., 5-10, Washington, D. C., 12-17.

BEHMAN SHOW (Jack Singer, mgr.): Toronto, Ont., 5-10, Montreal, P. Q., 12-17.

BLUE RIBBON GIRLS (James Hyde, mgr.): Cincinnati, O., 4-10.

BOHEMIANS (Al. Lubin, mgr.): Des Moines, Ia., 5-7, St. Joseph, Mo., 12-17.

BON TON BURLESQUERS (Weber and Rush, mgrs.): Hoboken, N. J., 5-10, New York city 12-17.

BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Newark, N. J., 5-10, Hoboken, N. J., 12-17.

BRIGADIERS (Clarence Burdick, mgr.): New York city 5-10.

BROADWAY GAIETY GIRLS (Louis Stark, mgr.): St. Paul, Minn., 5-10, Des Moines, Ia., 12-14.

BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Rochester, N. Y., 5-10, Toronto, Ont., 12-17.

CASINO GIRLS (Jesse Burns, mgr.): Birmingham, Ala., 4-10, New Orleans, La., 11-17.

CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Buffalo, N. Y., 5-10, Detroit, Mich., 11-17.

CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Newark, N. J., 5-10, Philadelphia, Pa., 12-17.

CITY SPORTS (Phil. Sheridan, mgr.): Chicago, Ill., 4-10, Cincinnati, O., 11-17.

COLONIAL BELLES (W. Martin, mgr.): Wilkes-Barre, Pa., 5-7, Scranton 8-10, New York city 12-17.

COZY CORNER GIRLS (Sam Robinson, mgr.): Brooklyn, N. Y., 5-10, Scranton, Pa., 12-14, Wilkes-Barre 15-17.

CRACKERJACKS (Robert Manchester, mgr.): New York city 5-10, Providence, R. I., 12-17.

DAINTY DUCHESS (Weber and Rush, mgrs.): New York city 5-10, Philadelphia, Pa., 12-17.

DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Philadelphia, Pa., 5-10, Jersey City, N. J., 12-17.

DUCKLINGS (Frank E. Calder, mgr.): Chicago, Ill., 5-10, Indianapolis, Ind., 12-17.

EMPIRE BURLESQUERS (Robert Imhof, mgr.): Kansas City, Mo., 4-10, St. Louis 11-17.

FADS AND FOLLIES (C. B. Arnold, mgr.): New York city 5-10, Brooklyn, N. Y., 12-24.

FASHION PLATE BURLESQUERS (Charles Falke, mgr.): New York city 5-10, Paterson, N. J., 12-14, Schenectady, N. Y., 15-17.

FAY FOSTER (John Grieves, mgr.): Montreal, P. Q., 5-10, Toronto, Ont., 12-17.

FOLLIES OF THE DAY (Ramsey Gerard, mgr.): Lincoln, Feb., 5-7, St. Joseph, Mo., 8-10, Kansas City 11-17.

FRIVOLITIES OF 1910 (Hassmer and Dinse, mgrs.): Milwaukee, Wis., 5-10, Minneapolis, Minn., 11-17.

FROLICSOME LAMBS (Louis Oberwarth, mgr.): Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.

GAIETY GIRLS (Pat White, mgr.): Washington, D. C., 5-10, Baltimore, Md., 12-17.

GAY MASQUERADERS (Joseph Pettingill, mgr.): Buffalo, N. Y., 5-10, Rochester 12-17.

GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Columbus, O., 5-10, Toledo 11-17.

GIRLS OF THE MOULIN ROUGE (E. Dick Rider, mgr.): Baltimore, Md., 5-10, Washington, D. C., 12-17.

GOLDEN CROOK (Jerome and Jacobs, mgrs.): Boston, Mass., 5-10, Springfield 12-14, Albany, N. Y., 15-17.

HASTINGS' SHOW (Harry Hastings, mgr.): Toledo, O., 5-10, Detroit, Mich., 11-17.

IMPERIALS (H. W. and Sam Williams, mgrs.): Albany, N. Y., 5-7, Troy 8-10, Montreal, P. Q., 12-17.

IRWIN'S BIG SHOW (Fred Irwin, mgr.): Philadelphia, Pa., 5-10, Baltimore, Md., 12-17.

JERSEY LILIES (Wm. S. Clark, mgr.): Memphis, Tenn., 4-10, Kansas City, Mo., 11-17.

JOLLY GIRLS (W. V. Jennings, mgr.): St. Louis, Mo., 4-10, Chicago, Ill., 11-17.

KENTUCKY BELLES (Robert Gordon, mgr.): Boston, Mass., 5-10, New York city 12-17.

KNICKERBOCKERS (Louis Robie, mgr.): Chicago, Ill., 4-10, Milwaukee, Wis., 11-17.

LID LIFTERS (H. S. Woodhull, mgr.): Springfield, Mass., 5-7, Albany, N. Y., 8-10, New York city 12-17.

MAJESTICS (Fred Irwin, mgr.): Brooklyn, N. Y., March 29-10, Philadelphia, Pa., 12-17.

MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Montreal, P. Q., 5-10, Albany, N. Y., 12-14, Holyoke, Mass., 15-17.

MERRY BURLESQUERS (E. W. Shipman, mgr.): Pittsburgh, Pa., 5-10, Wheeling, W. Va., 12-17.

MERRY MAIDENS (C. W. Daniels, mgr.): Boston, Mass., 5-10, Providence, R. I., 12-17.

MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Toronto, Ont., 5-10, Buffalo, N. Y., 12-17.

MORNING GLORIES IN ZUZULAND (Harader and Hall mgrs.): Boston, Mass., 5-10, Brooklyn, N. Y., 12-17.

MORNING, NOON AND NIGHT (M. M. Theise and G. W. Rife, mgrs.): Troy, N. Y., 5-7, Albany 8-10, Boston, Mass., 12-17.

NEW CENTURY GIRLS (J. J. Moynihan, mgr.): Philadelphia, Pa., 5-10, Brooklyn, N. Y., 12-17.

NIGHT OWLS (Chas. Robinson, mgr.): Kansas City, Mo., 4-10, St. Louis 11-17.

PARISIAN WIDOWS (Weber and Rush, mgrs.): Detroit, Mich., 4-10, Chicago, Ill., 11-17.

REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Milwaukee, Wis., 4-10, Chicago, Ill., 11-17.

REILLY AND WOODS' BIG SHOW (Louis Sawyer, mgr.): Washington, D. C., 5-10, Pittsburgh, Pa., 12-17.

RENTZ-SANTLEY (Abe Leavitt, mgr.): Birmingham, Ala., 11-17.

RIALTO ROUNDERS (Dave Kraus, mgr.): New Orleans, La., 4-10, Memphis, Tenn., 12-17.

RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Cleveland, O., 4-10, Buffalo, N. Y., 12-17.

ROLLICKERS (R. E. Paton, mgr.): Chicago, Ill., 5-10, Milwaukee, Wis., 11-17.

ROSE HILL (Geo. W. Rice, mgr.): Brooklyn, N. Y., 4-17.

ROSE SYDELL (W. S. Campbell, mgr.): Albany, N. Y., 5-7, Holyoke, Mass., 8-10, Boston 12-17.

RUNAWAY GIRLS (Peter S. Clark, mgr.): Chicago, Ill., 4-10, Cleveland, O., 11-17.

SAM DEVREE (A. H. Sheldon, mgr.): Providence, R. I., 5-10, Boston, Mass., 12-17.

SAM T. JACK'S (Will Roehm, mgr.): Detroit, Mich., 5-10, Chicago, Ill., 11-17.

SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Providence, R. I., 5-10, Boston, Mass., 12-17.

SERENADERS (Charles B. Arnold, mgr.): Pittsburgh, Pa., 5-10, Columbus, O., 12-17.

STAR SHOW GIRLS (John T. Baker, mgr.): Cincinnati, O., 4-10, Cleveland 11-17.

STROLLING PLAYERS (Alex. German, mgr.): Jersey City, N. J., 5-10, Wilkes-Barre, Pa., 12-14, Scranton 15-17.

THOROUGHBREDS (Frank B. Carr, mgr.): Indianapolis, Ind., 4-10, Louisville, Ky., 11-17.

TIGER LILIES (Wm. N. Drew, mgr.): Paterson, N. J., 5-7, Schenectady, N. Y., 8-10, Albany 12-14, Troy 15-17.

TRAVELERS (R. D. Williamson, mgr.): Minneapolis, Minn., 4-10, St. Paul 11-17.

TROCADEROS (C. M. Weidron, mgr.): St. Louis, Mo., 4-10, Chicago, Ill., 11-17.

UNCLE SAM'S BELLES (Robert Mills, mgr.): New York city 5-10, Troy 12-14, Albany 15-17.

VANITY FAIR (Harry Hill, mgr.): Philadelphia, Pa., 5-10, Newark, N. J., 12-17.

WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Cleveland, O., 5-10, Pittsburgh, Pa., 12-17.

WATSON'S (W. B. Watson, mgr.): Scranton, Pa., 5-7, Wilkes-Barre 8-10, Schenectady, N. Y., 12-14, Paterson, N. J., 15-17.

WORLD BEATERS (J. Herbert Mack, mgr.): Brooklyn, N. Y., 5-10, New York city 12-17.

YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Schenectady, N. Y., 5-7, Paterson, N. J., 8-10, New York city 12-17.

BANDS.

FISCHER AND EXPOSITION ORCHESTRA (Chas. L. Fischer, mgr.): Flint, Mich., 6, Kalamazoo 7, Battle Creek 8, Kalamazoo 9-11.

HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Topeka, Kan., 5-10.

CIRCUSES.

BARNUM AND BAILEY'S: Chicago, Ill., 1-24.

RINGLING BROTHERS: New York city March 25-17.

SELLS-FLOTO: Santa Fe, N. M., 6, Albuquerque 7, Socorro 8, Las Cruces 9, El Paso, Tex., 10.

MISCELLANEOUS.

EAMES, EMMA: Louisville, Ky., 14.

ELMAN, MISCHA: Chicago, Ill., 11, Milwaukee, Wis., 12.

FARRAR, GERALDINE: Washington, D. C., 7.

FLINT, MR. AND MRS. HERBERT (M. L. Flint, mgr.): Benton Harbor, Mich., 4-11, Oak Park, Ill., 12-17.

GABRILOWITSCH: San Francisco, Cal., 6, Oakland 7.

GRIFFITH, HYPNOTIST (W. H. Rice, mgr.): Montgomery, Ala., 5-10.

HOLMES, BURTON, TRAVELOGUES (Wright Kramer, mgr.): New York city 11, 12.

HOWE'S MOVING PICTURES (Lyman Howe, mgr.): Cincinnati, O., 4-10.

LITCHFIELD, NEIL, TRIO: Brownstown, Ind., 6, Pincastle, O., 7, Amo, Ind., 8, Parker 9, Milton 10, Flat Rock 12, Milroy 13, So. Milford 14, Lagrange 15, Wolcottville 16, Walkerton 17.

NEWMAN (H. W. Keller, mgr.): Herrick, S. D., 4-6, Fairfax 7, 8, Spencer, Neb., 9, 10.

NORWOODS, THE (Frank Hurst, mgr.): Mitchell, S. D., 5-10.

RAYMOND, GREAT (Maurice F. Raymond, mgr.): Lima, Peru, S. A., 12-17, Callao 19-21, Valparaiso, Chile, 26-May 1, Buenos Aires, Argentine Republic 10-15.

WALDEN, L. D.: Florala, Ala., 5-10.

WULLNER, DR. LUDWIG: Baltimore, Md., 6, New York city 14.

Received too late for classification.

ALONG THE KENNEBEC: Norman, Okla., 6, Pauls Valley 7, Sulphur 8, Ada 9, Coalgate 10, Joplin, Mo., 11.

ARRIVAL OF KITTY (C. S. Williams, mgr.): Fostoria, O., 12, Findlay 13, Defiance 14, Celina 15, Van Wert 16, Marion, Ind., 17.

BISHOP, CHESTER, STOCK (Chester Bishop, mgr.): Portsmouth, O., 5-10, Springfield 12-17.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., 12-17.

BOSTON GRAND OPERA (George S. Starling, mgr.): Indianapolis, Ind., 5-7.

BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): Chicago, Ill., 12-17.

CATSPAW (Jos. M. Gaites, mgr.): Buffalo, N. Y., 12-14.

DISTRICT LEADER: Charleston, Ill., 6, Mattoon 7, Tuscola 8, Decatur 9, Danville 10, Urbana 12.

HOWARD, LORIN J., STOCK (J. H. Dobbins, mgr.): Kankakee, Ill., 5-18.

LAMBARDI GRAND OPERA (Sparks M. Berry, mgr.): Memphis, Tenn., 19-24.

MARKS, MAY, STOCK (R. W. Marks, mgr.): Watertown, N. Y., 5-10.

PARTELLO STOCK (Eastern; H. J. Leland, mgr.): Rochester, Pa., 10, East Liverpool, O., 12-17.

SINS OF SOCIETY (Brooks and Dingwall, mgrs.): Chicago, Ill., April 14—indefinite.

WARD AND VOKES (Stair and Nicolai, mgrs.): Brooklyn, N. Y., 12-17.

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TO CORRESPONDENTS.

Correspondents of THE MIRROR *who have not already responded with reference to the Spring Number of this journal should at once forward the information required of them.*

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglas, mgr.): Rice Mouse March 22, 23; excellent, to good business. Nat C. Goodwin in The Master Hand 24; excellent co. and business. Tim Murphy in Old Innocence 25 pleased large house.——BIJOU (M. L. Samon, mgr.): Murray and Mack in The Sunny Side of Broadway 22-27 pleased large business.——MAJESTIC (O. F. Gould, mgr.): Henri French, Glendower and Manion in A Christmas on the Comstock, the Two Pucks, Imperial Musical Trio, Kurtis and Busse, Irene Romaine, Whiting and Brocee, and Majestograph 22-27; good bill and business.

MONTGOMERY.—GRAND (Jack Young, mgr.): Nat Goodwin in The Master Hand March 25 satisfied large house. Dockstader's Minstrels 26 pleased fair houses. Frank Daniels 31.——MAJESTIC (W. K. Couch, mgr.): Week 22-27 Al. H. Tyrrell, Charley Sharp, De Witt Young and Sister, and Hallen and Hayes satisfied very good business. Vaudeville 28-3.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Nat C. Goodwin in The Master Hand March 26; good, to satisfactory business. Lew Dockstader's Minstrels 27 pleased large audience. Frank Daniels in Hook of Holland 29; capable cast; fair business.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): Rice Mouse March 16 pleased a large audience. Tim Murphy 19; moderate business on account of the disagreeable weather.

TROY.—FOLMAR'S (W. L. Davids, mgr.): Buster Brown March 23; good co. and business. Dandy Dixie Minstrels 7.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): Dandy Dixie Minstrels March 22; fair, to top-heavy house.

SELMA.—ACADEMY (William Wilby, lessee and mgr.): Texas March 25; poor business.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. H. Hamilton, lessee; Charles T. Taylor, mgr.): Nat C. Goodwin 12.——MAJESTIC (Sam S. Harris, mgr.): March 22-27 Eddy Gray and co., Clarence A. Lutz and Brother, Muriel Windon, Fred and Bess Locier, Nat Nazarro, and Musical Fredericks pleased large business. This week Henri French, Two Pucks, Glendower and Manion, Kurtis and Busse dogs, Irene Romaine, Sadie Whiting and Florence Brocee, Imperial Musical Trio, and May DeLaire.

PINE BLUFF.—ELKS' (C. E. Philpot, lessee; S. E. Wilhelt, mgr.): Honeymooners 2. Dockstader's Minstrels 16. Kittie Walsh, the Burbanks, Tom Mack, and the Bensons March 29-27; good business. Dean and Bloom, Frank Voerg, the Norwoods, and Willie Keller 28-3.

JONESBORO.—EMPIRE (J. J. Sinclair, mgr.): Jonesboro Concert Band to good business March 29.——MAJESTIC (Collins and Bridger, mgrs.): Kittie Walsh, the Musical Bensons, the Ohleman Trio, John Collins in illustrated songs, and the Majestograph week 29 to good business.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Kolb and Dill in Wiener and Schnitzel last week delighted fair attendance. The Politicians March 29-3.——LIBERTY (E. W. Bishop, mgr.): Bishop's Players in Merely Mary Ann 25-28; elaborately staged and well presented. The Importance of Being Earnest 29-3.——ORPHEUM (George Eby, mgr.): Eight Palace Girls, Ray L. Royce, the Bleasings, McDonald and Huntington, Six Little Girls and a Teddy Bear, Kitabansai Troupe, G. Herbert Mitchell, and A Modern Pocahontas; good attendance; pleased.——ITEMS: Isabelle Fletcher, who for the past three years has been the leading woman of Bishop's Players, has concluded her engagement with the co. and will take a well deserved rest before again taking up her work.—Admiral Robley D. Evans gave a lecture at the Liberty 28.

SANTA ROSA.—RICHTER (Assol Hulbert, mgr.): Hulbert Stock co. in In Dixie March 14-20 to good business.

COLORADO.

COLORADO SPRINGS.—GRAND (R. N. Nye, mgr.): Al. G. Field's Minstrels, matinee and night, March 27 received S. R. O.; pleased. Ben Greet's Players and the Russian Symphony Orchestra 2.——MAJESTIC (De Witt C. Webber, mgr.): Week of 29: Professor Armand, Gladys Van, Charles W. Williams, Carrye McManus, and the Majesticope pleased good houses.

LA JUNTA.—THEATRE (H. H. Bourne, lessee and mgr.): Al. G. Field's Minstrels March 26; excellent, to capacity. Season closed.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Moving pictures and illustrated songs March 25-28; fair houses.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Winchell Smith's new comedy, The Fortune Hunter, was presented March 25-27; Thomas W. Ross has the principal role, which is especially adapted for his droll humor; his co-players are all happily cast, and the play is likely to have a long run in New York, as it is one of the best we have seen here this season; at the opening performance there was a gala atmosphere, occasioned by a theatre party composed of Co. K, C. N. G., Mr. Smith's old command, and box parties made up of officers of the Governor's Guard. The author was obliged to appear before the curtain and humorously alluded to his old associates, and feelingly expressed his thanks for the ovation. A fair sized matinee crowd and crowded evening attendance greeted Hattie Williams 21 and her jolly co. in Fluffy Ruffles. Paid in Full 7.——HARTFORD (H. L. Reichenbach, mgr.): Week of 29 the Cook Players presented Alice Sit by the Fire in a manner that won the applause of the good sized audiences; Florence Smythe in the title-role was convincing and well earned the applause she received in both serious and light passages; Dorothy Bernard, a newcomer, was a welcome addition to the cast and immediately became a favorite with the audience; Royal Tracy and Dakota Reith were happily cast, and Florence Barker was attractive as usual; the settings were very fine and the performance ran with smoothness.——POLI'S (S. Z. Poli, prop.; G. N. Hanscomb, mgr.): A varied and amusing bill packed the theatre week of 29 with The Naked Truth as a headliner. Others were Emelia Rose, Carney and Wagner, J. Warren Keanin, O'Brien, Havel and Bessie Kain, Harry B. Lester, and Carson and Willard.——SCENIC (H. C. Young, mgr.): As usual, this cosy little house had its full quota of patronage week of 29, the magnets being Dancing Schoek, Herman and Miss Mae De Ponta, Katherine Ryan, and attractive pictures.——ITEM: Winchell Smith, the author of The Fortune Hunter, was the recipient of much social attention during the engagement here. After the opening performance he was made to assemble at lunch with Co. K, where he was presented with a handsome loving cup. The following evening he was the guest of honor (at which also the men of his co. were present) at a supper at the Hartford Club, given by a few of his local friends and well wishers.

A. DUMONT.

NEW HAVEN.—HYPERION (R. D. Eldridge, mgr.): The Beauty Spot, with Jefferson De Angelis and Marguerite Clarke, March 29-31 drew good business and pleased; this new play has a lot of ginger and was rapturously applauded; the music is catchy, particularly the duet in the second act, where two encores were demanded on Monday night. Paid in Full (return engagement) 5-7.——GRAND (J. H. Wilkes, mgr.): The Grand Stock co. in Sowing the Wind; splendidly presented, and drew immense business; Arthur Eevers made his initial appearance as leading man, succeeding Jack Chagnon, and immediately gained popular favor. This week, Merely Mary Ann.——POLI'S (S. Z. Poli, prop.; F. J. Windisch, res. mgr.): Alice Lloyd was the hit of the bill. Willie Weston offered some original imitations and his songs were much enjoyed. Others were Pauline Cook and May Clinton, Catherine Hays and Isabel Johnson, Wilbur Mack and Nella Walker, Zellah Covington and Rose Wilbur, and McPhee and Hill.

E. J. TODD.

BRIDGEPORT.—SMITH'S (Ira W. Jackson, lessee and mgr.; A. E. Culver, bus. mgr.): Messenger Boy No. 42 and the Landseer dogs kept the audience on the quivive March 25. The Talk of New York 26, 27; Victor Moore was accorded a hearty welcome. Attendance was remarkably good at all performances. Mrs. Wiggs of the Cabbage Patch was especially interesting 29 because of Olive West's portrayal of the name part. Miss West played here with the Poli Summer stock co. in 1907. Rory of the Hills 30, 31; was appreciated by a good house. Paid in Full (return) 6. Stetson's U. T. C. 8, 10. There's diversity for you!——POLI'S (S. Z. Poli, prop.; S. J. Breen, res. mgr.): Emmet De Voy and co. was billed as the big noise 29-3, but honors went to Mlle. Fregolis and The Silvas. Luse and Loco, A. O. Duncan, Cooper and Brown, Ward and Curran, and the electrograph filled the bill. The Piano-phiends 5-10.

WILLIAM P. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): William H. Crane and co. in Father and the Boys March 25 pleased large audience. Messenger Boy No. 42 to big business 26, 27. Bernard Daly in Rory of the Hills 29 pleased a good audience. Hattie Williams in Fluffy Ruffles 30; capacity; pleased.——JACQUES (D. L. McNamara, mgr.): Joseph Hart's Bathing Girls, Harry First and co., Cunningham and Marion, Sansonia and Delilia, Ila Granson, Tomas Bateman, and Wormwood's dogs and monkeys 28-3; large and pleased audiences.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): U. T. C. March 27; 2,300 admissions, matinee and night. Mrs. Wiggs 7. Miss Petticoats 13.——BIJOU (Harry Gale, mgr.): Jimmie Cowper, Sullivan and Hamilton, Hill and Hill, and George Barron amused large clientele last week.——SCENIC (Pickett and Hurley, mgrs.): Delmar Brothers, Mary Davis (return) Miss Nelson, Jessie Burden, and La Belle Leporia satisfied large crowds.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Howe's pictures March 25 pleased good returns. Hattie Williams in Fluffy Ruffles 29 pleased crowded house.——KEENEY'S (Claude J. Stilbert, mgr.): 26-3 the Six Cornellas, Harry Dare, Fanny Woods and Toy Brothers, the Harringtons, the Plottis; well filled houses ruled.——ITEM: Local lodge of Elks celebrated fourth anniversary 30.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Yale Orchestra March 26; excellent, to fair business. Paid in Full 30; first-class co., to fair business. Mrs. Wiggs 9.——BIJOU (David Almy, mgr.): Week of 29: Feeney and Reilly, Minnie Stokes, Harry Weiman, Hansen, Howard and co. in A Thief in the Night, and pictures; exceptionally good bill, to large business.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Paid in Full March 31 (return); good house; pleased. The Time, the Place and the Girl 9; matinee and night.——SHERDY'S: Week 29: Amy Shaffer and co. in The Girl Spy of Dixie, Sally Lee, the Great Flemings, Shayne and King, with new pictures.

MERIDEN.—POLI'S (William Slack, res. mgr.): Johnson and Burns pictures March 31 to good business. Mrs. Wiggs 1; good business; pleased. Ethel Barrymore 15.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Frank Daniels in Hook of Holland March 30.——ORPHEUM (George W. Vucovich, mgr.): 29-3 Kelly and Lewis, the Four Andersons, the Wayne Sisters, Professor J. A. Jones in songs, Orpheumscope, with musical effects by Professors Levy and Dowden.——BIJOU (George W. Pryor, mgr.): 29-3 the Marshalls, Jennie DeWeese, Bingham and Gable, songs, and pictures.

JACKSONVILLE.—AIRDOME (Arthur Clark, mgr.): Polite vaudeville to good returns every night.——DUVAL (W. J. Walker, mgr.): Dockstader's Minstrels 28; satisfied a fair house. Buster Brown 31, 1.——PAIGE (Charles Richie, mgr.): Mabel Paige co. in Old Heidelburg 22-27. Same players in Rose of the Ranch 29-3.

GEORGIA.

MACON.—THE GRAND (D. G. Phillips, mgr.): Lew Dockstader's Minstrels March 25 pleased two good houses. Cecil Spooner 29-2.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Dandy Dixie Minstrels March 26; poor business.

NEWNAN.—Jesse James (under canvas) March 25; fair, to excellent business.

HAWAII.

HONOLULU.—HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.): The Pollard Lilliputian Opera co. opened March 8 with The Belle of New York, to crowded house. Floradora 11-13. Gaiety Girl 15-17. Runaway Girl 18, 19. Vaudeville 20. The co. is drawing better than ever and the houses have been all sold out in advance. Eva Pollard has grown so, that now she is playing boys' parts, and Rose McGerlick and Ada Hird have advanced to star parts. Teddy McNamara, who has graduated from the Lilliputian co., remains in Honolulu when the co. leaves and joins the adult co., which will be here

minate season at the Temple Theatre with six weeks of excellent vaudeville, opening 12. Dates of all legitimate cos. now booked during that period will be retained, but no other dates will be made. At termination of the six weeks of vaudeville in Temple the Airdome will be opened for the Summer season.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Latimore-Leigh Comedy co. March 22-24; fair business. Billy Link's Vaudeville co. 25, 26; small houses. The Virginian 27, matinee and evening, pleased fair houses.——ORPHEUM (A. J. Shimp, mgr.): Valveno and Trask, Rogers, Berry and Mildred Sandberg and Lee, and Lind 22-27 pleased good business.——ITEM: A moving picture film caught fire at Billy's Link's vaudeville matinee at the Grand, causing some excitement for a few minutes, but was soon extinguished without damage.

WAUKEGAN.—SCHWARTZ (Central States Co., lessees; R. C. Emery, mgr.): The Cowboy and the Thief March 27; good, to fair business. The Runaways 28 pleased good business. A Knight for a Day 6. The Black Politician 9.——BARRISON (Mabel Barrison Co., owners; A. A. Frudenfeld, mgr.): Velos Trio, Phillips and Jones, Schroder, Gibson and Bicknell, Squint and Ashmore co., Burden, Kennedy and Smith, Mason and Rooney, illustrated songs, and moving pictures 29-4: good bill and business.

JOLIET.—THEATRE (Chamberlin, Harrington and Co., mgrs.; J. T. Henderson, res. mgr.): Lost in New York March 21; fair, to fair house. A Prince of Sweden 22; fair, to poor house. The Servant in the House 27 pleased fair house. The Virginian 28 pleased fair house.——GRAND (L. M. Goldberg, mgr.): 21-27 Harry Baker, Elliott and West, Harry and Katherya Mitchell, Hanlon and Clifton, O. F. Fiske and Nellie McDonough; splendid, to large business.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Helman, lessee; S. Rahl, mgr.): Week March 22 vaudeville; Williams, Thompson and Copeland, and others pleased packed houses each night; matinees each afternoon; fair crowds. Week 29 vaudeville.——CRESCENT (Matt Kussell, lessee and mgr.): Week 22 vaudeville; Five Harvard Girls pleased good attendance. Week 29 vaudeville.

DECATUR.—POWERS' GRAND (Thomas Rouan, mgr.): The Capitol City Players last week pleased good houses. Lena Rivers 28 pleased fair house. Around the World in motion pictures drew well 28.——BIJOU (A. Sigfried, mgr.): Joseph R. Ketler and co., John P. Reed, Three Rauchetta Brothers, Chester and Grace, Hannan, Digge and Burns, Gunter and Gilmore, Walthour Trio, Ray G. Calvin, and pictures.

AURORA.—GRAND (Chamberlin, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): Winninger Brothers week of March 21-28; good co. and business. Plays: Along the Mohawk, The Village President, The Mysterious Music Master, The Avenger, Our German Senator, War of Races, Keppler's Fortune, The Shoplifter, Our Cousin Fritz, The Virginian 29; good co. and business. Sis Perkins 4.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Belden, mgrs.): The Great Divide March 18; excellent, to good house. The Talcotts, Mexican Trio, and motion pictures 25-27 pleased fair houses. National Opera co. 17. The Time, the Place and the Girl 19.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): The Broken Idol March 23 delighted big house. Servant in the House 26 pleased good attendance. A Knight for a Day 30; good house and performance.——GAIETY (J. H. Holmes, mgr.): Gaiety Stock co. pleased good business.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): Capitol Players in A Gilded Fool March 25; light business; pleased. The Time, the Place and the Girl 27 pleased good business. Burns and Johnson fight pictures 30, matinee and night; average business.

STREATOR.—PLUMB OPERA HOUSE (J. R. Williams, mgr.): Around the World, a travelogue, March 21; good business; pleased. Billy Link Vaudeville co. 22-24; poor business and satisfaction. The Thief 27; fair attendance; excellent.

ELGIN.—OPERA HOUSE (F. W. Jenske, mgr.): The Servant in the House March 29 pleased good business. The Smart Set 30; fair house; pleased. The Runaways 31. Moving picture business good on off nights.

URBANA.—OPERA HOUSE (M. Helman, lessee; S. Kahl, mgr.): Tour of the World March 24 entertained good house. The Thief 26 pleased good returns. Lena Rivers 27; fine co. and business. Great Divide 5. Broken Idol 6. London Gaiety Girls 7.

LA SALLE.—ZIMMERMANN OPERA HOUSE (R. C. Zimmermann, mgr.): The Great Divide March 24 drew packed house and gave entire satisfaction.

STERLING.—ACADEMY (W. F. Lipp, mgr.): A Prince of Sweden March 30; light house. Isle of Spice 25 pleased fair business.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Just Out of College March 21; good house; pleased. Walker Whiteside in The Melting Pot 22 (return); excellent, to poor house. Otis Skinner in The Honor of the Family 23; fine house; pleased. Married for Money 25; fair business and co. Donald Robertson in John Gabriel Borkman and A Curious Mishap 27; two fair audiences; pleased.——COLISEUM (J. H. Barnes, mgr.): The Star Show Girls 21; fair co. and show; business satisfactory. The Americans 28.——VARIETIES (Jack Hoeffler, mgr.): Harry and Kate Jackson, Lavine and Leonard, Millie Toona, Verne and Verne, and kinodrome 22-29; just a fair bill and a corresponding business. Foster and Foster, E. A. Martin and co., Noble and Brooks, and kinodrome 29-4.——LYRIC (Jack Hoeffler, mgr.): Murphy and Willard, Walthour Troupe, Harmony Trio, Alburtus and Altus, and kinodrome 22-28; fair business and a pleasing bill. Gavin, Platt and Peaches, Rantists and Fracoul, Mabelle Ensinger, Paris and Miller, and kinodrome 29-4.

RICHMOND.—GENNETT (Harry G. Sommers, lessee; Mrs. Ira Swisher, res. mgr.): John W. Vogel's Minstrels March 27 pleased two packed houses. Rose Melville in Sis Hopkins 29; good, to large house. The Holy City 8. Paid in Full 10. North Brothers Stock co. 12-17. The Broken Idol 20.——PHILLIPS (Omer G. Murray, mgr.): Hamlin and Lyle, excellent; Unita and Paul, fine; White and Sanford, good; moving pictures, good.——ITEMS: Ray Peck, a former well-known Richmond boy, who appeared as end man in John W. Vogel's Minstrels, made a decided hit. All his friends attended and predict that he is a comer as a blackface comedian.—With its characteristic hospitality, the Entre Nous Club entertained the members of the minstrels Saturday night at their club rooms on Main Street. The guest of honor was Ray Peck, the Richmondite, and Charles Gano, who is well known here, assisted in the funmaking.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Ma's New Husband March 27; large house. Elks' Minstrels (local) 30, 31. Fanny Ward in The New Lady Bantock 1.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Madame Corinne Elder Kelsey (song recital) 26 delighted good sized audience. When We Were Friends 27; good business. The Cat and the Fiddle 28. The Merry Widow 9, 10.——INDIANA (Thomas [illegible], mgr.): Otis B. Thayer and McLean Stock co. L. A Square Deal 29-3 drew two large houses daily; capable co.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): Otis Skinner March 24 delighted good house. The Three of Us 27; fair house. Little Dolly Dimples 28; two large houses. The Girl at the Helm 29 pleased good house. The Three Twins 4.——MAJESTIC (Edward Raymond, mgr.): 2-27 pleased good houses.——ORPHEUM (Charles H. Sweeton, mgr.): 28-3 Adele Purvis Ouri, Althrope and co., Robert Millis, Sanford and Darlington, Deering and Dempter, and pictures.

ANDERSON.—GRAND (J. E. Hennings, mgr.): Married for Money March 24; two good houses; pleased. Vogel's Minstrels 26 pleased a well filled house. Holy City 7. Tempest and Sunshine 10. Three Twins 12. Elks' Minstrels 15. Kathryn Osterman 17.——ITEM: Local Elks' Minstrels soon. The Opera House has been donated by Brother J. E. Hennings.

HAMMOND.—TOWLE'S OPERA HOUSE (J. W. Wingfield, lessee; D. W. Nye, res. mgr.): The Flints March 22-27; fair houses; pleased. William Macauley in When We Were Friends 28; very good. King of Tramps 29 failed to please. Knight for a Day 4.——BIJOU (W. A. Cralck, mgr.): Professor Deering, hypnotist, week of 29.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Married for Money by W. A. Whitecar drew poor business, but gave satisfaction March 27. North Brothers' Stock co. opened to very good business 29, and pleased. Plays: Divorcons, Gypsy Queen, The Charity Child, His Hearted Jim, American Lady, Across the Great Divide, and An Orphan's Prayer.

HUNTINGTON.—THEATRE (H. E. Roxbrough, mgr.): Ferdinand Graham Stock co. March 22-27; fair co. and business. Vogel's Minstrels 6. Knight for a Day 8. Great Divide 16. Orpheum Stock co. 19-24.——GRAND (C. Kindler, mgr.): 29-3 Smith and Winters, Grace Hoopes, Larry Barry, Grand Quartette, Gus Max, James Sheehan, and Daly Trio.

PRINCETON.—KIDD (George P. Kidd, mgr.): The Holy City March 24; good, to fair house. Elks' Minstrels (local) 30 pleased capacity. The Blockhead (W. B. Patton) 31; splendid, to fair house. A Broken Idol 9.——ITEM: The Airdome will open for the season May 15 with a week's stand, which will be given later.

ANGOLA.—CROXTON OPERA HOUSE (R. R. Willis, mgr.): Hon. J. Adam Bede (lecture) March 24; good, to a packed house. Angola Dramatic co. 26; fair house; pleased. When We Were Friends 31.——MAJESTIC (C. L. R. Wilson, mgr.): Moving pictures 31-6. McDade Family in vaudeville 8-10.

LOGANSPORT.—BROADWAY (R. D. Sipe, mgr.): The People's Stock co. March 29-3 in The Man of the Day and The Parisian Princess; good co. and business.——THEATRE NELSON (Fred Smyth, mgr.): The King of Tramps 27; fair co. and business. The Three Twins 31 to 8. R. O.

MADISON.—GRAND (E. J. Matthews, mgr.): Vogel's Minstrels March 23 pleased S. R. O. King of Tramps 23 failed to please poor business. Two Merry Tramps 13. Tempest and Sunshine 16. Guy Stock co. week of 19.

LA PORTE.—HALL'S (Harry G. Sommers, mgr.; Wilbur J. Hall, bus.-mgr.): Lyman Howe's moving pictures March 24 pleased a good house. Ma's New Husband 29; topheavy house. Indian Maidens 31 failed to appear. The Great Divide 9.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunbar, mgr.): The Runaways March 28 pleased a large audience. Winninger Brothers week 29 to S. R. O. Knight for a Day 5. The Holy City 6. Liberty moving pictures 7, 8.

FRANKFORT.—BLINN (Lauerhaake and Hufford, mgrs.): Orpheum Stock co. March 22-27 failed to appear. Three Twins 30; capacity business; pleased. Polly of the Circus 3.

WABASH.—EAGLES' (C. A. Holden, mgr.): Damon and Pythias March 24 (local K. of P.) pleased capacity.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Donald Robertson Players 13.

IOWA.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Kyrie Bellew in The Thief March 30. Ben Hur 5-7. Ole Swanson 10. Brewster's Millions 12. Local 13. Al. Field's Minstrels 14. Paul Gilmore 17. The Man of the Hour 23. Florence Gear 30.——BIJOU (Jake Rosenthal, mgr.): Hayward Comedy co., John T. and Jamie Powers, Pero and Wilson, Peterson Brothers, and kinodrome 22-27; good houses. Florence Modena co., Salvail, Ernie and Mildred Potts, Dan Carney, and Enier and Webb 29-3.——ITEMS: The end of the present season will be the end of the present Bijou. Plans are drawn and contracts let for its demolition and rebuilding before the opening of the 1909-10 season.—Kyrie Bellew is assured of a fine audience to-night; advance sale of entire house.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): A Pair of Country Kids March 27 pleased fair business. Curious Light and Fuel Co. will furnish the film service. The theatre will run on the continuous plan, will seat about 250 and has been approved by the Fire Board.—Ernest Johnston, formerly manager of Electric Park, is in the city.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin-Kindt & Co., mgrs.): The Servant in the House March 24-26, three excellent performances and houses. Walker Whiteside in The Melting Pot 26, pleased capacity. Two Married Men 28, canceled. The Prince of Sweden 29, poor, to light attendance. The Isle of Spice 29, pleased a small house. Grace Hayward co. 4-11. The Wolf 12. Al. G. Field's Minstrels 17. Brewster's Millions 18. Ben Hur 19-21. The Man of the Hour 23. Howe's pictures 26. John Drew 29.

CLINTON.—THEATRE (C. E. Dixon, mgr.): The Maud Powell Trio March 24, very fine concert to an appreciative audience. Grace Hayward Stock co. 29-3, pleasing good business; repertoire, For Home and Honor, Carmen, Divorcons, Cora the Creole, The Christian, A Wife's Peril, The Banker, and The Thief. Ben Hur 5-10. Brewster's Millions 12. A. G. Field's Minstrels 15. Graustark 17.——FAMILY (G. E. Paulsen, mgr.): Vaudeville, with numerous scenic weekly attractions, drawing good business; pictures.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): Walker Whiteside in The Melting Pot March 24; fine business. Ole Swanson 29; fair, to fair business. Girl at the Helm 8. Brewster's Millions 16. Al. G. Field's Minstrels 19.——ITEM: Manager J. M. Root, of the Garrick vaudeville house, has several pleasing acts.

EAGLE GROVE.—ARMORY OPERA HOUSE (W. F. Insel, mgr.): Fifty-sixth Regiment Band March 24.——COSMO (E. B. Stewart, mgr.): King Sisters (return) 25-27; good business; pleased.——ITEM: Frank Gotch was in town for a few hours between trains, on his way to Chicago.

FORT MADISON.—EBINGER GRAND (W. Ebinger, mgr.): Ole Swanson March 29; poor co. and house. Isle of Spice 4. Richards and Pringle's Minstrels 6. Girl at the Helm 9. The Thief 16. Stubborn Cinderella 23.

SPENCER.—GRAND (Franklin Floete, mgr.): M. G. M. lecture March 24; fine, to packed house. A Race for a Widow 25; poor house. Charley's Aunt (local) 2, benefit Athletic Association. The Cow Puncher 21.

PERRY.—GRAND (R. M. Harvey, mgr.: N. W. Myers, res. mgr.): The Thief March 23 delighted large house. The Country Maid 5. Buster Brown 8.

COUNCIL BLUFFS.—STAR (Ford and Ervin, props.): A Country Maid March 28 pleased a good audience.

KANSAS.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Howe's pictures March 23; fine, to good business. Al. G. Field's Minstrels 24 pleased S. R. O. The Farmer's Daughter 25; good co. and business. A Knight for a Day 29; splendid, to good business. The Matinee Girl co. in U and I 27; good co. and business. Gertrude Ewing co. 5-9. The Master Powers 10. The Lion and the Mouse 12. A Message from Mars 13. Local High School 16, 17. Kidnapped for a Million 24. The house will open with a permanent stock co. 28.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): A Knight for a Day March 27; excellent, to good business. Florence Roberts in The House of Bondage 29 pleased fair house. The Reddick co. week 5. The Lion and the Mouse 15. Sanford Dodge in The Three Musketeers 24.

LEAVENWORTH.—PEOPLE'S (Maurice Cunningham, mgr.): Hickman-Bessey co. in The Woman in Black; fair, to good business.——PASTIME (Thomas Mack, mgr.): Week 28 well balanced; business fair.——ITEM: The Fern, Palm, and Casino, moving pictures; good business.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): The Helen Aubrey co. March 22-24. Plays: The Senator's Daughter, California, and The Way of the World to good houses. The Lion and the Mouse 25; good house. The Girl at the Helm 16.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Howe's moving pictures March 23; better than ever. Old Arkansaw 27; fair. A Farmer's Daughter 30.——CONVENTION HALL (J. A. Keuball, mgr.): Florence Roberts in The House of Bondage 30.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): The Lion and the Mouse March 24; best of satisfaction to big business. Helen Aubrey Stock co. 1-3 canceled. Manhattan Musical Comedy co. 5.

GREAT BEND.—WILNER'S OPERA HOUSE (Mrs. Holmes, mgr.): The Farmer's Daughter March 22 pleased good business. The Matinee Girl 25; excellent, to S. R. O.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Traitor March 23; excellent, to fair business.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): The Traitor March 24; fair house; pleased.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Man of the Hour March 24-26; excellent, to light business. Imperial Stock co. 29-31; big business; pleased. Plays: How Hearts Are Broken, A Daughter of the People, and Wormwood.——HIPPODROME (L. H. Ramsey, mgr.): 29-3 Bean and Hamilton, Gus Bartram, Claude Thardo, the Apollo Quartette, the Crane Findlay co., and Hipposcope; good business.——MAJESTIC (John Elliott, mgr.): 29-3 good business with Hadja's Salome dance, the Three Raymonds, Jewell and Jennings, Sam Hood, and Miss McEvoy.

OWENSBORO.—GRAND: The Man of the Hour March 26; poor business; pleased. Uncle Josh Perkins 27; fair, to poor business. The Three of Us 28; fair business; pleased. A Broken Idol 10.

HENDERSON.—PARK (Cyril Dadswell, mgr.): Three of Us March 26; fair performance and business. The Man of the Hour 27; excellent. Graustark 8. Winninger Brothers' Stock co. 12-17.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): Coburn's Minstrels March 26; good business; pleased.

RICHMOND.—GRAND (White, Wines and Baxter, props.): The Cry Baby March 27; two fair houses.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Wilmot Young co. closed week March 27 (except 25) and presented to good and satisfied audiences Thorns and Orange Blossoms, Nell Gwynne, Under Two Flags, In Convict's Stripes, The Wages of Sin, Jesse James, The Exile of Erin, Monte Cristo, and Lena Rivers; co. and performances good, and excellent specialties by Baby Marguerite and the Fraser Trio. Ethel Barrymore in Lady Frederick 25 pleased filled house. Frankie Carpenter co. opened 29 for week to a packed house in Shanghai and the Preacher. Colby College Dramatic Club in College Chums 9.——GAIETY (J. P. Forrest, mgr.): Fanny Edwards and co., Louis Guertin, Bobby Mack, Fred Bigelow, and Mina Lester closed 27; Louis Guertin in his act made some big jumps. For week of 29: Dynes and Dynes, Brooks and Jeanette, Leslie Palmer, Mordella, and Fred Keene.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): Sig. Tuster's Concert Orchestra 13, Marytar 14.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): The Time, the Place and the Girl 20.

MARYLAND.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): The Time, the Place and the Girl March 25; good, to big house. Lyman Twins 27; two fair houses. Strongheart 29 deserved better house.——FAMILY (Southern Amusement Co., props.; Sadie Kennedy, mgr.): Gibbs and Lafferty, Josephine Inlich, Three Musical Ceattas, and kinetograph week 29; full houses; pleased.——ITEM: The Palace Theatre opens 2 with vaudeville and moving pictures, under the management of Nydegger and Westfall.

FREDERICK.—CITY OPERA HOUSE (Pearce and Scheck, lessees and mgrs.): Florence Davis in Under the Greenwood Tree March 1 pleased. Moving pictures 6-13. Ben Greet Players 16; two performances to appreciative audiences. The Lyman Twins in The Yankee Drummers 29 to good business. Merely Mary Ann 30 pleased well.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): The Time, the Place and the Girl March 27; good performance and business. The Rivals 30; good performance; fair business. Polly of the Circus 13. Fifty Miles from Boston 14. Paid in Full 17.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): Graustark March 25-27 (daily matinee), with George D. Baker in the leading role, pleased fair attendance. Concert 27 (matinee), vaudeville and motion pictures to good attendance. Paid in Full 29; attendance fair. James Young in Brown of Harvard 30 canceled. Ethel Barrymore in Lady Frederick 31 drew the largest audience in years. Dark 1-10. Ma's New Husband 12. Mrs. Wiggs 14. Yiddish Players 16. A Knight for a Day 17. Eddie Foy in Mr. Hamlet of Broadway 19. Miss Petticoats 20. John Mason 23, 24. W. H. Crane 27. Old Homestead 28.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): 29-3 Margaret Keene, Lorne Elwyn and Marion Calvert in Before the Play, Wellington Cross and Josephine Herbert, Donegetti Troupe, Francelli and Lewis, Gardner and Golden, and motion pictures to good attendance.——BIJOU (L. M. Boas, mgr.): 29-3 Gertrude Griffiths and co., Jere Sanford, Washburn, Four Magnanis Family, Lizzie Wilson, Dixon, Bowen and Dixon, Anna Burt, and motion pictures to good attendance.——PREMIER (L. M. Boas, mgr.): 29-3 Vaughner and Patterson, Charles and Sada MacDonald, Sadie Graham, Smith and Smith, Jones and Grant, and motion pictures to good attendance.——ITEMS: The Graustark co. will next season star George D. Baker in a new play written by Mr. Baker.—Several attachments have been placed on the Puritan Theatre and the house has been closed.—A large number of people came from Bristol, R. I., 31, the home of Miss Barrymore's husband, Mr. Colt, to attend the performance of Lady Frederick.—On account of the sudden closing of the Taunton, Mass. theatre, the Graustark co. were obliged to lay off 29-31. Viola Fortescue and several members of the co. attended the performance of Paid in Full 29.

W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Ethel Barrymore in Lady Frederick March 29 pleased a record breaking audience. Valley Forge Comedy Four, Marr and Evans, Evelyn Francoeur, Four Musical Cates, the Sylvesters, and pictures 30-3; well patronized. Eddie Foy in Mr. Hamlet of Broadway 17. A Knight for a Day 19. John Mason in The Witching Hour 21. William H. Crane in Father and the Boys 26. Ward and Vokes in The Promoters May 6, benefit Mrs. Addie G. Miller, house treasurer.——HATHAWAY'S (Theodore R. Barnes, mgr.: John M. Hathaway, res. mgr.): 29-3 Fun in a Boarding House, Selvini and Grovini, Munroe and Mack, Arthur Huston and co., Earl and Curtis, Perry and Berry, Josephine Davis, and pictures pleased usual big crowds. 5-10 Willie Pantzer Troupe, Holden's Manikins, Patsy Doyle, O'Brien-Havel co., the Arlington Four, and pictures.——SAVOY (John W. Barry, mgr.): Frankie Grace and co., Musical Days, Fred Smith, and pictures 29-31; large audiences. Vaughan and Patterson, Charles and Sadie McDonald, Fred Smith, and pictures 1-3.——WORLD (J. Henthorn, mgr.): Week 29-3 Lillian Sutherland's Show Girls in At Coney Island, Foster and Hughes, Rose Emmett, Grace Hall, and Lew Mettler; good business.——LEISURE HOUR (John Clegg, mgr.): Ella Allaire, Andrew Moran, and pictures 29-3; satisfactory business.——ITEM: The Yale Stock co. under the management of Monte Thompson, will occupy Hathaway's during the Summer season.

BROCKTON.—CITY (W. R. Cross, mgr.): Paid in Full March 27 (return); large and well pleased audience. Yiddish co. in Broken Hearts 30 to light house. The Brockton Choral Society in Cavalleria Rusticana 16. The Leigh De Lacy Stock co. in The Girl of the Golden West 17 (indefinite).——HATHAWAY'S (McCue and Cahill, mgrs.): Week 29-3 the Musical Bells, Al. Byron, Tenner, the DeMuths, Fox and Foxy Circus, and moving pictures to good business.——SHEEDY'S (W. A. Bullivant, res. mgr.): Willard's Temple of Music headed the bill 29-3; Pinnett and McNeil, Will Arnold, Phil Herman, Otto Viola and Brother, and pictures pleased full houses.——ORPHEUM (F. U. Bishop, mgr.): 29-3 the Great Leonard in the Howdini act, Louise Palmer, Adolph Adams, Miles and Raymond, and pictures to capacity houses.

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THEATRE CARDS

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WASHINGTON, IND., WASHINGTON OPERA HOUSE Pop. 12,000. Seats 1,000. B. & O. Shops. Open Time for first-class attractions.

PRINTING OF EVERY DESCRIPTION ATTRACTIVE PRICES Also photographs reproduced by photo-gelatine process BARTON & SPOONER CO., Cornwall-on-Hudson, N. Y.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): U. T. C. (Stetson's) pleased small houses March 29, 30. Ethel Barrymore in Lady Frederick

...ordered a long and successful engagement. ...Lewis' Life, The Thief, the Thief and the Girl ...Mrs. Temple's Telegram, William Gillette, ...Rose Stahl in The Chorus Lady, Mr. Wilkes' ...Fatal Card, Mr.——FRANKLIN SARGENT (Garrick, Chicago, gen. mgr.): Harvey Gibson's Sr. Dog Act pleased good houses 26-3.——PARK (J. C. Cobbs, gen. mgr.): 26-3 W. C. Steely & Co., Hanneld, Howard Davis and co., Lillian Tyce, Harry Rose and William Richards and co., Harvey and Lee, Edward Hoeber and co., the Josettis, and the Avon Comedy Four pleased. Week of 5 Walter C. Kelly, the Three Leonards, Harry Fenn and co., Lucky Mason, Bailey Fielder and Brother, Desmond and Hilliard.

GLOUCESTER.—ROGERS HALL (Gethers and Tolman, mgrs.): Valerie and Verna, Cunningham and Healy, Hazel Burgess and Co., The Wolf 26 pleased fair house, Hadley, Bailey and Miller, and another program to good house 28-31.——OLYMPIA (A. K. Lash, mgr.): Josephine Arthur and co., George Brown, Helen and Gordon 26-28; Myrtle Byron and co., Reid and Reid, Harry Welch, and moving pictures 29-31 pleased good houses.

LAWRENCE.—OPERA HOUSE (Gatlon Cohn, lessee and mgr.; John E. Gilbert, res. mgr.): Kirt Brown closed to good business March 27. Pictures and vaud. 28; good houses. Pictures of The Passion Play 29-31.——COLONIAL (J. Frank Lyons, mgr.): Pauline Hayward, Smith and Campbell, Margaret Allen, and Co., Lillian Ashley, Jos. and Belle Britton, Bolero, and Dolcet, and the Lady of the Green Veil 26-3; good bill; large houses.

HARLEMBOROUGH.—SCENIC (Thomas D. Setaro, mgr.): Moving pictures and vaudeville, to capacity; two performances daily.——THEM: This theatre has a seating capacity of 700, and under the management of Mr. Setaro has come rapidly to the front as a place of amusement, giving the best in vaudeville and pictures that can be obtained.

FITCHBURG.—CUMINGS (Jackson Amusement Co., owners; Bennett and Baker, mgrs.): Vaudeville and pictures. Acts: Zoe and Foster Morgan Grace, Melano Sisters, Will H. Bond, and pictures; packed houses the rule. Vaudeville and pictures 29-3; change of films twice a week.

MICHIGAN.

GRAND RAPIDS.—MAJESTIC (Orin Stair, mgr.): School Days week March 21 pleased large audiences. The Flower of the Ranch 28-31; fair, to fair business; Edward Hume as Skowron was good. Johnny and Emma Ray in King Casey 4-7. On 12 the Gotham Comedy Stock co. (E. D. Price, mgr.) will make its debut in Clothes; the co. will include Catherine Counties, Edmund Elton, John Webb Dillon, Herbert Yost, Charles Arthur, Edward Wade, Beth Franklyn, Marguerite Snow, Linnie Good, Frank E. Lamb, Dessie Wagar, Claire Weldon, and Percy Herbert, who has already arrived in the city.——POWERS' (Orin Stair, mgr.): Merry Widow 1-3. John Drew in Jack Straw 24. The Land of Nod, Edith Taliaferro in Polly of the Circus.——TEMPLE (H. B. Billings, mgr.): Week 29: Hopper Lind and co. in The Opera Singer, Teggs and Daniels, Grace Wilson, Bob and Tip co., the Kinzeas, Warren and Faust, Harry Van Fossen, and motion pictures was a pleasing bill. Week 5: Porter J. White and co., Byers and Herman in The Skeleton and the Clown, Murphy and Willard, Wilson Brothers, the Duric Trio, Innis and Ryan, and Bogar Sisters.——GRAND (H. B. Billings, mgr.): Closed its season week 21 with the following bill: Ollie Jackson, Allen and Cormier, Charles Schofield, the Brazes, songs, and pictures.——ITEM: Mrs. Marion Craig-Wentworth, of Boston, will give a dramatic reading of Elizabeth Robbins' three-act play, Votes for Women, in Pratt Hall 28.

JACKSON.—ATHENEUM (H. J. Porter, mgr.): A Curious Mishap March 23; good, to fair business. Ellery Band 24; good, to poor business. The Three Twins 26; excellent, to S. R. O. Howe's pictures 27, 28, pleased good houses. The Virginian 1. When We Were Friends 2.——BIJOU (W. S. Butterfield, gen. mgr.): The Kaichi Troupe of Japanese, John Neff, Eva Madge, Maria Lanagden, Dorech and Russell, and moving pictures 21-27 pleased good houses. Ethardo, Merritt and Love, Hawley and Olcott, the Village Queen, and pictures.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.): Ma's New Husband March 26; good house, satisfied. Merry Widow 4. The Great Divide 11. Manhattan Stock co. 12-18.——ITEM: J. A. Simon, res. mgr. opera house, has been nominated for Democratic Alderman Third ward. Dr. H. E. Flint was home this week on account of the death of his wife's mother.——BIJOU (H. L. Arlington, mgr.): Five Bellys, Bobby Watson, and Cesarro, Swastika, and pictures.

BATTLE CREEK.—POST (E. R. Smith, mgr.): The Three Twins March 25 pleased a good house. Cutter Stock co. 28-3 pleased fair houses. Plays: Thorns and Orange Blossoms, For Home and Honor, Molly Bawn, The Angel of the Mines, The Cowboy Sheriff, Divorcons.——BIJOU (W. S. Butterfield, mgr.): Roland West, West and Van Sicland, Keokay Brothers, Grace Leonard, and motion pictures 28-3 pleased good houses.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Thief March 27; good house; pleased. Mrs. Temple's Telegram 12.——BIJOU (Allen White, mgr.): This house presented a good bill for the week 22-27, including the Utopia Duo, J. A. Gulliloyl, Grace Gates, Hazel Sterling, Darling and Bruder, Gladys Hill, and Ardel Brothers; good business; pleased.——ITEM: The local lodge of Elks elected their officers for the ensuing year March 25.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Latimore-Leigh co, March 22-27 pleased good business. Plays: American Gentleman, The Quaker Tragedy, The Flower of the Ranch, Amy, the Child of the Circus; Pawn Ticket 210, For Her Sister's Honor, Carl Cook Stock co. 29-3. Stoddard Stock co. 5-10. Parsifal 13.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Human Hearts March 27 satisfied fair business. Jessie Huston in The Flower of the Ranch 6. Lyman Howe's moving pictures 8. Mrs. Temple's Telegram 13. Vaudeville 19-24. Hal Johnson in The Arrival of Kitty 26. Porter J. White's Faust 29.

ANN ARBOR.—WHITNEY (A. C. Abbot, mgr.): Human Hearts March 25; fair. The Thief 26; great, to good house. Three Twins 27, pleased two full houses. Howe's pictures 6.——MAJESTIC (Arthur Lane, mgr.): Orpheum Show and Eva Mudge, John Neff and Carrie Star, Dorch and Russell, the Kaichi Japanese Troupe, week 29-5; pleased big business.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Week March 29 the Cook Stock co. presented Northern Lights, The Son of Monte Cristo, and Dr. Jekyll and Mr. Hyde.——MAJESTIC (H. W. Crull, mgr.): Week 29 Probasco, tramp juggler; Rialto Quartette, Hilda Thomas and Lew Hall in sketch, The Substitute, and pictures.

PORT HURON.—MAJESTIC (L. J. Slevin, res. mgr.): The Thief March 25; good co. and business. Merry Widow 29; excellent co. and business (house record broken). Yon Yonson 31; poor business. Peck's Bad Boy 5. The Virginian 8. Ma's New Husband 9.

CALUMET.—THEATRE (John D. Cuddihy, mgr.): The Virginian March 18 pleased S. R. O. Dr. Herbert L. Willette 25, auspices of local Woman's Club; subject, "New Continents;" fair audience was pleased. Nelson-Gans pictures 27; small house.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welsh, mgr.): Lyman Howe's moving pictures March 23; excellent; good house. The Holy City 7.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Brewster's Millions March 29 to capacity; pleased. Parsifal 3.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Paid in Full March 23; strong co. and play; two performances, to fine business. Ruth Grey 24-31; drew well with mystifying entertainment. Nat C. Goodwin and Edna Goodrich 3.

COLUMBUS.—THEATRE (James W. Newley, mgr.): Huntley Stock co. March 22-24; good business; pleased.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Paid in Full March 24 pleased good house. Louis Mann 3.

TUPELO.—OPERA HOUSE (E. W. Armstrong, mgr.): Bonny's Boys' Concert co. 23.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Lew Fields in The Girl Behind the Counter March 21, 22 pleased two capacity houses. Wright Lorimer in The Shepherd King 23-27; splendid, to four big houses. Ben Greet, with Russian Symphony Orchestra, 30.——LYCEUM (C. U. Philley, mgr.): Shadows of a Great City 21-24 pleased good business. Edmund Hayes and the the Jolly Girls Extravaganza 25-27; big attendance. Roger Imhof and Empire Shows 1-3.——LYRIC (C. U. Philley, mgr.): In the Shadows of Shasta 21-27 to good business.——CRYSTAL (Fred Cosman, mgr.): 21-27 Ross and Adams, Dale Sisters, Lee Beggs and co., Three de Kock Brothers, Frank Groh, illustrated songs, and moving pictures to capacity.

KIRKSVILLE.—HARRINGTON (H. S. Swaney, mgr.): Manhattan Musical Comedy co. March 25 pleased fair house. Helen V. Rotnberg, dramatic reader, 26; good, to fair returns. Farmer's Daughter 8. Grace Cameron co. 12. Eli and Jane 17. Sanford Dodge 25. The Lion and the Mouse 30.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): North Brothers Stock co. March 22-27 pleased good business. Plays: A Fight for a Million, The Power of the Cross, Yankee Hustler, Molly Bawn, My Jim, Golden Ranch Round Up. Isle of Spice 28. Clansman 12.

HANNIBAL.—PARK (J. R. Price, mgr.): Lew Fields in The Girl Behind the Counter March 29; enthusiastic co.; S. R. O. Big business 27 pleased two fair houses. Richards and Pringle's Minstrels 2. Isle of Spice 7. Modern Suffragette 10.

SEDALIA.—THEATRE (George P. Hall, mgr.): Kathryn Osterman in The Night of the Play March 26.——LYRIC (James A. Capen, mgr.): Frothingham and Denham, comedians; Bertie Clifford and dog.

LEXINGTON.—GRAND (Gil Hastings, mgr.): A Millionaire Tramp March 26; pass co. and business.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Motion pictures March 21-24 to good business. The First Violin 26 pleased a fair audience. David Garrick 6. The Servant in the House 8.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): As Told in the Hills March 24 to good house. Lyric Stock co. week 29.

ST. CLOUD.—DAVIDSON OPERA HOUSE (H. T. Davidson, mgr.): The Cowboy's Girl March 26; small house. The Wolf 4.

MONTANA.

BUTTE.—BROADWAY (James K. Hosket, mgr.): The Red Mill 4, 5. U. T. C. 10, 11. Florence Gear in Marrying Mary 17, 18. Merry Gow 20, 21. Girls 22, 24. The Maid of Way 26, 27.——LULU (Matt P. Sutton, mgr.): Frank Lindoe's play, The Man Outside, week March 21, made good and filled the house entire week. Week 28 The Honor of a Cowboy. Close for season, opening again in about four weeks for Summer season in comic opera.——OLYMPEUM (C. M. Sutton, mgr.): Week 27 Angela Delores and co. in Cupid at Home, Melnotte Twins and Clay Smith, Hawthorne and Burt, Heiss Hermann, Hamlin and Doretta, Trado, Orpheum pictures. Week 3 Russell Brothers, Francis Ollman, Frederick Allen and co., Juggling Normans, color photography, Andy Rice, Delmore Sisters, and pictures.——FAMILY (G. M. Crawford, mgr.): Week 27 Al Barto, Anna Merrill, Hagan and Marietta, moving pictures, Harry La Clair, Week 3 Grover and Richards, Cowboy Williams, Mlle. Madia, the Leons, T. H. Atnull, moving pictures.——EMPIRE (L. M. Quinn, mgr.): Week 28 True Boardman Trio, Two Zadras, McGloin and Shelley, Daisy Thorne, Claxton Richmond and co. in The Circus Rider, 1,500 feet films. Week 4 Mabelle Anderson, Andrew Calvering, Sheppard and co., Hall and Culburn, Charles H. Saunders, Jay Paige, Daisy Thorne, Bostonian Trio, 2,000 feet films.

NEBRASKA.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): Wright Lorimer in The Shepherd King March 22-24; excellent, to good houses. The Holy City 25 pleased good house. Buster Brown 26, 27; fair, to good houses. Follies of the Day 5-7. The Clansman 14. Babes in Toyland 15. A Stubborn Cinderella 16, 17. Otto Meyer 18, The Lion and the Mouse 24. Charles B. Hanford 27, 28.——MAJESTIC (L. M. Gorman, mgr.): Rogers and Deely, the Alpha Troupe, the Jessalin Trio, Earl Flynn, Morris and Sherwood Sisters, Paul La Crotx, and Dick Crollus and co. as headliner 25-27 to good houses.——LYRIC (F. H. Bradstreet, mgr.): The Cowboy and the Lady 22-27 pleased good houses.——DREAMLAND: Vaudeville and pictures to good houses 22-27.——ITEMS: William Jennings Bryan was present at the second performance of The Shepherd King.—The local authorities have ordered the Dreamland Theatre to discontinue construction of a balcony to hold an electric sign, after the three other theatres have constructed similar additions.—The graduating class of the High School gave an exceptional production of What Happened to Jones 23, under the direction of R. D. Scott, formerly a professional, whose work was largely responsible for the excellence of the production. Robert Drake, Katharine Yates, and Anna Williams were particularly good.

FORREST W. TEBBETTS.

BROKEN BOW.—OPERA HOUSE (S. P. Great, mgr.): Benjamin Stock co. week March 7, with good list of plays splendidly put on, to fair business; storm interfered with two nights. Wrestling match 20, for lightweight championship of Nebraska; won by Glen, of Aurora; business light. McCabe and Mack in The Irish Senator 23; fair, to good business.——ITEMS: Jack Benjamin, owner and manager of the Benjamin Stock co., will start out under canvas about May 1, playing Texas, Oklahoma and the South during the Summer.—O. H. Mavis, of this city, is building a cement and frame building to house a moving picture show. Building will be 20 by 80.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): The Irish Senator March 20; good business and performance. Lyman Howe's pictures 6. Al. G. Field's Minstrels 10. Babes in Toyland 13.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): All On the Quiet March 25; poor, to poor business. Hortense Neilson 27; fine, to poor business. Howe's pictures 6. Too Proud to Beg 7.

NEW HAMPSHIRE.

MANCHESTER.—PARK (P. F. Shea, Stair and Havlin, Inc., lessees; W. S. Darrell, res. mgr.): Paul Casseneuve and Theatre National Francais co. March 24 in Don Cesear de Bazan and Paul Kauvar pleased good houses. Cohan and Harris' Minstrels 25; excellent, to good house. Barney Gilmore in Kidnapped in New York 26, 27 pleased good houses. Married for Money 29-31; good business. The Whiteside-Strauss Stock co. 5-10.

DOVER.—CITY OPERA HOUSE (Charles M. Cassey, mgr.; Charles E. King, bus. mgr.): The Great Divide March 25 pleased light business; worst storm of the season prevented big business. Sherman's moving pictures pleased capacity 27. Same 3. Ward and Vokes May 3 (Elks' benefit).

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Adam Good co. March 29-3 pleased light audiences. Plays: The Little Gray Lady, The Undertow, Lena Rivers, and Polly Primrose.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Vaudeville and pictures closed week of fair business March 27. Same to rather light houses 29-31.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (James W. Lanning, owner; Charles M. Lanning, mgr.): Week March 22-27 pictures and songs, with Charles H. Hargreaves, soloist, with Fisher and Fisher, comedy cyclists, and Farnon, Randolay and Willis as vaudeville features for 27, pleased capacity. The Jeffersons in The Rivals 12. Edna Wallace Hopper in Fifty Miles from Boston 17. McFadden's Flats 26 (benefit Hope steam fire co., local). Mrs. Deacon, pianist, filled time at the Auditorium 22.——MAJESTIC (Carl Schwartz, prop. and mgr.): Pearl Diehl 24, 25; Downing Brothers and Ely, acrobat, 27; Arthur Pettit, vocalist; George Tichenor, accompanist, with pictures, pleased good business. A vaudeville act of twenty people, booked for 26, was canceled by the management.——ITEMS: It is reported that Harry De Vere, for some years a resident of this city, died at Philadelphia last week. Mr. De Vere had a wide acquaintance among the profession, being at one time an actor and later ticket seller at the Auditorium picture shows.—A successful social session was given by the local Elks in Grange Hall 23. Performers from the Keith circuit were the entertainers and included Harry Morphet, Miss Bud Myers, Rado and Bertman, Lillie Gillis, William Stevenson, Frankie Wallace, Phil Bennett, and the Morrett Sisters.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): J. Hartley Manners' new comedy, The Majesty of Birth, was presented by Cohan and Harris' co. March 25, 26 and made a decidedly good impression. J. E. Dodson did some of the best acting seen here in a long time. Marie Cahill appeared 30 in The Boys and Betty and delighted a large audience. Kenny Lipsin's Hebrew Players 1. Victor Moore 9. Raymond Hitchcock 10.——TRENT (Montgomery Moses, mgr.): Week of 29 large houses attested the worth of the performance. Bill: The Raven Trio, the two Rosas, Cook and Stevens, the Morton-Jewel co., Bert Chute and co. in A Lamb on Wall Street, and John B. Hymer in an excellent little musical travesty, The Devil and Tom Walker.——STATE STREET (Fred Fisher, mgr.): The programme for week of 29 comprised Lewis Wood, Jimmy Coveny, De Voy Sisters, Frederick Esterbrook and co; business continued large and performance satisfactory.——ITEM: Fred Fisher, manager of the State Street Theatre, closed there 3 to take up a like position with I. C. Michler at Altoona, Pa.

ALBERT C. D. WILSON.

ATLANTIC CITY.—NIXON'S APOLLO (Fred R. Moore, mgr.): John Drew in Jack Straw March 29; excellent, to capacity. Rose Stahl in The Chorus Girl 30 pleased a packed house. Old Homestead 31. J. K. Hackett 1-3 in The Prisoner of Zenda. The Crisis, and A Son of the South.——SAVOY (Harry Brown, mgr.): Week 29 Grace Cameron, Rialto, John F. Clark, Four Musical Pomptons, Foster and his dog Mike, Smirl and Kessner, Reva Larsen Troupe, and the talking Spoonscope. Week of 5 The Rice Mouse.——YOUNG'S PIER (W. R. Shakleford, mgr.): Ben Harris Vaudeville co., including Trixie Frigansa, Roberts Keene and her Billikens, Wilbur Held, Barr and Evans, La Reese and La Due, Keene, and the kinetograph.——CRITERION: Week 29 Mlle. Mable, Musical Gracey, the Three Mitchells, Collins and Welsh, and travel pictures.——ITEM: Mrs. Leslie Carter-Payne and her husband are visitors here.

HOBOKEN.—LYRIC (Grant S. Biggs, bus.-mgr.): Continues to do a thriving business, having week March 29-3 high-class vaudeville, including Lucy Clark and co., the Humanascope, illustrated songs, and very interesting lectures.——EMPIRE (A. M. Bruggemann, prop. and mgr.; J. P. Krohn, treas.): Week 29-3 Brown, Harris and Brown, World and Kingston, Mabelle Adams, Robert Henry Hodge and co., Hennessy and Son, the Kitamura Japs, and the Three Hanlons to big business.——GAYETY (Charles Franckyln, mgr.; Sol Kraus, treas.): Bob Manchester's Crackerjacks opened to crowded houses week 29-3; co. exceptionally clever. The olio was excellent and a feature that added to the success of the production was the Five Prioscoffs' act.

THOMAS J. McALEER.

PATERSON.—EMPIRE (A. M. Bruggeman, mgr.): Drew fine house March 29-3 with the Fred Bond and co. Three Leellotz, Alpine Troupe, Barnes and Crawford, Piquo, Bert and Bertha Grant, and Stuart Barnes co. pleased.——OPERA HOUSE (John J. Goetchius, mgr.): Old Homestead 29, to good house, pleased. The Man of the Hour 30-31, to fair business, pleased. Rose Stahl in The Chorus Lady; capacity; delighted.——LYCEUM (F. H. Gilbert, mgr.): Presented In Wyoming 29-31 to good attendance. Rory of the Hills 1-3, to well pleased houses.——FOLLY (Jacobs, Butler and Lowry, mgrs.): Drew fine houses with Colonial Belles 29-31. Uncle Sam's Belles 1-3 pleased goodly numbers.

BAYONNE.—OPERA HOUSE (R. A. Schiller, mgr.): The Conness and Edwards Stock co. entered on its nineteenth week March 29 with What Happened to Jones and pleased good business. Camille by the same co. week 5-10, with Irene Timmons playing the title-role. The Moth and the Flame 12-17.——BIJOU (Feiber and Shea, mgrs.; Burke D. Howard, res. mgr.): Week 29 J. C. Mack co. (headliner) in My Mother-in-Law, Burns Sisters, Alfred Harrington, Kelly and Green, Tom and Jerry, Nell Farley in illustrated songs, and four reels of pictures; good bill; big business.

PERTH AMBOY.—MAJESTIC (M. Shannon, mgr.): Mrs. Wiggs March 25; good business; pleased. The Conflict 27 pleased good business.——BIJOU (J. F. Ernst, mgr.): Apdale's animals, Mr. and Mrs. Edward Evans in Playmates, the Campbells, Gray and Milnor, Ines Nesbitt, and pictures week 29; good business.

BRIDGETON.—CRITERION (Ed. B. Moore, mgr.): Life motion pictures and songs by Aletta Simpkins March 29, 30. Germaine, the Wizard, 31 delighted large audience. Joseph and William Jefferson in The Rivals 2.——LYRIC (Crane and Fleetwood, mgrs.): Centure, Beside Wright, and the motion pictures 29-3 to good business.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Suydam, mgr.): Creatore March 27; excellent, to light business. The Old Homestead 30; large sized house; pleased. Paid in Full 9. The Man from Home 16. Talk of New York 22.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Marie Doro and very efficient co. in The Richest Girl March 25 were well received by large audience. A Millionaire's Revenge, with Mortimer Snow in leading role, gave satisfaction to a large number of patrons 26, 27. Louise Gunning in Marcelle 29, 30 scored a pronounced success; her songs were roundly applauded by crowded houses. The work of the co. also made a strong impression, especially Jess Dandy, Frank Rushworth, Norma Brown, Edith Girvan, George Reed, and David Bennett (Mots), an Albany boy. Jefferson De Angelis in The Beauty Spot 1-3. Billy the Kid 8-10. Adelaide Genee 16, 17. Hattie Williams 19. Human Hearts 20, 21.——PROCTOR'S (Howard Graham, res. mgr.): Week 29-3 the usual large audiences saw a good bill, comprising Maurice Freeman and Nadine Winston and co., Avon Comedy Four, Roberti's animals, El Cato, Brown and Navarro, Three Tumbling Toms, and Ruby Raymond and co.——EMPIRE (James H. Rhodes, res. mgr.): Rose Hill's English Folly co. 26-27, with Blanche Newcomb, Idylla Vyner and a strong olio headed by the Four Londons, acrobats, pleased crowded houses. Gay Morning Glories 29-31 drew immense business. Prominent in the co. were Clare Evans, Miss Babette, and Michael Braham co. as an added feature. Peds and Follies 1-3. Rose Sydell 5-7. High Rollers 8-10. Mardi Gras Beauties 12-14.——GAIETY (Mrs. Agnes Barry, prop.; Oliver A. Stacy, mgr.): Sam Devere's co. 25-27 entertained full houses. Fay Foster Burlesquers 29-31 presented a lively performance, drawing packed houses. The vaudeville acts were above the average and included Cavana (high wire), Oreletta and Taylor, Grace Orma, Columbia Four, and Elva Grieves. Merry Maidens 1-3. Imperials 5-7. Morning, Noon and Night 8-10.——ITEMS: Proctor's Annex, Majestic, and Star, the principal moving picture houses, are all doing satisfactory business.—Manager Howard Graham announces that Proctor's Theatre will remain open during the Summer months, offering moving pictures and vaudeville, with a change of bill three times each week, the vaudeville acts alternating between Mr. Proctor's Troy, Cohoes, and Albany houses.—Mortimer Snow has signed a contract with Manager H. R. Jacobs, of Harmanus Bleecker Hall, for an engagement of seven weeks, opening May 10, with a strong repertoire co. in standard plays.

GEORGE W. HERRICK.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): Co. C, Twenty-fourth (colored) Regiment, U. S. A., Minstrels March 27 pleased two crowded houses.——ORPHEUM (Joe A. Wallace, lessee; H. B. Hooper, mgr.): Marks Brothers co. opened to capacity business 29, 30, presenting Why Women Hate, The Banker's Wife, and A Rough Diamond (twice).——ANTIQUE (Robert Sharkey, mgr.): Dan Delhi, the Stanleys, La Belle Masque, Bricklin's educated dogs, Robert Sharkey in songs, and three reels of pictures to fine business 29-3.——BIJOU (John Ludlow, mgr.): Klutting's educated animals, songs, and three reels of pictures to big business 29-3.——LYRIC (J. Grafton Greene, mgr.): J. W. Holland and co., the Great Carelli and co., illusionists (five); Lloyd Brothers, Sophie Everett and co., songs, and three reels of films to S. R. O. 29-3.——STAR (F. L. Simpson, mgr.): Four reels of films and songs by James La Port to good business 29-3.——WONDERLAND (Charles P. Gillmore, mgr.): Franks and Schuman, Mont and Anna Murray, songs, and three reels of pictures to good business 29-3.——ITEMS: Lieutenant R. G. Rutherford, U. S. A., manager of the Twenty-fourth Infantry Minstrels, was the guest of Manager Mattraw 27.—Miss Marks, leading woman of Marks Brothers co., was presented with a large bunch of roses. She was called upon for a speech and she responded. Marks Brothers have opened the Orpheum for an indefinite engagement.—Arnold C. Baldwin closed with Phantom Detective 29 and joined Marks Brothers co.—Pat Ward, who has been trap drummer at Wonderland Theatre, Glens Falls, the past three months, returned to the Lyric 29, where he formerly worked.—C. H. Bristol, who has managed Wonderland, left 29 and will resume duties as general field manager for C. P. Gilmore.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; Edward J. Gatley, mgr.): The Italian Amateur Club will render The Passion of Jesus in the Italian language 7. The Golden Butterfly 12.——IDLE HOUR

NEW YORK THEATRES.

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(I. Marks, prop.; J. Y. Burns, mgr.): Dot Davison, song and dance, and Martin and Fambrini, quick change sketch, 25-27. The Delvins, illusionists, and Billy Sadler, comedian, 29-31. Pictures and songs by Edna Geisler. Dolly Rice drew enormous crowd 27.——ITEMS: The American Idea co. disbanded in Utica 27.—"Noodles" Fagan was the guest of the Utica "Herald Dispatch" 25-27. Through the medium of his remarkable voice he sold hundreds of papers for the benefit of the local newsboys, and on Saturday entertained the boys and their friends at the Orpheum with illustrated lecture and songs. Owing to the great crowds it was necessary to give six entertainments on that day instead of four, as planned. "Noodles" left 28 for Easton, Pa., to appear in Wilmer and Vincent's theatre.—The new Hippodrome Theatre, on Lafayette Street, Utica, which opened 29, has a seating capacity of 800, all on the ground floor; stage, 24 x 54; three exclusive fire exits, 28-foot front exit; walls enclosing picture machine, also curtain, are fireproof. The manager is P. F. Clancy; John Williams, stage-manager; Joseph L. Quinn, of New York, formerly with Lyman Howe, electrician; P. H. Forester, musical director. —A son was born in Rome Hospital to Mr. and Mrs. Tradley Martin 27. Mr. and Mrs. Martin had been playing an engagement at the Idle Hour under the nom de plume of Martin and Fambrini.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): The Man from Home, with Henry Hall in the leading role, March 26; large and delighted house.——MOZART (G. W. Middleton, mgr.): Clarence Wilbur and his Ten Funny Folks, Eddie Girard and Jessie Gardner in Dooley and the Idol, Michael Lambert, Caprice and Field Brothers, Mart Fuller, and Adams Brothers 29-3; good, to large business.——RIALTO (F. W. McConnell, mgr.): Rubin and Bauer, Leona La Mar, Alice Dorothy, Ida Cain, Lena Monroe, Lorrie Fayette, Max Bruno, and Rialtoscope 29-3; good bill and business.——HAPPY HOUR (Ira Van De Mark, mgr.): Bates and Christen, Bert Ferguson, Francesco Donegani, and motion pictures 29-3; large business. ——GRAND (R. J. Toole, mgr.): Montana Trio, Martin Milan, and motion pictures 29-3—good houses.—— ITEMS: Edward Wade has signed with the Catherine Countiss Stock co. Grand Rapids, Mich., and Lydia Dickson has joined the Majestic Stock co., Fort Wayne, Ind.—A new Summer theatre for stock productions is being built at Rolling Green Park, Sunbury, Pa., by the Sunbury and Selins Grove Electric Railway Co. It will be ready for use the coming Summer. Arthur Pell, formerly musical director of the Burick's Glen Opera co., is filling a similar position with the Manhattan Opera co., Academy of Music, Montreal.—Franklin A. Brooks has been placed in charge of the offices of the Inter-State Vaudeville Co.—Alleta Servess has joined the Sanford Dodge Stock co. J. MAXWELL BEERS.

NEW ROCHELLE.—THEATRE (M. Loew, prop.; Burt K. Wilbur, mgr.): March 29, 30 Bissett and White, Rhoda Bernard, Helen Hyde, Alice Gray, Althea Morrison. 31, 1 Hall Sisters, Lillian Bender, Ed Cantor. 2, 3 O'Donnell Brothers, Starr Sisters, Rowland. 5-7 Adlumide and Taylor, Rice Brothers, Jerry Sanford, Juliet Wood. 8-10 Edith Forest and co., Leonard and Ward, Jack Ingalls, Grace Childers. Mr. Wilbur has secured as featured acts Tanneau, Felix and Claxton, and return engagement of Gertrude Dudley and co.——ITEMS: Burt K. Wilbur has been selected by M. Loew to manage his New Rochelle Theatre. Mr. Wilbur has been managing Mittenthal Brothers and Charles Blaney's houses for the past five years.—Charles Myerson, formerly assistant manager, will manage Paradise Park for Mr. Schenck for the coming season 1909.—The Mayer has closed the House Theatre, on Rose Street, indefinitely, owing to the existing unsafe conditions. It is the general opinion that the house when renovated will offer dramatic attractions.

SYRACUSE.—WIETING (John L. Kerr, mgr.): The Wolf returned March 25-27 to fair business. Paid in Full 2, 3.——BASTABLE (S. Bastable, mgr.): Lena Rivers played a successful return engagement 29-3. Cole and Johnson 5-12.——GRAND (The Grand Co., mgrs.): A Night on a Houseboat, Madame Theresa Renz, McConnell and Simpson, James P. MacDonald, Mr. and Mrs. Stuart Darrow, Du Ball Brothers, and Avery and Hart to good business 29-3. ——ANTIQUE (W. M. Parker, mgr.): Barry and Hennessey, Hazel MacFarland, Ed and Clarence Hayes, together with motion pictures made up the bill 29-3, which attracted well.——ITEM: James F. MacDonald, who filled an engagement at the Grand 29-3, purchased an $8,000 home here 29. Mr. MacDonald's wife is Annie Martell, a Syracuse girl and former professional. E. A. BRIDGMAN.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): New Sunny South co. March 27; fair, to fair houses. Clara Turner co. 29-3 opened in Why Men Tempt Women. Other plays: The Hains-Annis Tragedy, A Modern Lady Godiva, Divorcons, A Girl's Best Friend, The Days of '61, The Artist's Model, Jane and the Teddy Bears.——BIJOU (G. W. Carr and G. D. Davis, mgrs.): Vincent Sisters, dancing and singing, and Apollo Brothers 29-3 pleased S. R. O.——ORPHEUM (G. W. Carr, mgr.): William P. Burt and co. in A Burglar's Christmas Eve, Charles Wright, cartoonist, 29-3; capacity; pleased. With George Shilling in songs.——STAR (P. Sampson, mgr.): Pearl Evelyn and Octava Caillonette 29-3 pleased capacity.——LYRIC (George Peaslee, mgr.): Pictures and songs by Branson Hyde pleased S. R. O.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Billy the Kid March 27, matinee and night; fair co. and business. The Wolf 28 deserved better business. Cameraphone 12-17. World and His Wife 21. Daniel P. Ryan co. 26-4.——ORPHEUM (C. P. Gilmore, mgr.): Week 29 the Great Militair, the original Drummer Boy of Shiloh, and Ollie Perkins and Tom Nelson, singing and dancing act; also moving pictures and illustrated songs.——LYCEUM (A. J. Garrett, mgr.): Week 29 Kelly and Mahlman in their singing and dancing act, also moving pictures and illustrated songs.——ITEM: Chester De Vonde, of New York, was in town for a few days last week.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): The Great Detective, with Charles K. Harris as Sherlock Holmes, and supported by the Harcourt Comedy co. March 26 to a large and enthusiastic audience. Paid in Full, original New York co., 20 pleased; co. and production first class in every respect. In the Sunny South 2. The Private Secretary 3. The W. R. Green moving picture and illustrated song co. off nights, with four reels and three illustrated songs rendered by Samuel Wallace, continues to draw capacity audiences.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): American Girl March 25; S. R. O.; pleased. Side Tracked 30 canceled. Moving pictures and illustrated songs dark nights.——FAIRYLAND (C. J. Hilderbrandt, mgr.): Owen Brady, minstrel man, and Ella Jones and Two Kinky Boys pleased capacity business. The films were: Miser's Well, Sportive Puppet, Old Schoolmaster, Irish Hero, Lost in a Folding Bed, and Does Advertising Pay?

YONKERS.—WARBURTON: Louise Gunning in Marcelle 3; business good.——ORPHEUM (Harry Leonhardt, mgr.): March 29-31: Burt, Kern and Irwin, Kennedy and Kennedy, Lester and Shannon, the Leanders, Dancing Davy and Pony Moore, pictures, and Kelly and Bartel. 1-3: Edward Clark and Six Winning Widows, the Daileys, Zarrow-Carmen Trio, Gaanda Humanns, Reef Brothers, Tom Barry and co., and Orpheumascope; good bill and business.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): For Her Children's Sake March 24; fair business. Fifty Miles from Boston 25; good house. The Man from Home 29 pleased big house. Strongheart 5.——ARMORY (E. M. Hart, mgr.): The Chalk Line, Evans and Lee, Mae Melville and Robert Higgins, the Five Musical MacLarens, Gilroy, Hayes and Montgomery, and Christy and Wills 29-3; good houses.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Billy the Kid March 26 pleased a good house. Empire moving pictures 27; large house. Guy Brothers' Minstrels 29; excellent, to capacity. Talking pictures 14 15. Peck's Bad Boy 16. Paid in Full May 4.——ITEM: Byron Wilcox, of this place and a member of Guy Brothers' Minstrels, was given an ovation when he gave his number.

GLOVERSVILLE.—DARLING (Will E. Gant, mgr.): The Royal Comic Opera co. (indefinite) are playing to S. R. O. every night week March 29-3 in The Mascot; co. giving first-class satisfaction. Week 5-10, Maritana.——FAMILY (J. B. Morris, mgr.): Parmet, Russell and co., Adams and Mack, the Lovitts, Fox Brothers, Zinell and Bontelle, and pictures delighted full houses week 29-3.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Moving pictures and illustrated songs, with Vera Anderson, soloist, March 27; packed house; pleased.——ITEM: Manager Averill, who has been the lessee of Opera House for the past ten years, has just renewed his lease for another term of years.

MT. VERNON.—ORPHEUM (Fred Snyder, mgr.): March 29, 30 Dana, Nan Doyle, Hoyer and Hoyer. 31, 1 Frank Daly, May Isabelle, Doll and Burden. 2, 3 Jim Burke, Rose Miven, Mercy and Palmer to good business.——ITEM: The Bijou Dream will open 3.

CORTLAND.—THEATRE (L. M. Dillon, mgr.): Marks Bros. Dramatic co. March 22-27; fair business. House dark 24, 25, owing to illness of May Bell Marks. Hamilton College Musical Club 29; benefit local hospital. Amherst College Dramatic Club in As You Like It 5.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Clara Turner co. March 22-27 closed a good week with Divorcons. Other plays: A Little Child Shall Lead Them, The Hains-Annis Tragedy, The Days of '61. Louise Gunning in Marcelle 1. A Knight for a Day 3. Pictures and vaudeville 5-11.

OWEGO.—TIOGA (R. H. Belman, mgr.): A Knight for a Day (return) March 31; crowded house. The Choir Singer 1. Aunt Maria from Oregon, local amateurs (repeated) 2. Montana 9. The Gentleman from Mississippi 13. Robert Edeson in The Call of the North 20.

GENEVA.—SMITH (F. K. Hardison, lessee and mgr.): Billy the Kid March 29 to fair business. Texas Rangers 30; light house. Hooligan in New York 5. Call of the Wild 15. Awakening of Mr. Pipp 21. Geneva Choral Society 26.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): The Lily and the Prince March 25 satisfied a small house. A Texas Ranger 31; fair, to fair house. Oberlin Glee Club 1; good concert, to good business. Human Hearts 13. Strongheart 20.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): A Knight for a Day March 24; good business; pleased. The Humanova moving pictures are to remain for some time, having drawn good business. The Lily and the Prince 10.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Fire Brigade (local) March 26 to crowded house; pleased; Robert Brown's singing was the feature. Moving pictures 29-3 (except 2) to crowded houses; pleased.

AUBURN.—BURTIS AUDITORIUM (J. N. Rose, mgr.): Katherine Rober co. March 29-3; excellent business. Same 5-10.——JEFFERSON (J. O. Brooks, mgr.): Grace Van Studdiford 30 to capacity. Billy the Kid 31; topheavy house. Human Hearts 10.

HERKIMER.—GRAND (Ben Schermer, mgr.): Billy the Kid 1.——GRAND (W. A. Deegan, mgr.): The Harrigans, Mandys, Tweedy and Roberts, Keane, and pictures to big business.

WAVERLY.—LOOMIS OPERA HOUSE (H. Albatross, mgr.): A Knight for a Day March 27; fair business; pleased. A Gentleman from Mississippi 14.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Cameraphone and vaudeville March 29-31; good houses; fair co. Hadley's moving pictures 5.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lamber, mgr.): The Lily and the Prince March 27; fair business. The Choir Singer 3.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alsen Brubaker, mgr.): A Stubborn Cinderella March 26; best this season; Homer B. Mason was a great favorite and divided honors with Ethel Dovey and Grace Elmsdal. Thorns and Orange Blossoms 29; mediocre. The Red Mill 10. ——GRAND (Fowler and Smith, mgrs.): The Last of the Regiment (a story in song) was headliner for bill at this house week 22-27 and proved popular. Others winning favor were Marie Fitzgibbons, Herbert Brenon and Helen Downing, and Pastor and Merle; business good.

BISMARCK.—ATHENEUM (R. H. L. Vesperman, mgr.): Homer Mason and good co. in A Stubborn Cinderella March 25 delighted best business of season.——GEM (P. Moore, mgr.): Good attractions and business.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Minneapolis Symphony Quartette March 26 pleased packed house. Thorns and Orange Blossoms 27 pleased good house.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): Buster Brown 10. Dixie Minstrels 27.——AUDITORIUM (Auditorium Co., mgrs.): Governor Folk (lecture) March 30 pleased large audience.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.; J. L. Crove, res. mgr.): Florence Davis March 27 in Under the Greenwood Tree; performance and business fair. Ben Greet Players 27 to small business; pleased.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Gay Musician March 23 pleased S. R. O. Madame Nazimova in The Doll's House 26; capacity. This closed the local season.——FOLLY (E. B. Tull, mgr.): George S. Van's Minstrels finished a fine week's business 27. Week 28 Gardner and Revere, Edwin Edwards, Rawls and Von Kaufman, Ethel Gilky, the Four Masons, and Corinne Francis did well.——ITEMS: The Metropolitan closed 21 with stock on account of poor business and will open 5 with Orpheum vaudeville. Tull and Ellsworth will manage the house.—The celebration of Oklahoma Day April 22, 23, promises to be the big thing of the season. Street parade, led by Miller's 101 Wild West, and all the original scenery and settlers will take part.

EL RENO.—THEATRE (W. I. Goff, mgr.): The Honeymooners March 23; excellent co. to fair attendance. Season closed.——NOVELTY (Warren Walker, mgr.): Collins and Lamoose, Baker Brothers, and pictures 21-27.—PALACE (A. R. Fortner, mgr.): Hightower and Miller, the Kennard Sisters, and pictures 21-27.—BIJOU (Horner and Hatton, mgrs.): De Vore and De Vore, Bellowa, Temple and Adler 21-27. Good business for all houses all week; capacity on Saturday.

M'ALESTER.—BUSBY (A. Bert Estes, mgr.): Tempest and Sunshine March 24; fair house. The Honeymooners 29; good house.——ITEMS: A. B. Estes has completed arrangements to start the erection of a Summer airdome, to be called the Star. The cost of same will be about $3,000. Vaudeville and stock co. will be the attractions.—The new Mystic Airdome will open about May 1, with vaudeville and pictures.

SHAWNEE.—FOLLY (H. B. Ratherly, mgr.): Dorothy Doyne, Wesson, Walters and Wesson, Regar Sisters, the Gee Jays, moving pictures, and illustrated songs pleased packed houses every night.—— ITEM: The Becker Theatre has been closed for the season.

BARTLESVILLE.—THEATRE (John Flinn, mgr.): The Lion and the Mouse March 18; good co. and business. Hi Henry 1, Boston Ideal Opera co. 5-10. Matinee Girl Musical co. 15-17. Dockstader's Minstrels May 6. Manhattan Music co. 10. Matinee Girl 15.

GUTHRIE.—BROOKS' OPERA HOUSE (J. M. Brooks, mgr.): Mary Griffith Payne and Clarence B. Ashenden March 16 pleased fair house. The Gay Musician 21 pleased good house.

ELK CITY.—BROADWAY (J. G. Quennan, mgr.): The District Leader March 17; packed house. The McDonald Stock co. 19-22; good, to fair business.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Daniel Sully in The Matchmaker March 15 pleased fair house.

OHIO.

DAYTON.—VICTORIA (L. M. Beda, gen. mgr.; G. C. Miller, bus.-mgr.): Paderewski March 27 canceled. Lew Fields in The Girl Behind the Counter 30; fine; 31, R. O. Boston Grand Opera co. 1-3. Operas: Faust, Il Trovatore, Lucia di Lammermoor, and Rigoletto. Louis James in Peer Gynt 6.——NATIONAL (Gill Burrows, mgr.): James J. Corbett in Facing the Music 25-27; good, to satisfactory business. Mrs. Temple's Telegram 29-31 pleased two houses; Ethel May, the Mystery Girl, made a big hit as an added attraction. The End of the Trail 5-7. Murray and Mack in The Sunny Side of Broadway 8-10.——LYRIC (Hurtig and Seamon; Max Hurtig, res. mgr.): Marcello's rag pictures, Warren, Lyon and Meyers, Lawrence Crane and co., Pearl and Yosco, Kramer and Scheck, Barry and Woolford, Howard's musical ponies and dogs, and Lyricscope week 29; best bill of season, delighting large houses. Bill week 5: Six American Dancers, the Josselin Trio, Ben Beyer and Brother, and Lyricscope.

LUCIEN A. SOWARD.

URBANA.—LYRIC (Larry P. Ryan, mgr.): Allen Bennett, the soldier boy in blue, gave manipulations and songs, novel and good; Kipp and Kippy, comedy jugglers, one of the straightest acts seen here, March 25-27, with pictures, drew well and pleased. Home Talent Minstrels 29-31 drew big houses and gave a programme equal to many professional cos.——ORPHEUM (Murray and Holding, mgrs.): Pictures and good business.——ITEMS: H. V. Fitzgerald, lightning change artist, spent 29 here en route.—The Granstark co. featuring Gertrude Perry spent 30 here en route.

WILLIAM H. McGOWN.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Prescelle, hypnotist, March 22-27; good, to poor business. The Thief 31 deserved better patronage. Franklin Stock co. 5-10. Polly of the Circus 12. The Witching Hour 19.——AMERICAN (Fred C. Parsell, mgr.): The Musical Tremaines were good, also Myrtle Griffith, the little girl with the big voice, 25-27. Jones Brothers, a colored team, wooden shoe, acrobatic and buck and wing dancers, and Harry Guy and co., old-time minstrels, pleasing and clever, 29-31.——ELECTRIC (J. F. Durham, mgr.): Lane and Adell, refined comedy entertainers, and Parry, juggler, 25-27; good, to good business. The Russells, juggling, knife throwing, a thrilling impalement act, and Clarie Burgordia, singer and dancer, very pleasing and clever girl, 29-31; business continued good.

ZANESVILLE.—WELLER (Moses Reiss, lessee; Vincent Seavella, mgr.): The Nancy Boyer Stock co. March 22-27 played a successful engagement to good business. The Traveling Salesman 31 pleased capacity. The County Sheriff 10.——ORPHEUM (Sun and Murray, dir's; H. S. Carter, mgr.): 29-3 the Four Ylerons, Ernest Dunfills, Harris Moreland co., Axtell and Emma, Billy Johnson and co.; acts and business good. 5-10 Pauline Fielding and co., Stutsman and May, Bedouin Arabs, Three Leisenrings, Jimmy Pearce.——ITEM: This is the first anniversary week at the Orpheum and continuous performances are being held for the benefit of the patrons. For fifty-two consecutive weeks the Orpheum has been open for business, establishing a record on the Sun and Murray circuit.

SPRINGFIELD.—FAIRBANKS (L. M. Beda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Granstark March 27; fair, to good business. Louis James in Peer Gynt 5.——GRAND (L. J. Dallo, mgr.): Manhattan Stock co. 22-27 closed the week in Under Two Flags, A Woman of Destiny, and The Cattle King to fair houses. Motion pictures by the Reiss Co. 1-3. ——SUN (Sun Amusement Co., mgrs.): DeVelde and Zelda, Arthur Abbott, Cora Lawton Mitchell and co., Yalto Duo, and Sand Dahlett's Band Murrs Azuke were the bill for the week 29-3 and pleased large patronage. Week 5-10 Great Weston, Aerial Budds, Billy Johnson and his Eight Dusky Valentines, Ruth McCabe, Mardo and Hunter.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): Granstark March 29; good, to fair house. The Lion and the Mouse 26 canceled; will play later date. Lena Rivers 27; co. and business fair. Chester Bishop Stock co. 5-10.——ORPHEUM (Sun and Murray, lessees; R. R. Russell, mgr.): Dubinsky's sheep, Dick De Lorin, Will Beam, Castellat and Hall, and pictures 22-24; business good. Cyrus and Tinsley, Taylor and Jolliffe, the Crane Finley co., Frank Hall (a big hit), and pictures 25-27; business good. ——ITEM: Howard Cabot, treasurer of the Grand Opera House for a number of years, has resigned and will go into the real estate business with his father.

ALLIANCE.—COLUMBIA (John Doe Collins, mgr.): Polly of the Circus March 26; fair, to capacity. Vaudeville 29-31, with Mr. and Mrs. F. Marion Pierce, Carroll and Brevoort, Professor J. D. Henderson, Young and Young, Those Dancing Boys, and Mlle. Paula; splendid, to good business. Firemen's benefit 6. Howe's moving pictures 10. Nancy Boyer Stock co. 12-17. Three Twins 20. Witching Hour 22. Paid in Full 23. Portello Stock co. 26-May 1.——PRINCESS (Charles R. Best, mgr.): Riggs' acrobatic bull terriers, Jack Mack 22-24; Moss, Le Hirt and Guy's Minstrels 25-27, with pictures and songs, to fair houses.

LIMA.—FAUROT (L. R. Cunningham, mgr.): Granstark March 24; fair, to good house. Boston Grand Opera co., with Madame Judith Francini, in Il Trovatore 25 and Lucia di Lammermoor; two fair houses; pleased. The Lion and the Mouse (return) 27 pleased two good houses. The Thief 29 pleased good house. Helen Wilson as the wife scored. The County Sheriff 2. The End of the Trail 3.——ORPHEUM (Will G. Williams, mgr.): 29-4 Three Leisenrings, Frank Hall, Edwin Adair and his four girls, Billy A. Falls, Frank Maltese and co. in The Wrong Mrs. Appleton; excellent, to capacity.

CANTON.—GRAND (M. Reis, lessee; Charles L. Durban, mgr.): The Man of the Hour March 25 pleased good business. Nancy Boyer Stock co. week 27. Plays: Pals, The Girl of Eagle Ranch, Belle of Richmond, Queen of the Arena, The Devil, Temptations of a Bride, Wrongs of Working Girls; pleased good business.——ORPHEUM (Sun and Murray, lessees; H. L. Hamilton, mgr.): Van Dorn and co., McCormick and Wallace, S. Howard and co., Mardo and Hunter, and Laura Howe pleased large business week 27.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.): The Man of the Hour March 24 pleased a good house. Polly of the Circus 27; two good performances and house. Local entertainment 1. Yankee Drummer 15. Flower of the Ranch 19.——ITEM: The Park, which was in hands of receiver, has been reorganized and will add to present attractions ball grounds, Summer theatre, etc., making it an all round, up to date pleasure resort.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Howe's pictures March 25; very good. Adelaide Thurston in The Woman's Hour 29; excellent, to fair business. Lena Rivers 3.——NATIONAL (W. G. Hartsburg, mgr.): 24-31 the Marshalls, Corcoran and Dixon, Castor and Ward, Gage and Richards, Sutton and Sutton, Pearl DeForrest co., and McGreevy and Brow pleased good business.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessee; F. E. Johnson, res. mgr.): The Honeymoon Trail March 19 pleased large business. Francis Wilson in When Knights Were Bold 22; good attraction and receipts large. The Lion and the Mouse 2.——GRAND (O. L. Hisler, mgr.): Inter-Ocean Vaudeville co. 1-3. Yon Yonson 5-7. For Her Children's Sake 8-10.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Himmelein's Imperial Stock co. March 20-27; fair business; pleased. Plays: How Hearts Are Broken, A Daughter of the People, Wormwood, Carmen, Thelma, The Lamb and the Brute, and Dealers in White Women. Lena Rivers 29; fair co. and house. Two Merry Tramps 3. National Stock co. 5-10. The Lion and the Mouse 15.

BUCYRUS.—OPERA HOUSE (W. F. Gebrisch, mgr.): Prescelle (hypnotist) March 29-3. Sylvester Long, magician Y. M. C. A., 16. The Arrival of Kitty 20. Vogel's Minstrels May 4.——ORPHEUM (H. E. Ball, mgr.): Stella Rinehart and Pfeil Sisters 25-27 pleased fair business. Maie Schiefflein and Ball Hop Harmony Four 29-31; good bill and business.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Montana March 24 pleased fair business. Paid in Full 28; excellent, to capacity.——GILLETTE (Jack Parsons, lessee; William Larkins, bus.-mgr.): Manhattan Stock co. 25-31 in The Quarterbloods and The Master Mind drew good houses.——FINDLAY (C. H. Kennedy, mgr.): Vaudeville to good business.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): Talking pictures March 26, 27; good business; pleased.——ORPHEUM (Hammond Brothers, mgrs.): Jack Mack, Francis Raymond, and others; business fine.——PRINCESS (Taylor and Wilson, mgrs.): The Sours, Harry Bixby, and others; business good.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): Lyman H. Howe's moving pictures (return) March 29 pleased S. R. O. The Traveling Salesman 30; splendid co. and good business.——PRINCESS (Sam J. Gardner, mgr.): Almond 22-24 and Lora Howe 25-27 pleased good houses.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): Amberst Dramatic Club March 31. Howe's pictures 2.——METROPOLITAN (Carle and Myers, mgrs.): Larry Barry, Alfred Swinton, Yalto Duo, Frances Raymond, Charles Osborne, Bernhard and Seifert, and motion pictures; good business; fair attractions.

DELAWARE.—CITY OPERA HOUSE (Wolf and King, mgrs.): The Lion and the Mouse March 26; good business; pleased.——THEATORIUM (J. F. Keiser, mgr.): Charles and Jennie Stewart, Babe Goldie, and Otto and Cortell 22-27 pleased good business.

HAMILTON.—SMITH'S (M. Reiss Circuit Co.; Tom A. Smith, res. mgr.): Granstark March 27; two big houses; pleased. Mrs. Temple's Telegram 29 pleased good houses. The County Sheriff 4. The Lion and the Mouse 11. A Broken Idol 18. Polly of the Circus 19. Kathryn Osterman 20.

NORWALK.—GILGER (M. Reiss Circuit Co., lessees; W. A. Roscoe, mgr.): The Lion and the Mouse March 25 pleased satisfactory patronage. Paid in Full (return) 29 to fair returns. The Arrival of Kitty 3. Moving pictures 5-10. Polly of the Circus 14.

NEWARK.—AUDITORIUM (Will D. Harris, mgr.): The Wolf March 17 (return) fair house; pleased. Mrs. Wiggs 19; good business; delighted. The Man of the Hour 20 (return); good business. The Arrival of Kitty 22, 23; fair business. Granstark 29 failed to please. Paid in Full 3.

MARION.—GRAND (M. J. Sullivan, mgr.): Paid in Full March 31; good, to capacity.——FAMILY THEATRE (H. S. Vail, mgr.): Billy Sheets, La Adelia, Lewis and Leonhardt, the Barrangles, song and pictures 25-27 pleased big business.

YOUNGSTOWN.—PARK (John Hillett, mgr.): Louis James in Peer Gynt March 30 pleased good attendance.——GRAND (Joe Schgarin, mgr.): The Cat and the Fiddle 25-27 pleased good attendance. The Four Huntings 5-7. Yon Yonson 8-10.

SANDUSKY.—THEATRE (R. P. Stoddard, mgr.): Boston Grand Opera co. March 25, 26 pleased fair audiences. Paid in Full 27 (return) pleased a large audience. The Thief 30 to capacity. The vitagraph on all open dates continues to draw well.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): For the benefit of the Presbyterian Church, a play entitled The Rainbow Kimona, and a sketch called The Bachelor's Reverie, were presented March 23, to a crowded house.

SANDUSKY.—THEATRE (O. S. Hathaway, lessee; R. P. Stoddard, mgr.): Boston Opera co. in Il Trovatore and Faust March 23, 24 pleased fair houses. Paid in Full (return) 27; two packed houses.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Arrival of Kitty March 26; fair, to a poor house. Polly of the Circus 10. Merely Mary Ann 20. Paid in Full 27.

TIFFIN.—GRAND (C. F. Collins, mgr.): The Lion and the Mouse March 26; big business; pleased. Paid in Full 30; banner business of the season; delighted.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Granstark March 25; poor, to fair house. Graham Stock co. 5-11.

FOSTORIA.—ANDRE OPERA HOUSE (H. C. Campbell, mgr.): The Lion and the Mouse March 24 pleased fair house. Howe's pictures 7.

NAPOLEON.—OPERA HOUSE (J. M. Risser, mgr.): Ma's New Husband March 17; good house; pleased.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Fifty Miles from Boston March 26; co. and business excellent. Grace Van Studdiford in The Golden Butterfly 27, with matinee; co. and business excellent. Talk of New York 8. The Royal Chef 10.——ACADEMY (Charles M. Southwell, mgr.): McFaddan's Flats 29-31; co. excellent, to good business. Moving pictures, the Burns-Johnson battle for the heavyweight championship of the world 5-7.——POLI (J. H. Docking, mgr.): An excellent bill for week of 29, with Jean Gerthope and co. for headliner, and Violet Allen and co. in Keeping an Appointment; Four Rooneys, Waterbury Brothers and Tenny in Harmony Island; the Great Richards, Henry Clive and Mae Sturgis Walter, Hickman Brothers and co. in A Detective Detected, and pictures, to excellent business. Week 5: The Bathing Girls, Burt Coote and co. in A Lamb on Wall Street; the Four Floods, Melville and Higgins, Selbini and Grovini, Ryan and White, Martini and Maximillian, and pictures.——COLUMBIA (G. Nelson Teets, mgr.): Yankee Doodle Girls in At the Springs and Seeing Scranton, with the added attraction of Sam Anderson, champion middleweight of the world, 29-31; co. and business excellent. The Fashion Plates in The Three Skins and Buying a Harem 1-3; co. and business excellent. Watson's Burlesquers 5-7. Colonial Belles 8-10.——WONDER (F. J. Herman, mgr.): Stanton and Flaming, Howard Wolf, and illustrated songs and moving pictures 29-3 pleased excellent business.——ORPHEUM (J. H. Farrell, mgr.): Ashburn's dog and pony circus, and illustrated songs and moving pictures 29-3; bill and business excellent.——HIPPODROME (Dave Cohen, mgr.): Kelly and Catlin, Annie Marone, and illustrated songs and moving pictures 29-3 pleased excellent business.——WONDERLAND (F. J. Reynolds, mgr.): Ed Lynn, Ollo and Stevens (sixth week), songs and pictures 29-3 pleased good business.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The seventh annual performance by the F. O. E. Minstrels March 26, 26 drew three large audiences; excellent. Side Tracked, matinee and night, 27, to good business; pleased. Sama 30; canceled. John Drew and excellent co. in Jack Straw 31; full house; pleased. The Royal Chef 5. The Man from Home 6.——ORPHEUM (Wilmer, Vincent and Meyers, props.; Sam Meyers, mgr.): An excellent bill 29-3 included the Vedmars, Gus Williams, Henry Keane and Olive Briscoe in A Trial Marriage; Jack Horton and Mlle. La Triska, Franco Piper, the Three Leightons in A One Night Stand in Minstrelsy; Petroff's Animal Circus, and Orpheoscope; good houses.—— PERGOLA (D. E. Knorr, mgr.): 29-3: Sam Morris, and Hammer and Hammer first half. Cogan and Bancroft, and The Three of Us second half, and moving pictures; full houses afternoon and night.—— ITEM: Mr. Worman is kept busy receiving the congratulations of his many friends and patrons, and to commemorate the event was presented with a floral horseshoe three feet high, during the performance of Jack Frost 31.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): William Faversham and Julie Opp in The World and His Wife March 25; excellent, to good business. Grace Van Studdiford in The Golden Butterfly 26; excellent, to good business. Fifty Miles from Boston 27; fair co. and business. The Man from Home 30; good co. and business. Marie Cahill in The Boys and Betty 31; excellent, to good business.——POLI (J. H. Docking, mgr.): Week 29 Reed Brothers, Gladys Clark and Henry Bergman, Linton Lucier and co., Middleton and Spellmeyer, John Hyams and Leila McIntire, Long Acre Quartette, Four Floods, and pictures; excellent bill and business.—— LUZERNE (L. H. Baker, mgr.): Uncle Sam's Belles 25-27 pleased good business. The Fashion Plates 29-31; good co. and business. Colonial Belles 5-7.—— IREM TEMPLE (Lee W. Long, mgr.): Lafayette Musical Clubs 26 pleased large audience. Minerva Kiman, violinist, 30; excellent, to good house. Schubert Female Choir and Katherine Goodson, pianist, 31; excellent, to capacity.

MOUNT CARMEL.—MAJESTIC (J. V. Schreck, mgr.): March 25-31 The Franklins, Harry De Marse, Jewett and Hayes, John De Voy, Collins and Fields, Howard Shelby, De Witt and Kelley, Madge De West, Eagle Jack and Saddie Frank, the Mysterious Ruchling co., Lafferty, pictures, and songs; good acts and business.——G. A. R. OPERA HOUSE (Mozart Circuit; W. H. Irvine, mgr.): 29-3: Tol Aichl, Carl Four, Hampton and Helar, pictures, and songs; poor business; pleased.——ITEMS: The lease of the G. A. R. will expire 3, and the Opera House will again be under the management of Joe Gould. The house will return to legitimate.—The Chauncey-Kiefer co. is booked for week 4.—The Lyric, management of J. V. Schreck, discontinued vaudeville, and is now offering only moving pictures and illustrated songs.

WARREN.—LIBRARY (F. R. Scott, mgr.): The Witching Hour March 26; large and well pleased audience. Forty-five Minutes from Broadway failed to appear 1. Polly of the Circus 5.——FAMILY (J. J. Rothchilds, mgr.): 29-3: Theodore and Camille, La Jean, Billy Rowe, Rogers and Mackintosh, Louise Hillier, Dick and Dolly Barry, Kelcy Sisters and Billy Cummings, and the pictures; business continues good.——BIJOU (F. R. Scott, mgr.): 29-3: Harry Holman, Frank and Hattie Wright, Ingram, Kyle and

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Co., Clyde Jolliffe, Hayes and West, Pleasant and Healy, and pictures to satisfactory business.——ITEM: Manager F. E. Reid has relinquished control of the Grand Theatre, and hereafter it will be run by F. E. Reid, the owner, exclusively in conduct of stage and moving pictures.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): Betty Bancroft in Merely Mary Ann March 22; fair business; pleased. William Faversham in The Wolf and His Wife 27; fair business; pleased. The Wolf 29; good house; pleased. The Royal Chef 30; fair business; pleased. F. F. Mackay in a revival of The Climax 31; poor business; pleased. Colonial Stock co. 5-7.——ORPHEUM (C. Floyd Hopkins, mgr.): 29-3 Hamilton Trio, Mary and Lee Conley and Hilbert, Hawkins, Johnny Black Trio, Hubbard and Mann, Arthur Berry, and pictures to good business.——KEYSTONE (A. L. Hanenfeld and Co., Inc., mgrs.): Wigwam's own book, good vaudeville acts, and usual moving pictures drew good houses 29-3.

NORRISTOWN.—GRAND (United States Amusement Co., lessee; Charles Thomas, mgr.): The Grand Stock co. March 29-3 in The Belle of Richmond and Why Girls Go Wrong to good business; pleasing performances.——GARRICK (A. and L. Sablosky, lessees and mgrs.): The Kanakiki Troupe, the Lamprell Sisters, Worth and Dedmar, Billy Kelly, Dollie Dale, and motion pictures pleased good business.——ELITE (A. and L. Sablosky, lessees and mgrs.): Illustrated songs by John Gutierman and moving pictures; fair business.——EMPIRE (A. and L. Sablosky, lessees and mgrs.): Illustrated songs by Harry Allen and pictures; medium business.

JOHNSTOWN.—CAMBRIA (H. W. Schewe, mgr.): March 22-27 Blake's animals, Weston, Young and co., in The New Reporter, the Minstrel Four, and Class Mat Managers; splendid bill. 29-31 Royal Italian Band of Venice, Ring and Benson, Garfield and Allen, and Angelo made up a fair bill; business fair. Thursday 4.——MAJESTIC (M. J. Boyle, mgr.): Sprengels, Merry Taylor, and Paul Award Trio; fair bill and business.——GLOBE (J. G. Fuley, mgr.): 22-27 Hinetra and Johnson and Walters; splendid bill. 29-31 Reverse Brothers, Fitzpatrick and co., in The Welcome Guest, and Appleby; good, to splendid business.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): House dark March 24-31. The Wolf 15. The Thief 16. Polly of the Circus booked for 2, canceled.——ORPHEUM (Frazier and McCullough, owners): Lindroos and Anderson, Manning Trio, Misses Barrington and Martell, Nambia Japanese Troupe, Eddie Moon, and the Winnings 29-3; S. R. O.——GRAND (Verbeck and Farrell, mgrs.): Arthur Bell, Jessup and Carson, Reiff and Clayton, Ed Swiss, Mabel Solar, and pictures 29-3; good business.

MEADVILLE.—ACADEMY (Reis Circuit; Ben P. Mack, mgr.): Helen Grayce co. week March 22 pleased big business all week. Plays last half: Report of Hentzau, The Man on the Box, The House of a Thousand Candles, Dorothy Vernon of Haddon Hall, and The Spoilers. Paid in Full 20 (return): a decided hit to capacity.——LYCEUM (C. E. Schutz, prop.: A. H. Albaugh, mgr.): Week 29 May Evans, the Three Desmonds in A School for Acting, the Musical Smiths, Devoe and Mack, songs, and pictures pleased big business.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): The Wolf March 27 delighted two good houses. Merely Mary Ann 9. Paid in Full 13. Pinafore (local) 16, 17.——CASINO (W. E. Rice, mgr.): The Boston Belles Burlesquers 8.——LYRIC (Beltier and Achgopf, mgrs.): Week 29 Bartell and Garfield, Gray Sisters, Fred Miller, A. F. Cain, Bobby Gossans, illustrated songs, and moving pictures; good business.——ITEMS: New Haven has been annexed to Connellsville, making the latter city the largest in the coke region.

POTTSVILLE.—THEATRE (M. Reis, prop.: Charles Haussmann, mgr.): The Chauncey-Keiffer co. week March 29 pleased medium houses. Plays: For Home and Honor, Lena Rivers, An Old Man's Darling, Utah, or The Mormon's Daughters; Tempest and Sunshine, The Orphan and the Heiress, Younger Brothers, Chicago Stock co. week 12.——FAMILY (H. Knoblauch, mgr.): Week 29 Sermour's dogs, George Edwards, the Dawsons, Kimball and Lewis, J. P. Smith, and kinetograph pleased.

BROWNSVILLE.—GRAND (Ray Rush, mgr.): Black Crook, Jr., Burlesquers March 31; poor, to S. R. O.——ARCADE (W. H. Crawford, mgr.): McMillan and Sheldon, K. Ito and co., songs and pictures 25-27, to S. R. O. Walter Stead, Pittsburgh Lee and co., songs and pictures 29-31; large audiences.——GRAND (Ray Rush, mgr.): Clyde Schafer, canceled after the first act; Harry Holeman, Carroll and Prevort, songs and pictures 25-27; drew well. Ed and Bolly Wood, Harney and Haines, songs and pictures 29-30 pleased immensely.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Keyes Sisters Stock co. March 22-27; fair business. Plays: Wyoming, Paid a Debt, Romance from Arkansas, The Girl and the Gambler, Dr. Jekyll and Mr. Hyde, Adrift in New York, On the Frontier.——STAR (J. R. Boyd, mgr.): Vaudeville, songs, and pictures 22-27 pleased.——DREAMLAND (W. R. McCullough, mgr.): Songs and pictures 22-29 and vaudeville 27 to good houses.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Chauncer-Keiffer Stock co. March 22-27 to good business. Plays: For Home and Honor, Lena Rivers, The Devil, An Old Man's Darling, Thelma, Younger Brothers, Tempest and Sunshine, Orphan and Heiress, Valma's dog, pony and monkey circus. Hooligan in New York 29; good, to large business.

PITTSTON.—BROAD STREET (Reis Circuit Co., mgrs.; Arthur Morley, res. mgr.): Vaudeville March 29-3 (except 1), included the Sharnlies, Olive Crane, Billy Tower, Elizabeth Ward, moving pictures, and illustrated songs. The Man from Home 1.——DREAMLAND (Chad Wesley, res. mgr.): Allman and McFarland, Harry Fields, Madeline Dixton, Joe Goodman, illustrated songs, and moving pictures 22-27; fine business.

M'KEESPORT.—WHITE'S ORPHEUM (F. Reese, mgr.): March 29-31 Hanson and Drew, Dubee's animals, Gage and Richards, Gray and Van Liev, and the Orphoscope; excellent, to packed houses.——ALTMEYER (Harris and Co., mgrs.): 29-31 Bloom and Hite, Carmelos Ponce, Reynolds and Holt, the Four Brangions, and pictures pleased good houses.——ITEM: Vaudeville has proved exceedingly popular at this house, and S. R. O. is the rule.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): The World and His Wife March 26; large and enthusiastic audience. Moving pictures 29-3; good audiences; pleased.——FAMILY (Fred M. Lamade, owner and mgr.): 29-3 Professor C. A. Davis, the Bennee Family, Emily Frances and co., Billy Harper and co., Mattie Wilkes, Howard Dotson, Tom Gillen, Owley and Randall, and the Lamadeograph; large and pleased audiences.

KANE.—TEMPLE (H. W. Sweely, mgr.): March 25-31 Deery and Francis, Dan and Edith Collins, Lillian Martha, Pinaid and Manny, Hogan and West, Clyde Shaffer, and pictures to good houses.——FAMILY (Brown and Dion, mgrs.): 25-31 Palmer and Buckman, Fogg and Alger, Barrington and Martelle, the Three Kelcey Sisters and Billy Cummings, Lois Hiller, Dick and Dolly Barry, pictures, and songs pleased good audiences.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Dr. Oscar Haywood lectured 31 and entertained good house. Paid in Full 7. Granstark 9.——BIJOU (Mack Schaibley, mgr.): The Fantas, Louise Homelin and Edith Rogers, and Dubee 25-27 pleased crowded houses. Bartell and Garfield, and Holland Webb co. 29-31; first-class, to S. R. O.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Vaudeville and motion pictures March 29-3, including Phillips, Mitchel and Foster, A. J. Fraser, Roy Morse, Harry De Mar, Jack Quinn; good business. The Traveling Salesman 12. Partello Stock co. 12-17.

GREENSBURG.—ST. CLAIR (Kirk and Allison, mgrs.): Keyes Sisters Stock co. March 30-3 (except Tuesday night) pleased fair houses. James K. Hackett 31 delighted crowded house. Paid in Full 5.

FRANKLIN.—OPERA HOUSE (John Mills, mgr.: M. Reis, lessee): Local talent in Stars and Stripes March 25, 26; pleased fair business. Paid in Full 29 (return) delighted good house. The Man of the Hour 30 canceled. Polly of the Circus 2.

RENOVO.—DREAMLAND (J. J. McFadden, res. mgr.): Collins and Fields, Howard Shelly, the Franklins, Harry Devare the Mysterious Reuschling co., and Lafferty, the Human Frog, March 24-30; excellent, to good attendance.

DUBOIS.—AVENUE (A. P. Way, mgr.): Successful week of vaudeville closed March 27. Paid in Full 2. Granstark 8. Traveling Salesman 14. The Theist 20. The Lily and the Prince 24. The Pittsburgh Festival Orchestra 27.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. F. Small, res. mgr.): Pictures and vaudeville March 24-30; large business. Howe's pictures 14. Dumont's Minstrels 29.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Yama March 25; fine, to a good house. Oliver Wendell Holmes lecture by William H. McElroy 15. Lecture, The Misfortunes of Mickey, 22.

WELLSBORO.—RACHE AUDITORIUM (Dartt and Dartt, mgrs.): A Knight for a Day March 26 pleased a large audience; Jewell Darrell as Tillie was given generous applause.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Merely Mary Ann March 26 deserved a packed house. The Royal Chef 12.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Polly of the Circus March 25; good house; pleased.

WASHINGTON.—STEGE (Gus Cronit Co., lessee; C. E. Miller, mgr.): Canceled 5.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Reis Comyn 5-10.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (John and Crose Co., mgrs.): Ethel Barrymore in Lady Frederick March 29 delighted capacity.

SOUTH CAROLINA.

GREENVILLE.—GRAND (S. Z. Whitaker, mgr.): Florence People in Under the Greenwood Tree March 26; fair audience; pleased.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Ben Greet Players March 26; cleaned; to small house. The Merry Go Old Tennessee 31; good, to good business. Musical Festival April 28, 29.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jencks, mgr.): Fisher Stock co. March 22-26 to good business; pleased. The Lion and the Mouse 27; two good houses; pleased. Week 29 Fisher Stock co.——MAJESTIC (William H. Deane, mgr.): The Langdons, Fred H. Jarvis, Scot and Davis, Lydia Falkenath in illustrated songs, and pictures to excellent business.——ITEM: Manager Jencks has moved to Sioux Falls and can usually be found here.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Charley's Aunt (local) March 26 pleased capacity house. The Other Girl 29; co. and business fair. The Lion and the Mouse 5.——ISLE ROUE (V. B. Valhas, mgr.): 22-27 motion pictures and illustrated songs to good business.

YANKTON.—THEATRE (H. W. Jencks, mgr.): The Lion and the Mouse March 26; good business and performance. Thelma 27; good, to poor business. The Norwoods (hypnotists) 29-3.

TENNESSEE.

CHATTANOOGA.—SHUBERT (F. B. Albert, mgr.): The Blue Moon March 24, 27 delighted large houses.——BIJOU (O. A. Neal, mgr.): The Gambler of the West pleased fair houses 25-27. On Trial for His Life 29-3. Little Johnny Jones 5-10.——OLYMPEUM (W. S. Albert, mgr.): Chif Dean and co. made hit March 22-27; the Payne Sisters, Louis Bates, and Frank Duval also appeared to advantage; business good. Rose Sisters, the Brothers Boyle, Waldo Whipple, and Lucella Pullen 29-3.——LYRIC (John R. Church, mgr.): The Bayrooty Trio made hit 22-27; Brunowig Brothers, Mr. and Mrs. Gordon, and Tom Lancaster also appeared to advantage; business good. Charles E. Mears, McCall Trio, Three Kobers, and Warren and Malloy 29-3.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Frank Daniels in Hook of Holland 12. Elks' Minstrels 14.——BIJOU (Fred Martin, mgr.): Frank Conway in Texas week March 29-3; opened to big business. Lottie Williams in Tennessee Tom 5-10. Howy's London and the Great Van Amburg Combine will give two performances here, under canvas, 8.

TEXAS.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): The Honeymooners March 14, 15; poor, to fair business. Norman Hackett in Clarendon 18 pleased well filled house. Richard Carle in Mary's Lamb 19-21 delighted four good houses. The Gay Musician 2-5. Anna Eva Fay 6-10. Nat C. Goodwin 21, 22. Lew Dockstader 24, 25.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): The Earl Burgess co. closed their engagement at the Empire week 21-27, when they presented A Daughter of the South and Back Among the Old Folks to poor business. Empire Musical co. opens 28 for an indefinite engagement.——ROYAL (Harry J. Moore, mgr.): The bill week 21-27 was the best yet. Hampton and Bassett in The Drummer and the Maid were very good. Miss Hampton is a San Antonio society girl, and has only been on the stage about one year. Her friends turned out to see her here, and as a result Manager Moore's receipts swelled. Borden Zeno and Hayden Brothers were the top notchers. These clever boys do a very fine turn in music and dancing. Katheryn Martin was good, also Dow Daggett.——HAPPY HOUR (Al. and Thad Mussell, mgrs.): Bill week 21-27 was a good one, and drew well. Alice and Hugh Dunbar, Lawrence and Rankin, Newton and Thomas, Mabel Gilmont, and moving pictures. Running licensed films.——ITEM: Manager Fred Gillen, of the Earl Burgess Stock co., left 22 for Chicago. This young man enjoys the distinction of being the most popular manager that has ever been in our city with a stock co. or any other co. He has made many friends here who will be glad to welcome him back again.——PEOPLE'S THEATRE (Will A. Peters, mgr.): The Big Tent Theatre opened Feb. 28 with the People's Stock co. John Shan, proprietor; Richard Lester, manager. Very pleasing co. failed to attract paying business, owing to Lenten season and gaps of the thermometer. After three weeks closed. Will reopen again Easter Sunday, under management of Will A. Peters, of Charlotte, N. C.

EL PASO.—THEATRE (Frank Rich, mgr.): Classmates March 20, 21; splendid business; pleased. Mary's Lamb 22; good business; pleased. The Burgomaster 11, 12.——CRAWFORD (Frank Rich, mgr.): The Glass Players closed a thirteen weeks' engagement of stock, going to Shreveport, La., to open there for an indefinite period, and certainly nothing but success can be in store for them, for they more than made good here, and their many admirers regretted to see them leave and wish them the good luck they certainly deserve. The National Stock co. opened 25 and have been playing to good business.——MAJESTIC (Frank Rich, mgr.): The Majestic Musical Comedy co. is continuing to play to S. R. O. The Unique Musical co. opens 31 at the Unique with musical comedy and promises to be a strong attraction.——WASHINGTON PARK (Frank Rich, mgr.): Will open soon and plans are completed for many new features of entertainment, including a Summer theatre.

DALLAS.—OPERA HOUSE (George Auzy, mgr.): Louis Mann in The Man Who Stood Still March 15, 16, delighted good business. Mr. Mann was accorded an ovation. The Honeymooners 18-20; moderate business.——MAJESTIC (T. P. Finnegan, mgr.): Goodwin Patton and co., the Four Musical Hodges, Leo Carrillo, Jimmie Wall, Elisabeth Lemont, Le Compt, Frank Orth and Harry Fern; capacity houses; pleased; the new manager is improving the business of the house.——ITEMS: Mr. Mann was tendered a reception at the Columbia Club the first evening of his performance, where he was accompanied by his leading woman, Miss Wellman. At the table the loving cup was passed and the health and pledges of good fellowship to Mr. Mann were drunk.——The Empire Theatre opened Monday, 22, with The Belle of Richmond, played by the theatre's stock co. The S. R. O. sign was in sight early in the day, and capacity was the result. This new home promises to be a popular place, with Guy Woodward as manager.

MARSHALL.—CITY HALL AUDITORIUM (Meyers and Newman, mgrs.): March 29-3 Emery Stock co.——ITEM: The Empire Theatre was bought by Messrs. Shivers and Bell, who are remodeling same and adding the very latest improvements. The stage is being enlarged and will have a 52-foot drop. The entire house is being repainted and decorated, and new opera seats will be placed to seat 1,500. Messrs. Shivers and Bell intend running high-class vaudeville and pictures during the Summer, and in the opera season intend to book only first-class attractions.

PALESTINE.—TEMPLE (W. R. Swift, owner and mgr.): Wood Sisters March 29-31. Morey Stock co. 12-17.——LYRIC (Karl Pickerill, mgr.): Moving pictures and vaudeville by Marie Nielson's co. of comedians week of 22.——AIRDOME (T. O'Connell, mgr.): Will open on April 20 with a strong bill.——ITEM: Mr. Swift is actively engaged in making repairs and alterations on his theatre for the opening of stock at his house.

DUBLIN.—OPERA HOUSE (B. W. Lafferty, mgr.): Spooner-Wallock co., starring Allie Spooner, March 25-27, also matinee; good business; well pleased.

AMARILLO.—GRAND (H. H. Elliott, mgr.): A Bachelor's Honeymoon March 26 pleased fair business.

VERMONT.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): The Adam Good co. week March 22. Plays: The Little Gray Lady, The Undertow, Two Orphans, A Texas Ranger, We 'Uns of Tennessee, Polly Primrose, Secrets of Notre Dame to good business.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Higbee of Harvard (local) 16. Yama 23.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Fred Niblo in Zigzag Journey Through Egypt March 24 pleased good house. Fifty Miles from Boston 26, 27; fair attraction. The Jeffersons in The Rivals 29 pleased fair house. Edith Taliaferro in Polly of the Circus 1-3.——BIJOU (Charles I. McKee, mgr.): Just Out of College 5-10.——COLONIAL (E. P. Lyons, mgr.): Bill 29-3: Three Musical Wilsons, the Great Romanoffs, Morgan and Chester, and pictures, pleasing capacity.

DANVILLE.—ACADEMY (S. A. Scillous, owner; J. F. Arnold, local mgr.): The Jeffersons in The Rivals March 24 to fair business. Ben Greet Players in Macbeth 25 pleased small audience. Edith Taliaferro in Polly of the Circus 31; excellent, to good business.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Florence Roth in Under the Greenwood Tree March 26; co. and performance good; co. on stage a week and company have good will; return to-day 29. A Knight for a Day 30. The Jeffersons in The Rivals 31; pleased good houses.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. T. Dooley, mgr.): The Yankee Drummer March 25; first-class show, to one of the best houses of the season.

WASHINGTON.

TACOMA.—TACOMA (C. H. Herrid, mgr.): The Girl Question March 18, 20; fair attendance and co. The Red Mill 25, 27 pleased two good houses.——STAR (Henry McRae, mgr.): H. Mather Stock co. on March 17 broke up the regular week's bill by inviting of Kalahasi Marcantonia, under the auspices of Ancient Order of Hibernians. The house was packed of advanced prices. For the week 21-27 Cecil Kate has been on the stage, leaving well and well played.——PANTAGES (W. T. Thomas, mgr.): 21-7: The Mill drawing week the great attraction being horse ridden by child animal.——GRAND (Thos. E. Worley, mgr.): 21-7: Pleased on Little Mix, a jigger elephant, which drew well.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Mason Blair March 24; good, to fair business, Marrying Mary 6. Girls 12.

EVERETT.—THEATRE (H. R. Willis, mgr.): The Red Mill March 21; poor, to good house.

WEST VIRGINIA.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Hoyt's pictures March 9; fair house. The Time, the Place and the Girl 15; disappointed a packed house. Cameraphone 17, 18; light houses. Yama 20; two small houses; medium. Polly of the Circus 23 pleased good house. The Wolf 24; best of season; small house. The Traveling Salesman 27 pleased two fair houses. Franklin Stock co. 29-3; opened to fair house; fair co. Plays first half: Anita, the Singing Girl, Beware of Men, The Parish Priest, Boston Belles Burlesquers 5. Merely Mary Ann 6. Lyman Twins 8.

HUNTINGTON.—THEATRE (Finn, Cohen and Harris Circuit, lessees; Joseph R. Gainor, local mgr.): The Chester Bishop co. in repertoire week March 22. The Merry Widow 5. Elks' Minstrels (local) 6.——HIPPODROME (H. H. Smith, mgr.): Week 22: Cuyne and Tomlyn, Gaylor and Jefferson, Frank Hall, the Crane, Finley co. Beam, Dick Le Loren, and Dobtadore. Week 29 opened with the Langdeans, Charlton Howarth, Flo Esmond and Baby, and Raymond and Belmont, to good business.

WHEELING.—COURT (E. L. Moore, mgr.): Francis Wilson March 26; good business. Adelaide Thurston 27; fair business. Merry Widow 29-1; good business.——VIRGINIA (Charles A. Feissler, mgr.): Thurston 25-27; good business. Black Beauty 29-31; good business. Four Huntings 5-10.——APOLLO (H. W. Rogers, mgr.): Pat White's Gaiety Girls 29-3; good business. The Avenue Girls 5-10.

PARKERSBURG.—CAMDEN (W. R. Kenney, mgr.): Francis Wilson in When Knights Were Bold March 27 delighted big house. The Traveling Salesman 29 pleased good house. Paid in Full 12.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Two Merry Tramps March 31; failed to please fair business. The Meadow Brook Farm 1; canceled. Tempest and Sunshine 8.

HINTON.—MASONIC OPERA HOUSE (W. L. Predekling, mgr.): The Lyman Twins in The Yankee Drummers March 24 pleased good business. The Lion and the Mouse 19.

WISCONSIN.

LA CROSSE.—THEATRE (Gaze and Wehlbuter, mgrs.): Ben Hur March 25, 29, and matinee and evening, 27; large and well pleased houses.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): The Virginian March 12; good, to big business. Parsifal 17; good business; pleased. The First Violin 20; fair house and performance. Franklin Stock co. 21-27; fair, to good business. Brewster's Millions 8.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Stetson's U. T. C. March 23; two capacity houses; pleased. The Virginian 28; excellent, to good patronage. The Runaways 29; two fair houses; pleased. The Smart Set 28; two good houses; pleased. Thomas E. Shea 29 canceled. Frank Daniels Stock co. week 29, opening with The Sweetest Girl in Dixie; co. good and patronage fair; specialties by Sam Archer and Garlow, Frank Daniels, and Harvey Brandon. Winninger Brothers' Stock co. week 12.

Vive Lovelands and moving pictures drew nicely.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Virginian March 25; large and appreciative audience. Stetson's U. T. C. co. 26; two big houses. Brewster's Millions 6.——UNIQUE (O. J. Vollert, mgr.): Continuous vaudeville to capacity houses. James R. Waite and co., Henderson and Ross, Fred Millard, the Roys, Leonore Lester, Will Harris and Joe Niemeyer, Perrants, Sandberg and Lee, Gladys Williams, and pictures 29-4.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Virginian March 24 pleased good business. Stetson's U. T. C. co. 26 pleased two good houses. Just a Woman's Way 27 patinaded two fair houses. Thomas E. Shea in Counsel for the Defense 29. Dr. Jekyll and Mr. Hyde 30, and Two Orphans, matinee and night, 3. Brewster's Millions 5. Ripon College Glee and Mandolin Club 12. Mikado (auspices local Y. M. C. A.) 14.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): The Flints closed a successful week March 22. Clifton Mallory in David Garrick 24, 27 pleased good houses.——MAJESTIC (Biederstaedt Brothers, mgrs.): Week 29 Oshkosh Acme Orchestra, Billy Morris and the Sherwood Sisters, Bernice Howard and co., Glen Burt, and Arthur Hickman; good bill and houses.

RACINE.—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Bill week ending March 28: Diamond Comedy Four, Annie Vivian and co., Eddy Sawyer and De Lisa, Lugi Brothers, Irving Gear, Dollie Le Gray, and Bijouscope; good bill and patronage.——ORPHEUM (J. M. Loveland, mgr.):

BELOIT.—OPERA HOUSE (R. E. Wilder, mgr.): The Littmar and Leith co. March 25-27 to fair houses in Murder Will Out, Siberia, and Jesse James, Hidden Hand to fair house 29.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Parsifal March 22; crowded house. Stetson's U. T. C. 23; good house. Sweetest Girl in Dixie 28; good house.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Stetson's U. T. C. March 27; good business. Brewster's Millions 2. The Servant in the House 3.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Field's Minstrels 10. Babes in Toyland 12. The Girl Question 20.——ATLAS (Thomas Heaney, prop. and mgr.): Daisty Dorris Donner, the Four English Belles, Grimm and Satchell, moving pictures and illustrated songs 22-27; good business. The Stubblefield Trio, the Orla Trio, Hese and Riordan, moving pictures and illustrated songs 29-3.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Florence Roberts 1. Motion pictures and vaudeville on dark nights continue to S. R. O.——O. K. (Fred Cameron, mgr.): Vaudeville and pictures continue to S. R. O.——STAR (Frick and Frazee, mgrs.): Closed permanently.

CANADA.

ST. JOHNS, N. F.—T. A. HALL (T. A. and B. Society, props.): T. M. White's co. in Hick'ry Farm; or, the Irish Alderman March 17 to capacity; J. J. Prowse, J. O'Grady, and L. C. Murphy had the principal roles; excellent. A Sprig of Shamrock 17, by the same co., was a distinct success. These players are the first local performers to stage two different bills on any occasion.——NICKEL (J. P. Kiely, mgr.): Moving pictures and illustrated songs, afternoon of 17, to S. R. O. Miss Jordan's co. in Leah Kleschna 17 to a very large attendance. Miss Innes gave a brilliant portrayal of Leah. T. H. O'Neill a carefully studied characterization of Monsieur Garnier. Norman Aldcorlee as Schram, Charles Nicol Dodd as Raoul Berton, and A. E. Bernard as the Bank Clerk being admirably placed. J. P. Donnelly, W. H. Franklin, Staff-Surgeon McLeod, B. Lilly, Nellie Withers, Bride Jordan, and Helen Rendell were good. Several very fine musical numbers were contributed by the Cadet Corps Band Orchestra.——COLLEGE (M. C. L. I., props.): Miss L. E. Keegan and Concert co. 17; to its utmost capacity.——STAR (J. Burke, mgr.): House celebrated 17 by giving a stirring entertainment, in which Arthur Furlong, John Burke, Fox Maule, and Josephine Carroll participated.——WONDERLAND (J. Burnstein, mgr.): Vaudeville and moving pictures 17 to capacity.

WINNIPEG, MAN.—THEATRE (W. R. Lawrence, mgr.): Stock co. to S. R. O. in Merely Mary Ann March 22-27. This was the best balanced production of the Winnipeg Stock co. Prince Chap week 29. Faust week 5.——GRAND (Wedgewood Nowell, mgr.): The Sign of the Four 22-27 to good business. Last week of the Grand Stock co., all of whom go to New York, with the exception of Wedgewood Nowell, who joins the Winnipeg Stock co. as co star, with James Durkin supporting Maude Fealy. The Grand will be dark until 5, when it opens with the Charles A. Taylor co. in From Rags to Riches. A specially selected co. has been engaged, headed by Elizabeth Morayra.——DOMINION (G. A. and C. V. Kobold, mgrs.): Last week as managers succeeded by W. R. Lawrence. Good bill to big business with Burt Weston and co., headliners, introducing Bella Meyers and Dancing Kiddies in a taking sketch, The Medicine Man, the Juggling Normans were excellent, and others to please were Zinka and Saunders, Hentzau, Ed Dolan, Hilde Thomas, and Leo Hall 22-27. Cox and Boyd, Russell and Church, Bottomley Troupe, John T. and Jessie Powers week 29.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Daniel Ryan and co. in repertoire week March 29 to fair business; pleased. Lulu Glaser in Miss Hobbie 8.——BENNETT'S (Gus S. Greening, mgr.): Week 29 Yamamoto Brothers, Florence Tempest, Ames, Sam Williams, Claude Gillingwater and co., Illinois Sisters (headliner), Grais' babboon prodigies; excellent bill to capacity business.——GRAND (R. J. Birdwhistle, mgr.): Moving pictures week 29 to good business. Le Theatre Nationale Stock co. 5-7.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Josh Simmons March 26; fair, to fair business. The management has decided to offer vaudeville when there is no attraction booked. The bill last week was Brandsby and Williams, James Maloney, Ed and Rella White.——PRINCESS (M. Harris, mgr.): In nearing completion, and will be opened this month.

BRANTFORD, ONT.—GRAND (F. G. Johnson, mgr.): The Witching Hour March 24 to poor business on account of weather. Italian Opera co. 25 in Lucia di Lammermoor. Mlle. Almeri as Lucia pleased the house; the chorus 30 strong, under the baton of M. A. Salvati, were well trained under a master hand. Human Hearts 26; business and performance fair.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Myrkle-Harder co. opened its third week March 29 with The Bowery Queen to a fairly good house. Other plays: A Fighting Chance and A Crown of Thorns; business satisfactory.——ITEM: James Anderson, a veteran St. John, N. B., newspaper man, died 29, aged 98. He was the father of H. J. Anderson, manager of the St. John Opera House.

QUEBEC, QUE.—BENNETT'S (J. H. Alex, res. mgr.): The Royal Italian Opera co. opened a week's engagement March 29 in Aida to a large and delighted audience. Other operas: Carmen, Faust, Lucia, Rigoletto, Cavalleria Rusticana, I Pagliacci, Il Trovatore. Lulu Glaser 5, 10.

HALIFAX, N. S.—THEATRE (J. D. Medcalfe, mgr.): Klark-Urban co. opened March 29 in The Girl from Mexico to crowded house; specialties: Howard, ventriloquist; Klark and Urban, musical team, and Franklyn and Hiatt.

SYDNEY, N. S.—LYCEUM (P. J. Macadam, mgr.): Vaudeville and pictures week March 22. Acts: Winkler-Kress Trio, Fortune, Lyceum Quartette; business good.

GUELPH, ONT.—ROYAL OPERA HOUSE (H. A. McCutcheon, mgr.): Human Hearts March 25; fair, to poor business. Al. Wilson 12. Land of Nod 21. Parsifal May 3.

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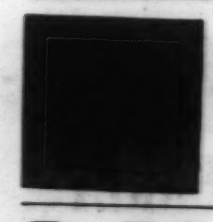

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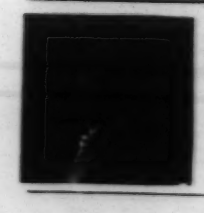

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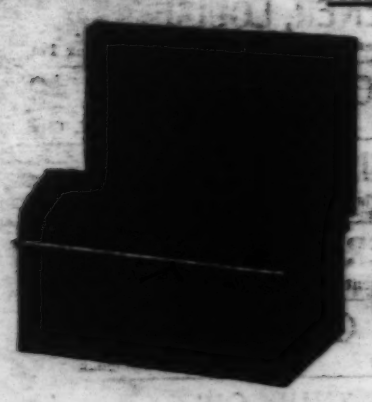

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